N.o 1

A favorite

OVERTURE

in all its parts

Composed by

GIUSEPPE HAYDEN

of Vienna

and PUBLISHED by his

AUTHORITY. Pr: 4.s

LONDON

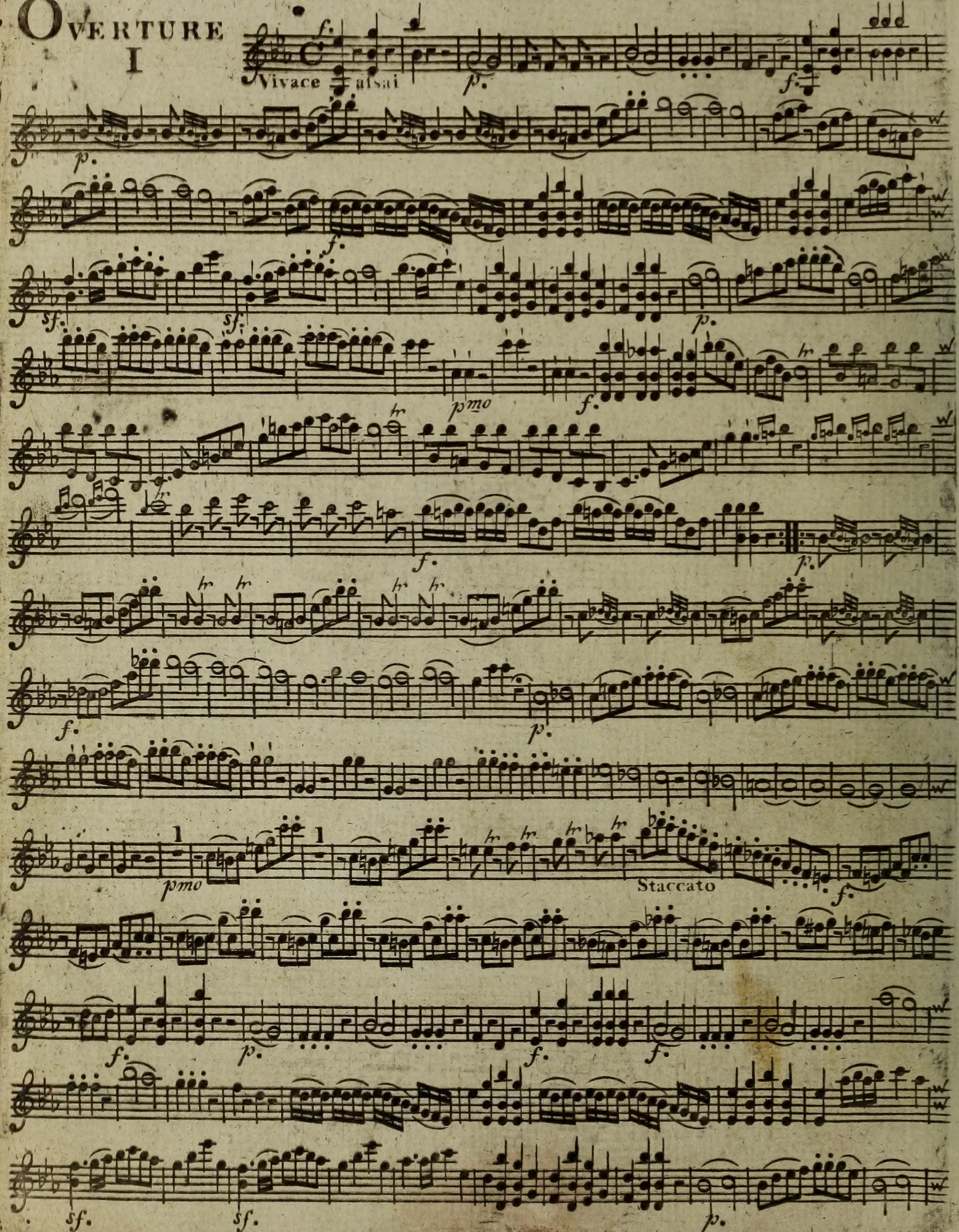
Printed for and Sold by W. FORSTER Violin Violoncello, Tenor & Bow Maker to their Royal Highness's the Prince of Wales and the Duke of Cumberland, at his Music Shop N.o 348 near Exeter Change, Strand.

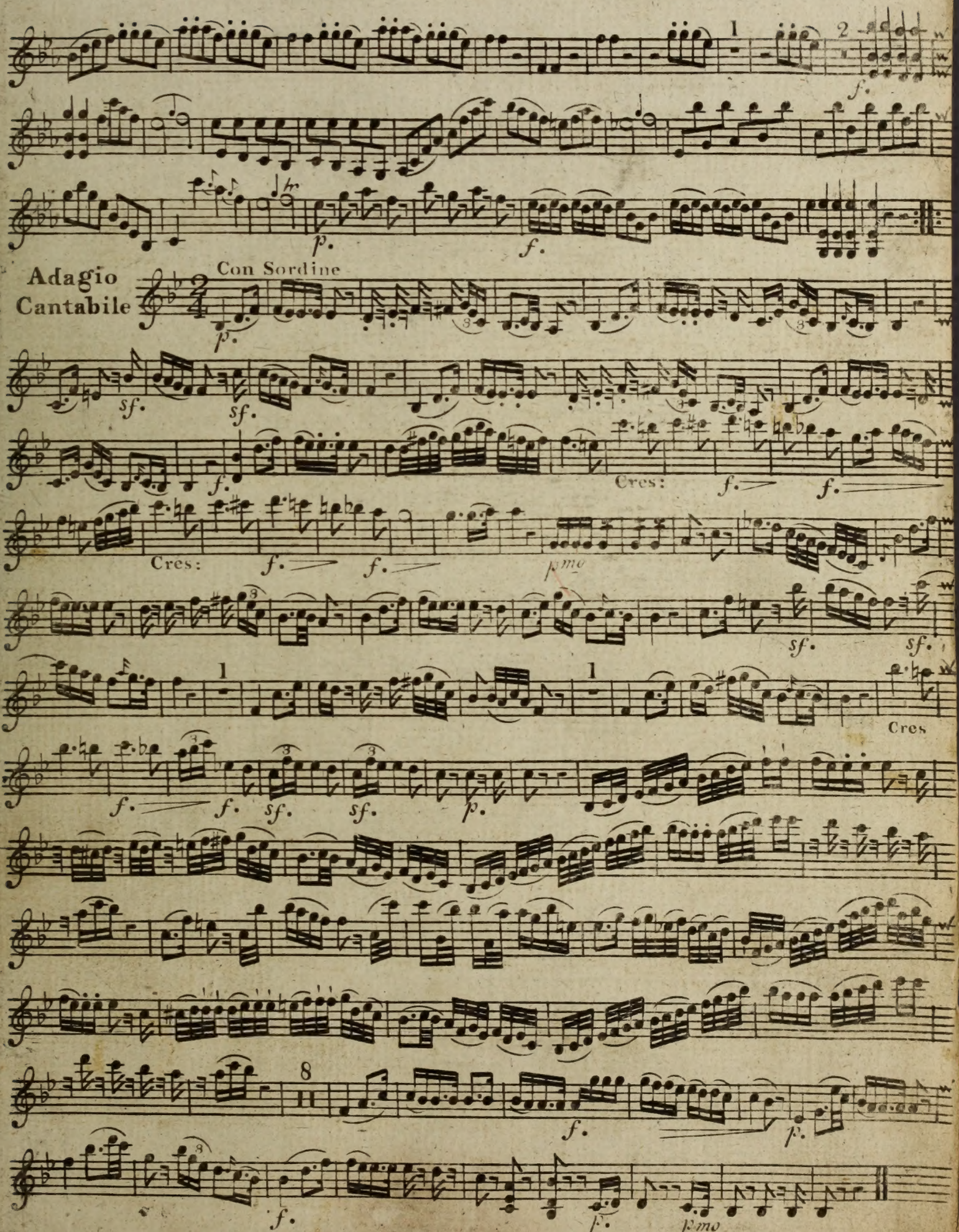
Where may be had the new Works of the following Authors

Cambini's Quartettos Op: 3.d	10.6
Baumgarten's D.o Op: 2.d	10.6
Bach's Double Orchestre Overtures with three Single D.o	1. 1.0
Wynne's Trios	7.6
Bach's Harpsichord Concertos	12.0
also the above Overture for the Harpsichord adapted by C.F. Baumgarten	2.0

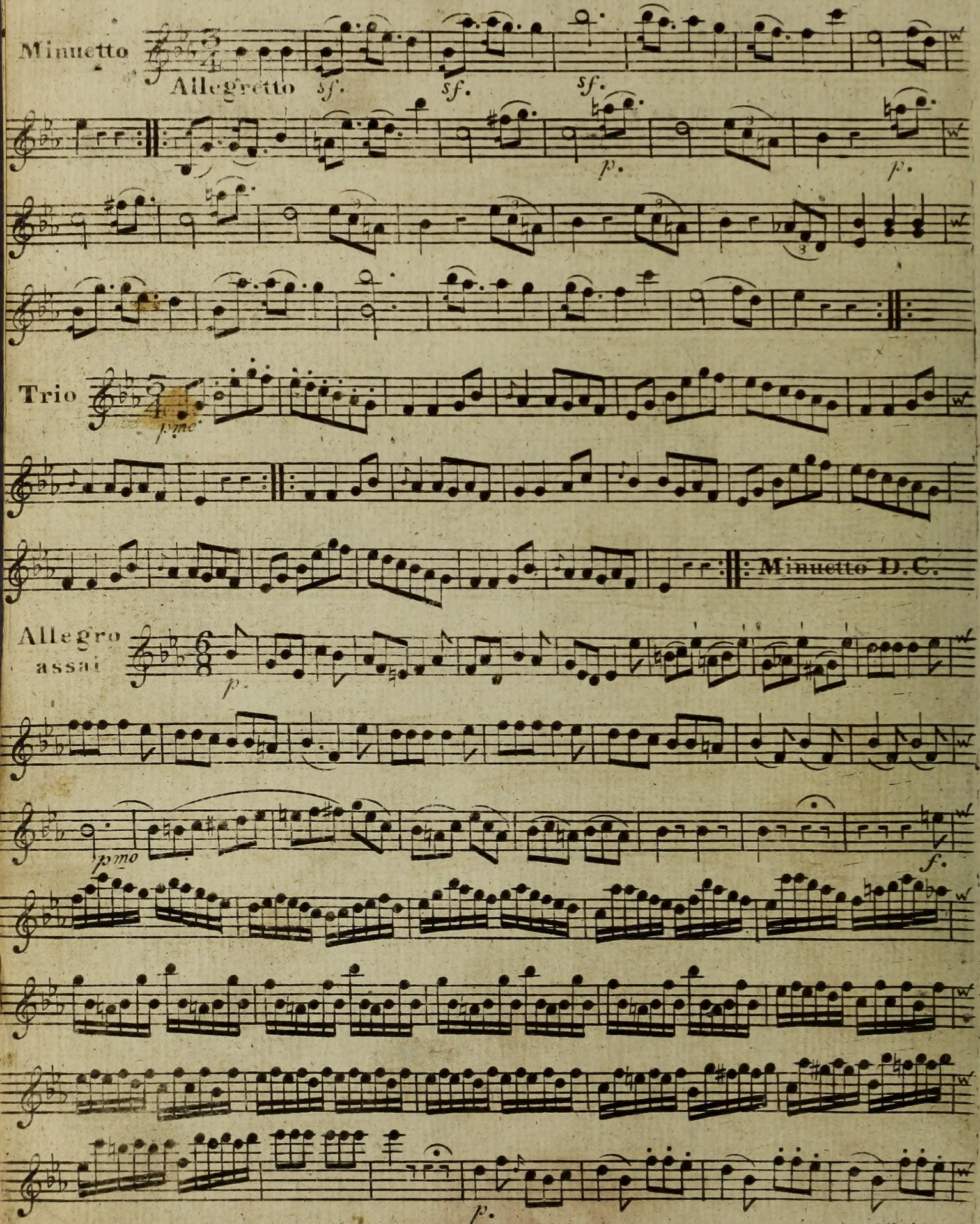
Violino Primo

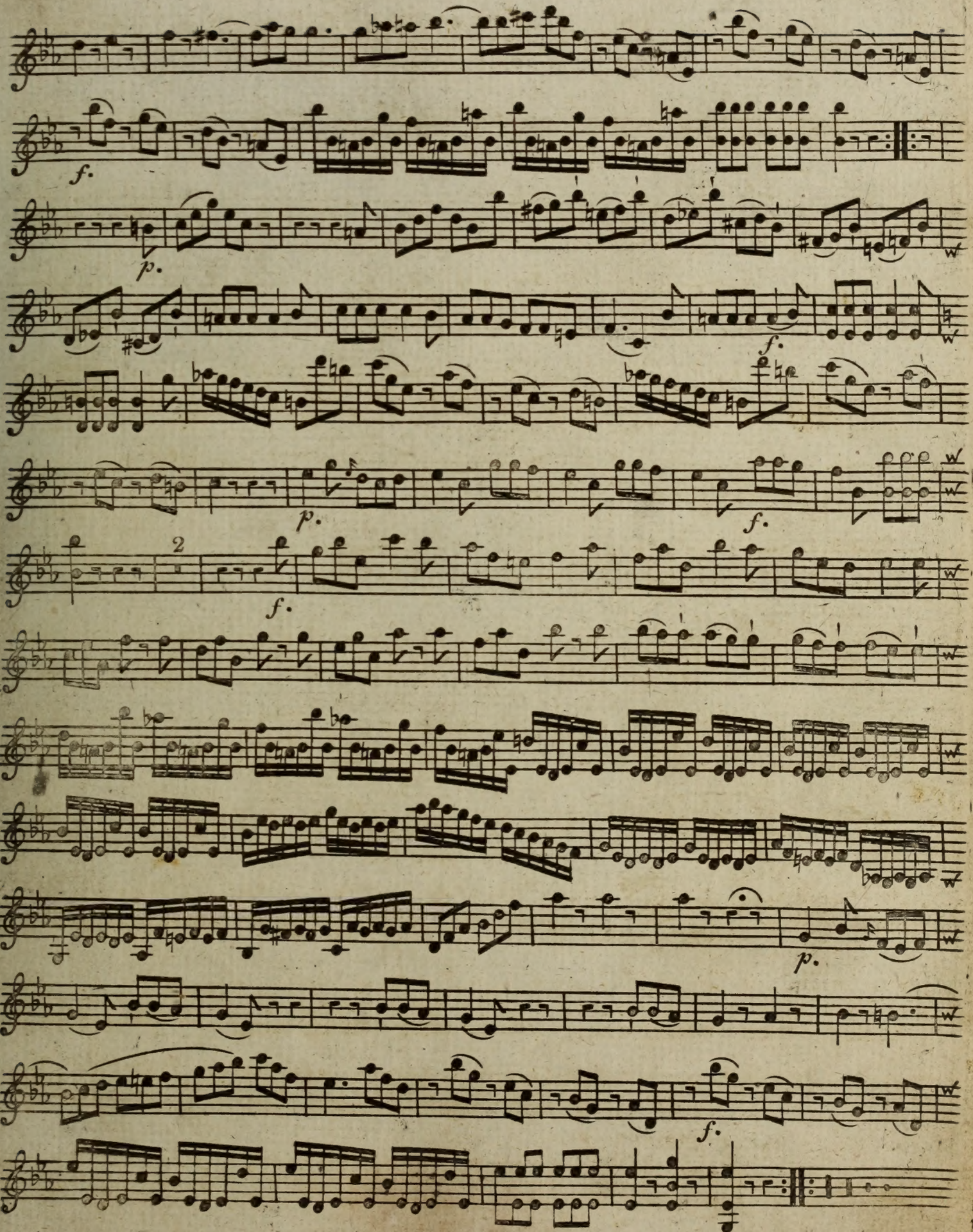
Overture I




1
2
f.
p.
f.
Adagio
Cantabile
Con Sordine
p.
sf.
sf.
f.
Cres:
f.
f.
Cres:
f.
f.
p mo
sf.
sf.
1
1
Cres
f.
f.
sf.
sf.
p.
8
f.
p.
f.
p.
p mo

Violino Primo




f.
p.
f.
p.
f.
2
f.
p.
f.

N°. 2

A favorite OVERTURE in all its parts

Composed by

GIUSEPPE HAYDEN

of Vienna

and PUBLISHED by his

AUTHORITY. Pr: 4s.

LONDON

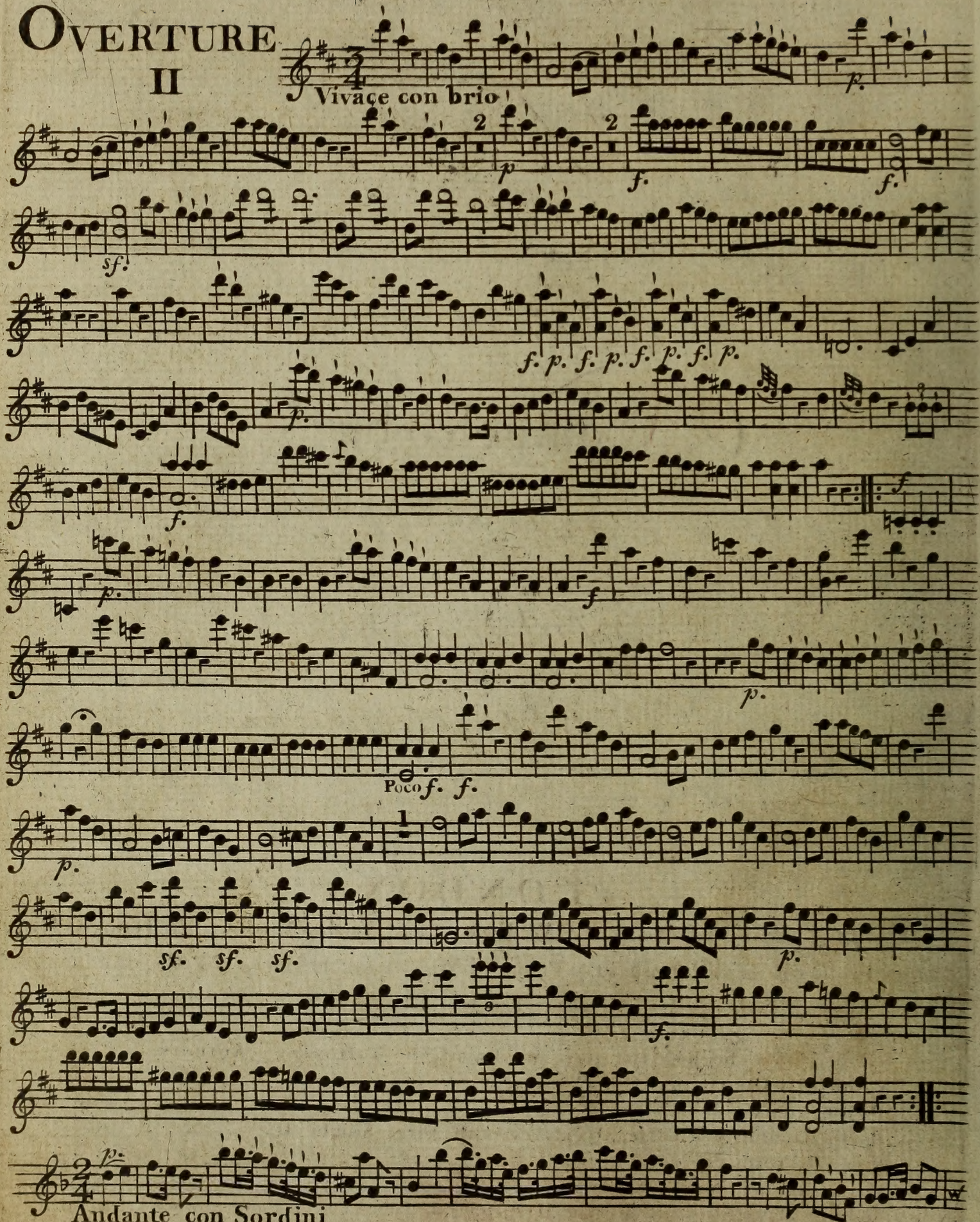
Printed for and Sold by W. FORSTER Violin Violoncello, Tenor & Bow Maker to their Royal Highness's the Prince of Wales and the Duke of Cumberland, at his Music Shop N°. 348 near Exeter Change, Strand.

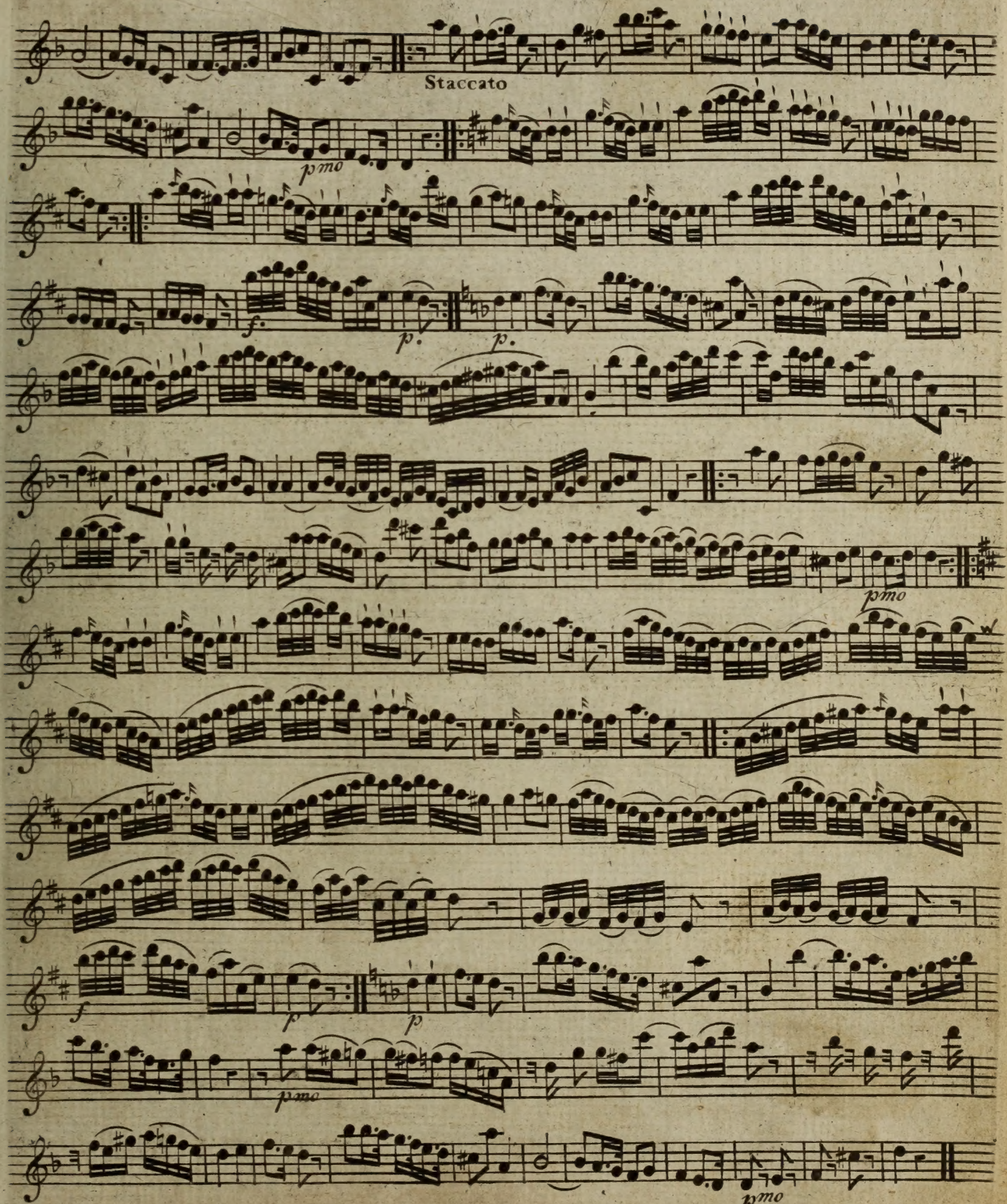
Where may be had the new Works of the following Authors

Cambini's Quartettos Op: 3d	10.6
Baumgarten's D°. Op: 2d	10.6
Bach's Double Orchestre Overtures with three Single D°	1. 1.0
Wynne's Trios	7.6
Bach's Harpsichord Concertos	12.0
also the above Overture for the Harpsichord adapted by C.F. Baumgarten	2.0

Violino Primo

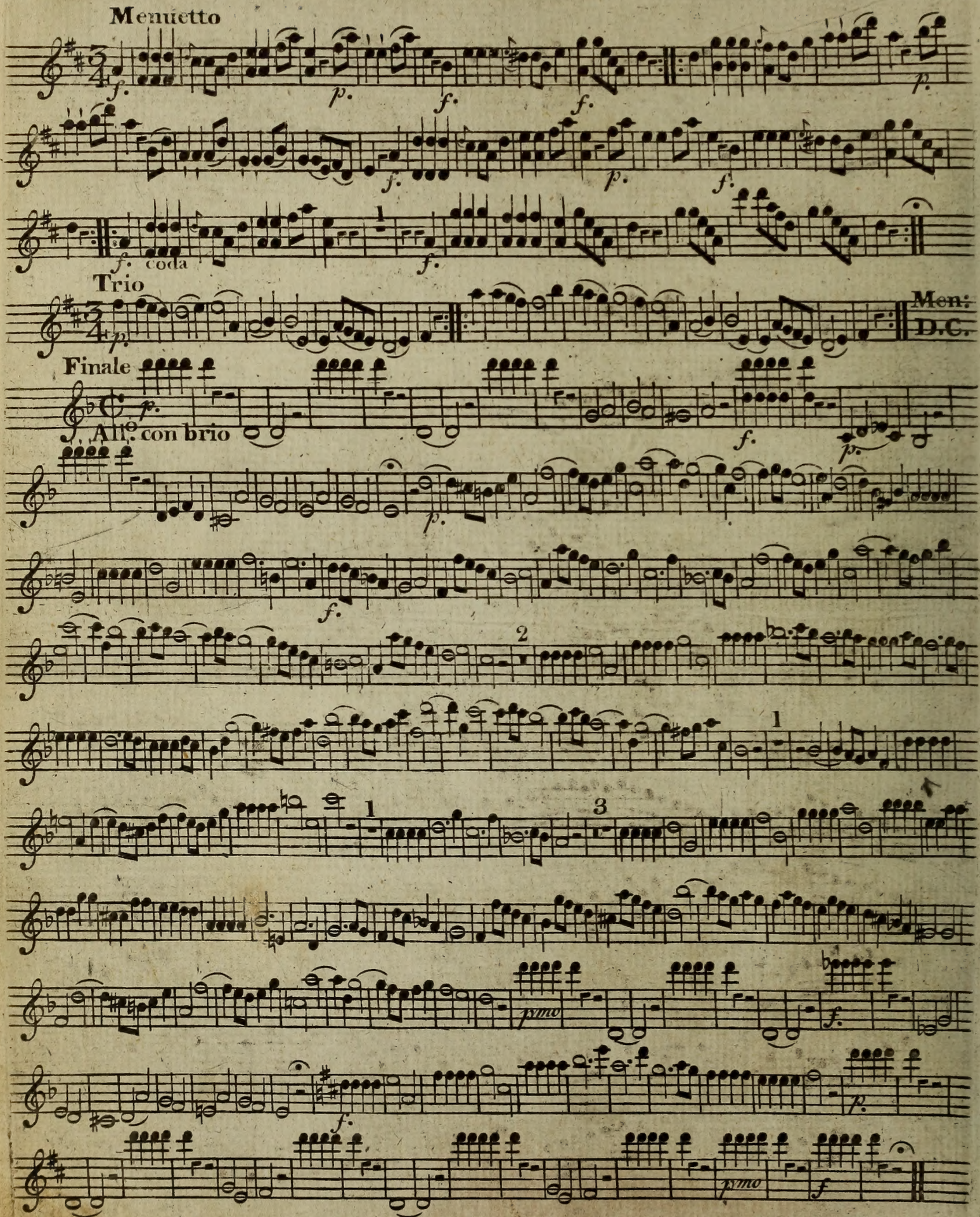
Overture II





Volti

Violino Primo



N.°

A favorite

OVERTURE

in all its parts

Composed by

GIUSEPPE HAYDEN

of Vienna

and PUBLISHED by his

AUTHORITY. *Pr: 4/0*

LONDON

Printed for and Sold by W. FORSTER Violin Violoncello, Tenor & Bow Maker to their Royal Highness's the Prince of Wales and the Duke of Cumberland, at his Music Shop N.° 348 near Exeter Change, Strand.

Where may be had the new Works of the following Authors

Cambini's Quartettos Op: 3.d	10.6
Baumgarten's D.° Op: 2.d	10.6
Bach's Double Orchestre Overtures with three Single D.°	1.1.0
Wynne's Trios	7.6
Bach's Harpsichord Concertos	12.0
also the above Overture for the Harpsichord adapted by C.F. Baumgarten	2.0

A CATALOGUE of MUSIC

Printed and Sold by Wm Forster Junr Musical Instrument Maker and Music Seller to their Royal Highnesses the Prince of Wales and the Duke of Cumberland No 348 near Exeter Change Strand LONDON.

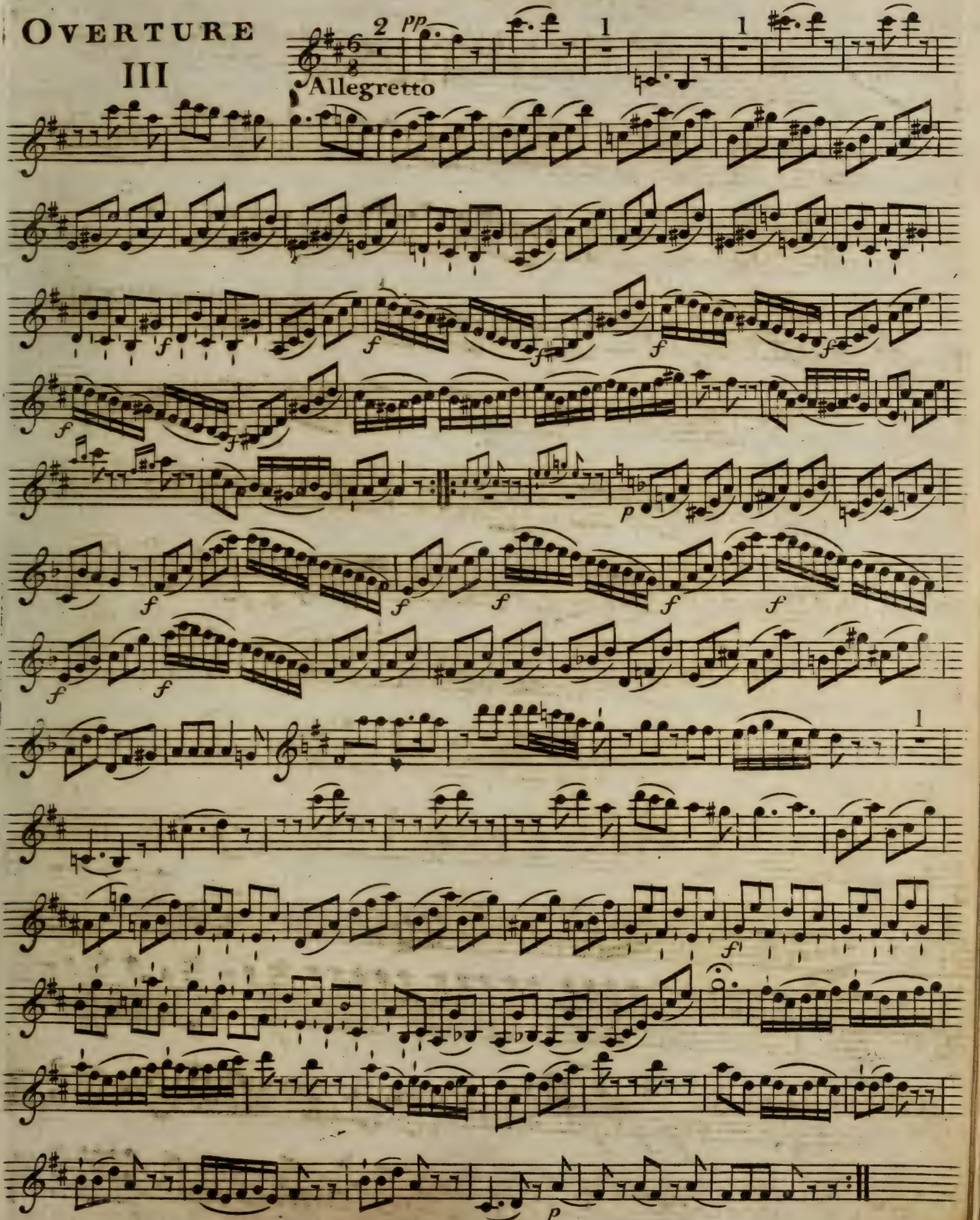
Concertos	s	D
Giuliani's No1	4	0
No2	4	0
Concertante Sinfonias		
Davaux Op^s 5&7 each	7	6
Op^s 8	8	0
Haydn's	4	0
Capuzzi's	4	0
Overtures		
Artaxerxe's by Dr Arne	2	0
Bach's Op^s 18 for 2 Orches	21	0
Haydn's No1.2.3.4.5.6 ea.	3	0
Letter A.B.C.D.E.& F. ea	3	0
La Chafse	4	0
Op^s 39	8	0
Periodical Overtures		
Kozeluck's No 1.2.&3. ea.	3	0
Rosetti's No 4	3	0
Quintettos		
Lidel's Op^s 5	7	6
Baron Kofpoth's Op^s 1&2 ea	8	0
Stamitz's Op^s 11	7	6
Boccherini's Op^s 21	10	6
Quartettos for 2 Violins Tenor & Bafs		
Barrier's Op^s 3	10	6
Baumgarten's Op^s 3	10	6
Boccherini's Op 33	10	6
Cambini's Op^s 3	10	6
Giuliani's Op^s 2 & 7 ea	10	6
Haydn's Op^s 33 in 2 Books ea	6	
Op^s 44	10	6
Lidel's Op^s 7	10	6
Pleyl's Op^s 1	10	6
12 Op 9 in 4 Books ea	6	
Rauzzini's Op 7	10	6
Quartettos for a German Flute or Oboe, Violin, Tenor, and Bafs.		
Baumgarten's Op 2 & 3 ea	10	6
Graff's 3^d Sett	10	6
Op 12	10	6
Lidel's Op 2 & 7	10	6
Stabinger's Op 5	7	6
Op 6	5	0
Duetts for 2 Ger. Flutes		
Brandi's	1	6
Stabinger's Op 7	6	0

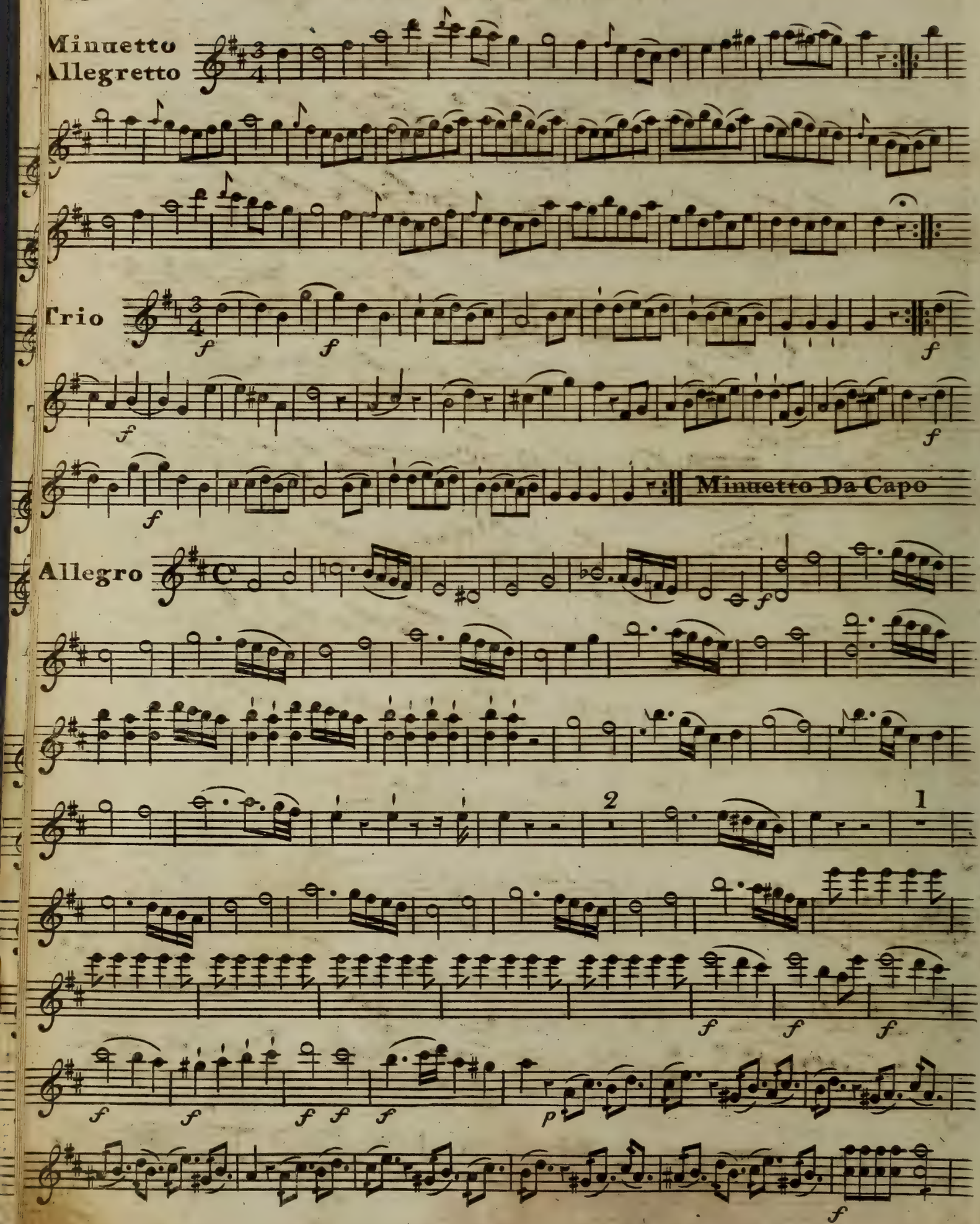
Duetts 2 Violins	s	D
Borghi's Op 2	5	0
Lidel's Op 8	8	0
Reinagle's Op 1	10	6
Stumpff's Op 18	7	6
Kerntl's Op 8	8	0
Duetts for a Violin & Tenor		
Lidel's Op 2 & 6 ea.	10	6
Stamitz's	1	6
Duetts Violin & Violoncello		
Giuliani's Op 2	8	0
Haydn's	1	0
Lidel's Op 2 & 6	10	6
Op 8	8	0
Pleyl's Op 7	8	0
Reinagle's Op 1	10	6
Stamitz's	1	6
Trios		
Corelli's 48 in Score	21	0
Haydn's Op 38	10	6
Lidel's Op 4	10	6
Wynn's Op 1	7	6
Orfini's Op 1	10	6
Franzl's	10	6
Smart's	5	0
Solos Violin		
Borghi's	7	6
Lidel's	10	6
Vanhall's 2^d Sett	7	6
Haydn's	7	6
La Motte's	1	6
Airs	3	0
Solos Violoncello		
Trickier's Op 3	8	0
Fuges for the Organ or Harpfichord		
Baumgarten's No1.2.&4. ea.	1	6
No 3.&5	2	6
Overtures Harpfichord		
Artaxerxe's by Dr Arne	0	6
Bach's firft from Op 18	3	
Haydn's No1 in E♭	2	
Op 35 with a Violin Accomp	10	6
Harp^d Sonatas with Accomp^t for a Violin		
Boccherini's	6	0
Vanhall's	1	6
Schobert's Op 8	3	0

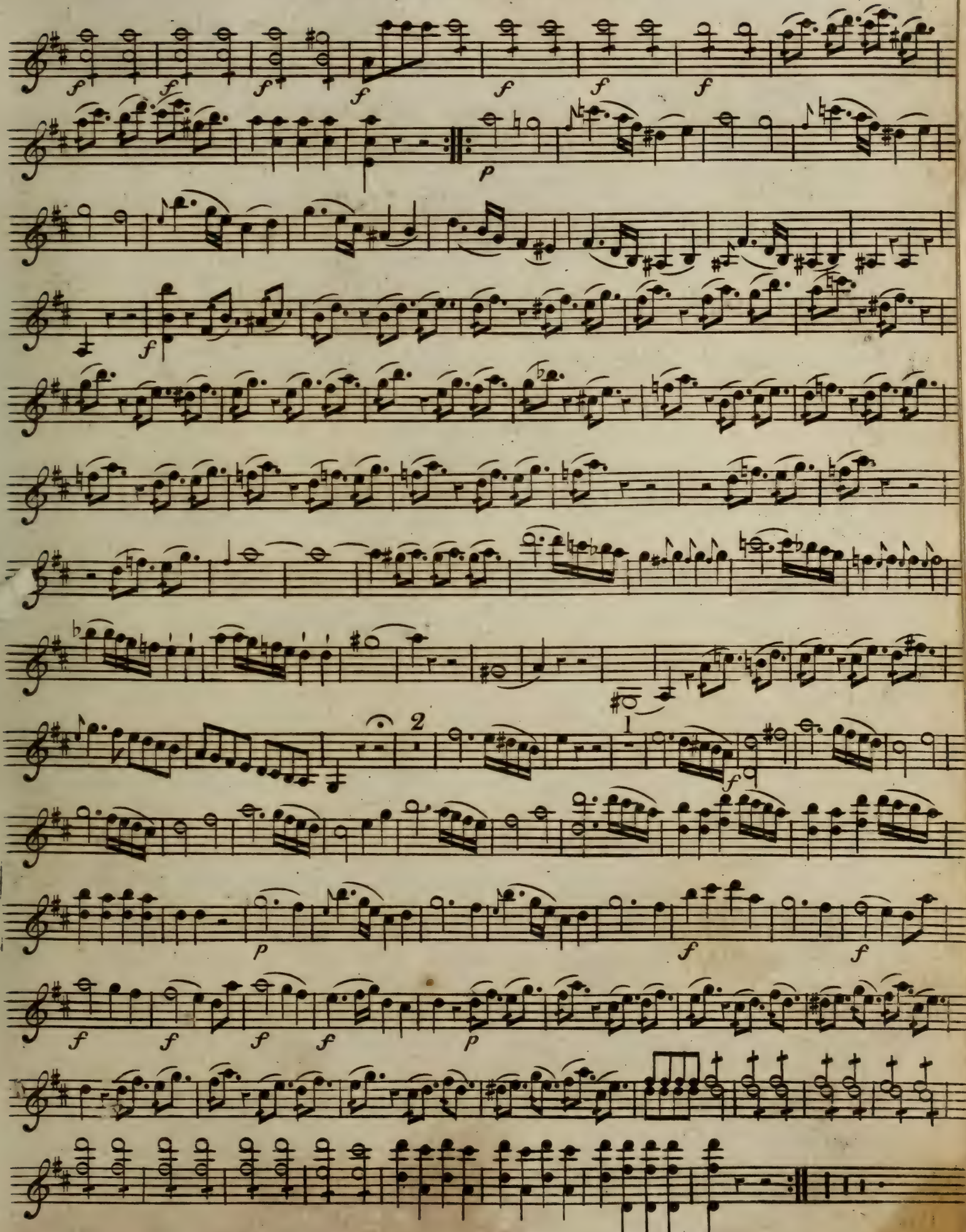
Harpfichord Sonatas with Accompaniments for a Violin and Violoncello	s	D
Haydn's Op.40.42&43 ea	8	0
Schild's Op 1&2 ea.	6	0
Sterkel's Op 9	6	0
Giuliani's Op6	10	6
Quartettos for the Harp^d		
Edelman's Op 15	10	6
Smith's Op 10	6	0
Concertos Harpfichord		
Sterckel's No1&2 each	4	0
Mozart's	4	0
Kloffler's	4	0
Harp^d Sonatas without Acc^t		
Bach's Progrefsive fingering mark^d.	8	0
Clementi's Op 11	3	0
Haydn's	2	0
Op 17	10	6
Op 41	6	0
Opera Dances for 1782 in 3 Books ea	2	6
1782 in 4 Books ea	3	0
Botti's	8	0
Grazioli's Op 1.2.&3. ea	6	0
Frike's Art of Modulation	10	6
Duetts for two Performers on one Harp^d		
Bach's from Op 18	3	0
Davaux from Op 7	2	6
Haydn's Mafter & Scholar	2	6
Vocal English & Italian		
Ah what racking Thoughts } Lidel	1	0
In vain you tell } Lidel	1	0
Corri's Songs 3 Vol. ea	21	0
Allen Ramfeys D^o 2 Bks ea	3	6
Six Canzonets and a Elegy Compofd by the Author of Robin Gray	2	6
Il mio cor gli Affetti miei } Cimarosa	3	0
Non fo donte Vienne } Cimarosa	3	0
Se ferca fe dice } Cimarosa	3	0
Superbo de me ftefso } Cimarosa	3	0
Rendi O Cara } Sarti	3	0
Queft Amplefso } Sarti	3	0
Martini's Canons	10	6
The Dart of Izdabel by Giordani	3	0
Oh Nanny by Carter	1	0

NB. Music Put in Order bound, and Numberd. Beft Clarified Rofin

OVERTURE III




Minuetto
Allegretto
Trio
Minuetto Da Capo
Allegro
2
1



N°.

A favorite

OVERTURE

in all its parts

Composed by

GIUSEPPE MAYDEN

of Vienna

and PUBLISHED by his

AUTHORITY. *Pr: 4/0*

LONDON

Printed for and Sold by W. FORSTER Violin Violoncello, Tenor & Bow Maker to their Royal Highness's the Prince of Wales and the Duke of Cumberland, at his Music Shop N° 348 near Exeter Change, Strand.

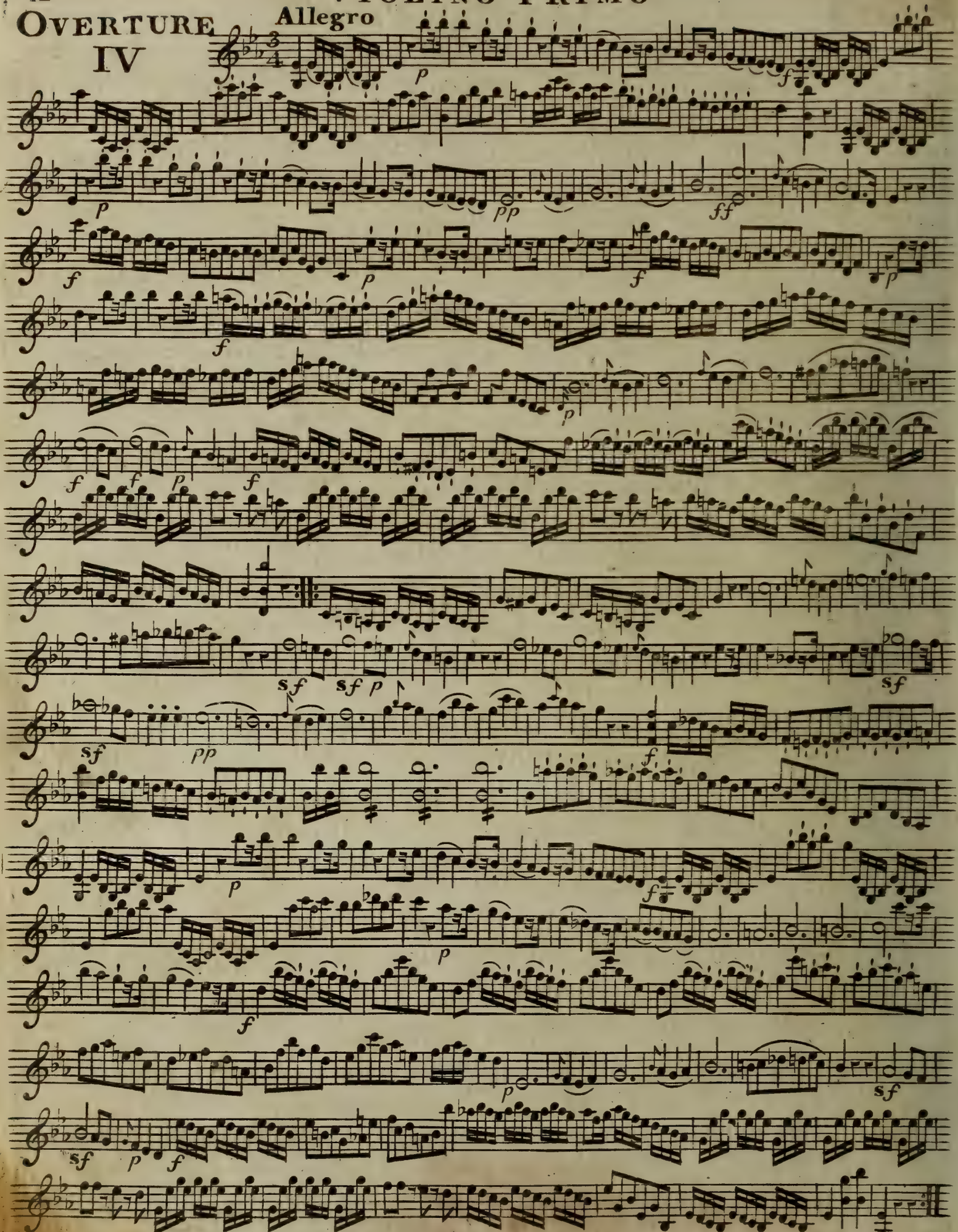
Where may be had the new Works of the following Authors

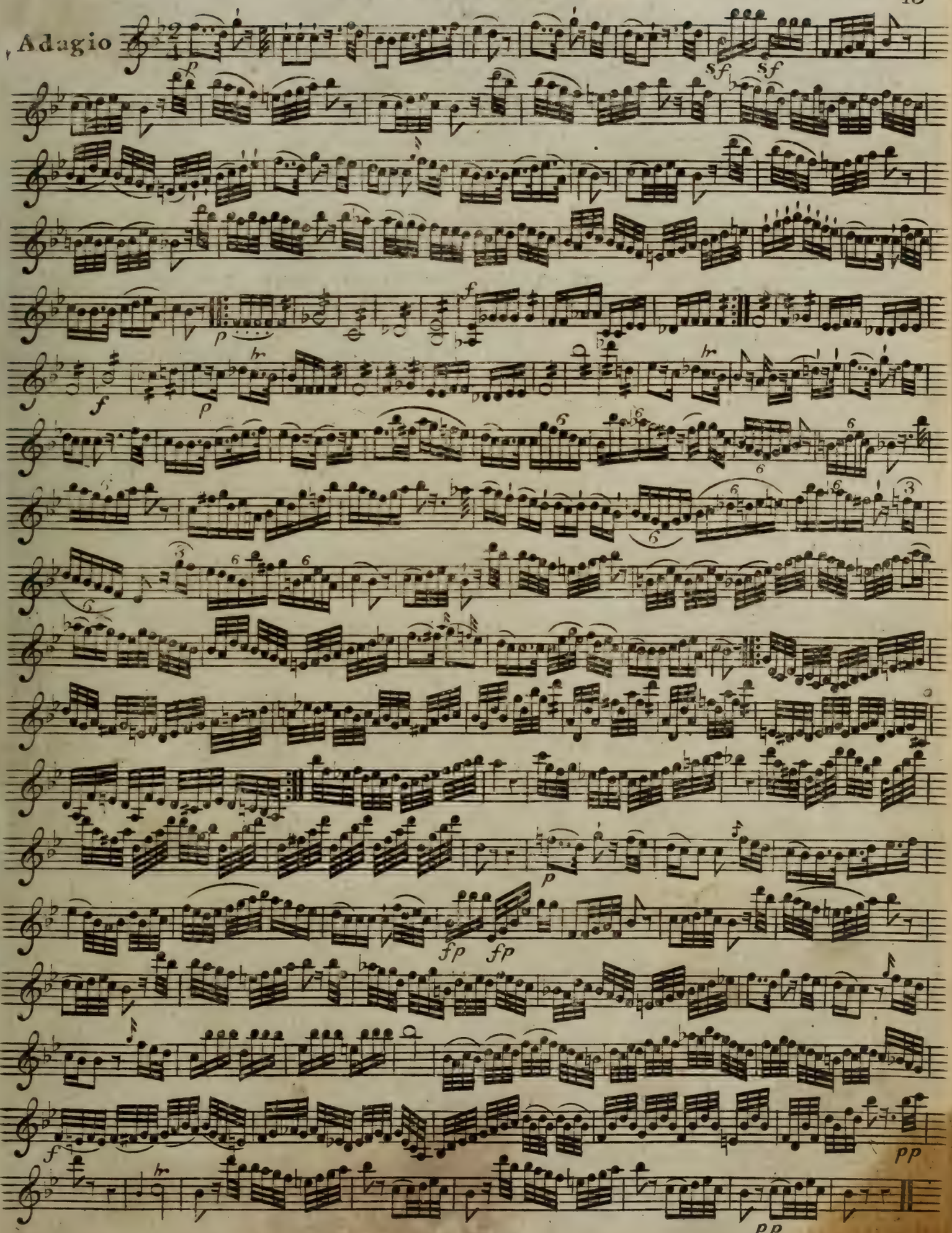
Cambini's Quartettos Op: 3d	10.6
Baumgarten's Do. Op: 2d	10.6
Bach's Double Orchestre Overtures with three Single Do	1. 1.0
Wynne's Trios	7.6
Bach's Harpsichord Concertos	12.0
also the above Overture for the Harpsichord adapted by C.F. Baumgarten	2.0

VIOLINO PRIMO

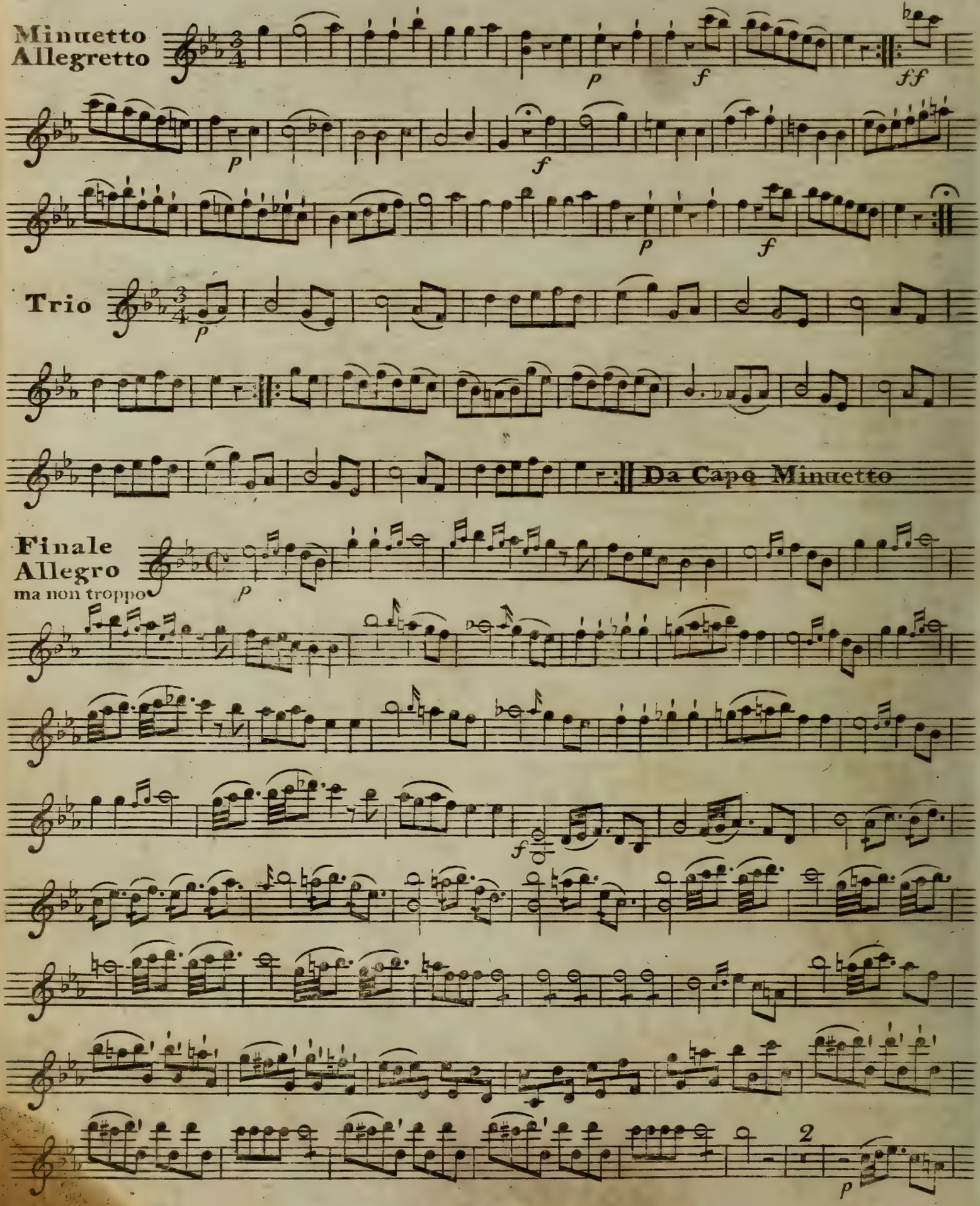
OVERTURE IV

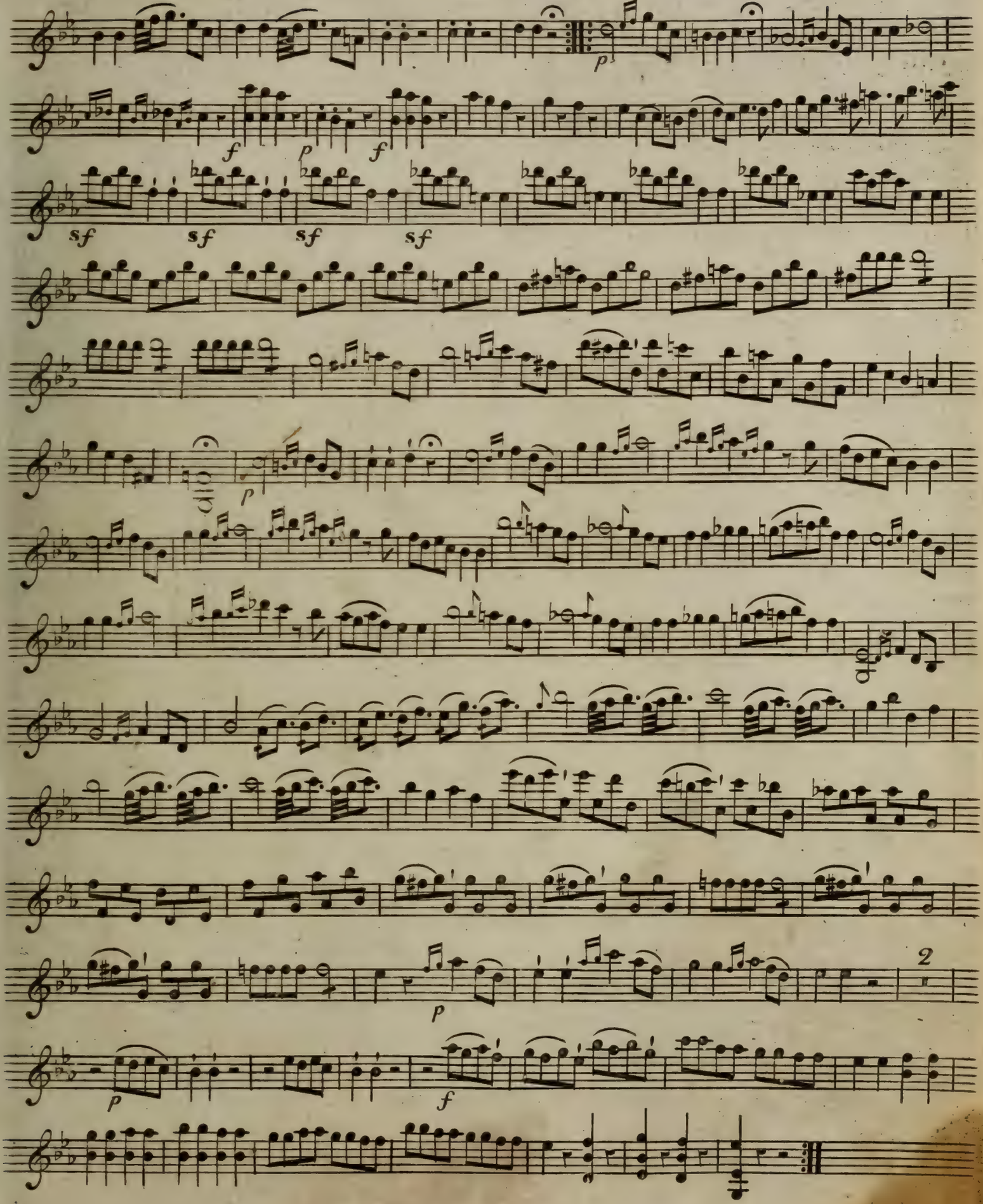
Allegro




Adagio

Violino Primo




p
f
p
f
sf
sf
sf
sf
p
p
2
p
f

N°.

A favorite

OVERTURE

in all its parts

Composed by

GIUSEPPE HAYDEN

of Vienna

and PUBLISHED by his

AUTHORITY. *Pr: 4s.*

LONDON

Printed for and Sold by W. FORSTER Violin Violoncello, Tenor & Bow Maker to their Royal Highness's the Prince of Wales and the Duke of Cumberland, at his Music Shop N° 348 near Exeter Change, Strand.

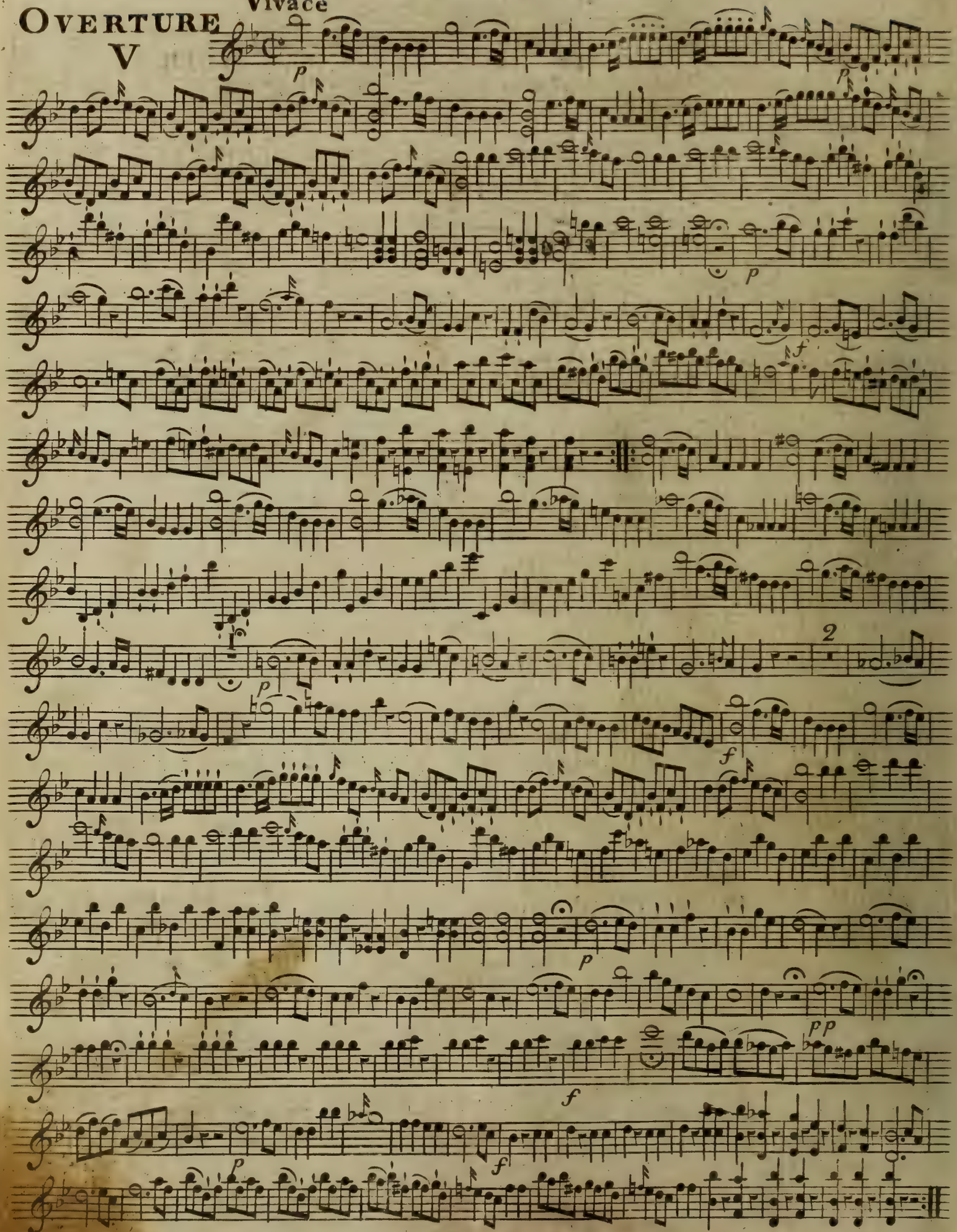
Where may be had the new Works of the following Authors

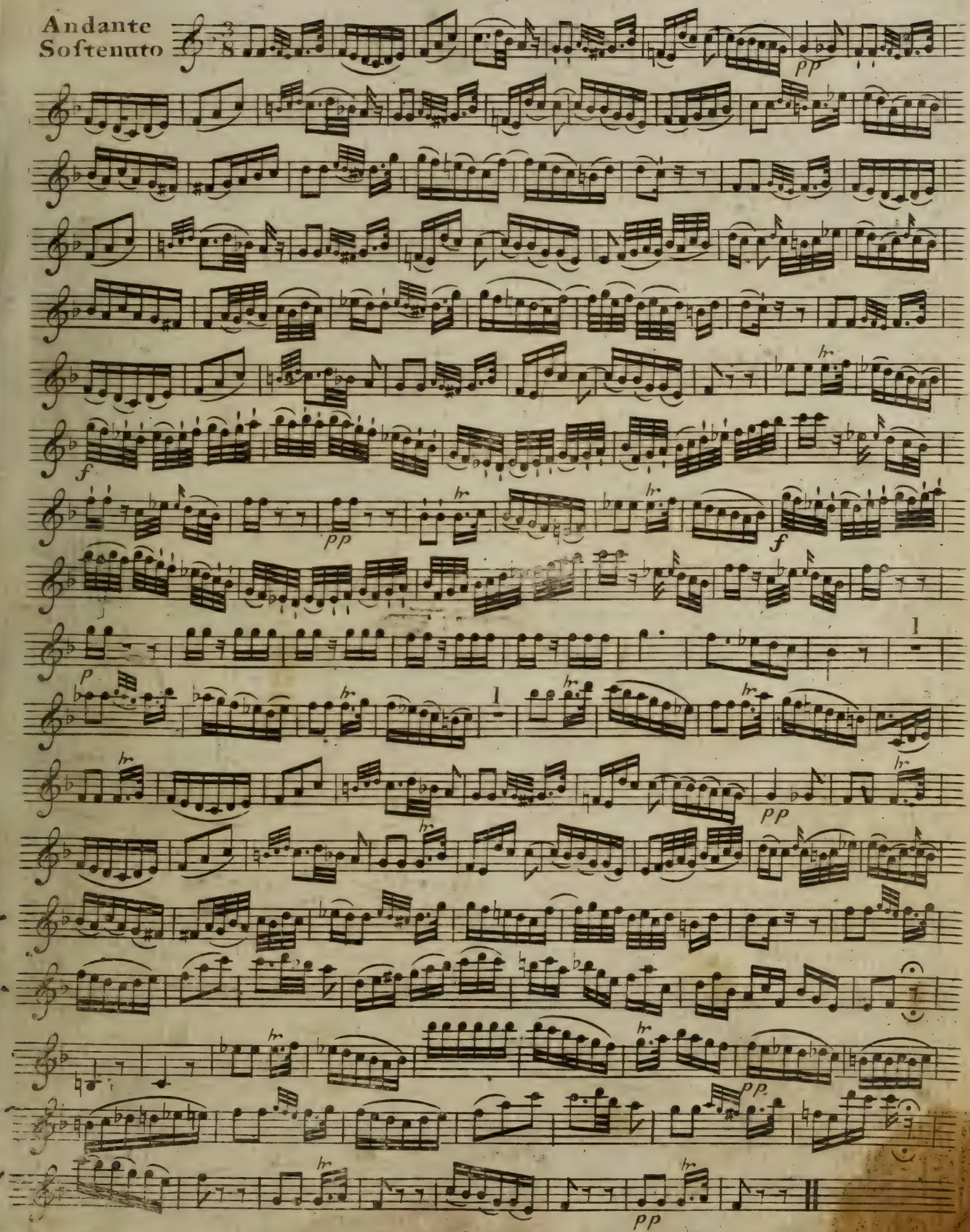
Cambini's Quartettos Op: 3d	10.6
Baumgarten's Do Op: 2d	10.6
Bach's Double Orchestre Overtures with three Single Do	1. 1.0
Wynne's Trios	7.6
Bach's Harpsichord Concertos	12.0
also the above Overture for the Harpsichord adapted by C.F. Baumgarten	2.0

Violino Primo

Overture V

Vivace




Andante
Softenuto
pp
f
pp
hr
f
p
1
pp
pp

Violino Primo

Minuetto
Allegretto

Staccato

p

f

Trio

p

Da Capo Minuetto

Finale

Allegro
Spiritoso

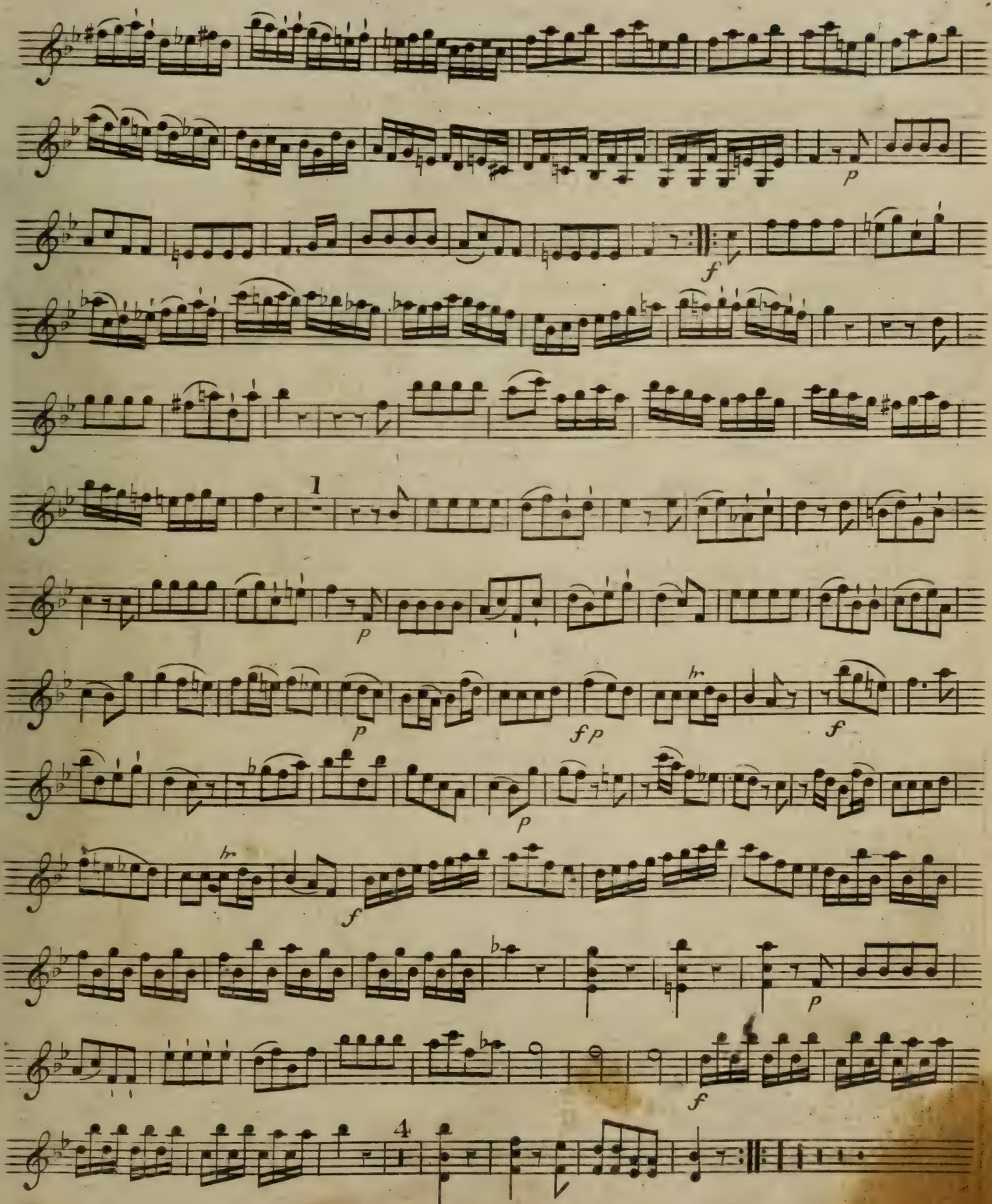
p

f *p* *f* *p*

f

p

f


p
f
1
p
p
f p
tr
f
p
tr
f
p
f
4

N.o 6

A favorite

OVERTURE

in all its parts

Composed by

GIUSEPPE HAYDEN

of Vienna

and PUBLISHED by his

AUTHORITY. Pr: 4.s

LONDON

Printed for and Sold By W. FORSTER Violin Violoncello, Tenor & Bow Maker to their Royal Highness's the Prince of Wales and the Duke of Cumberland, at his Music Shop No 348 near Exeter Change, Strand.

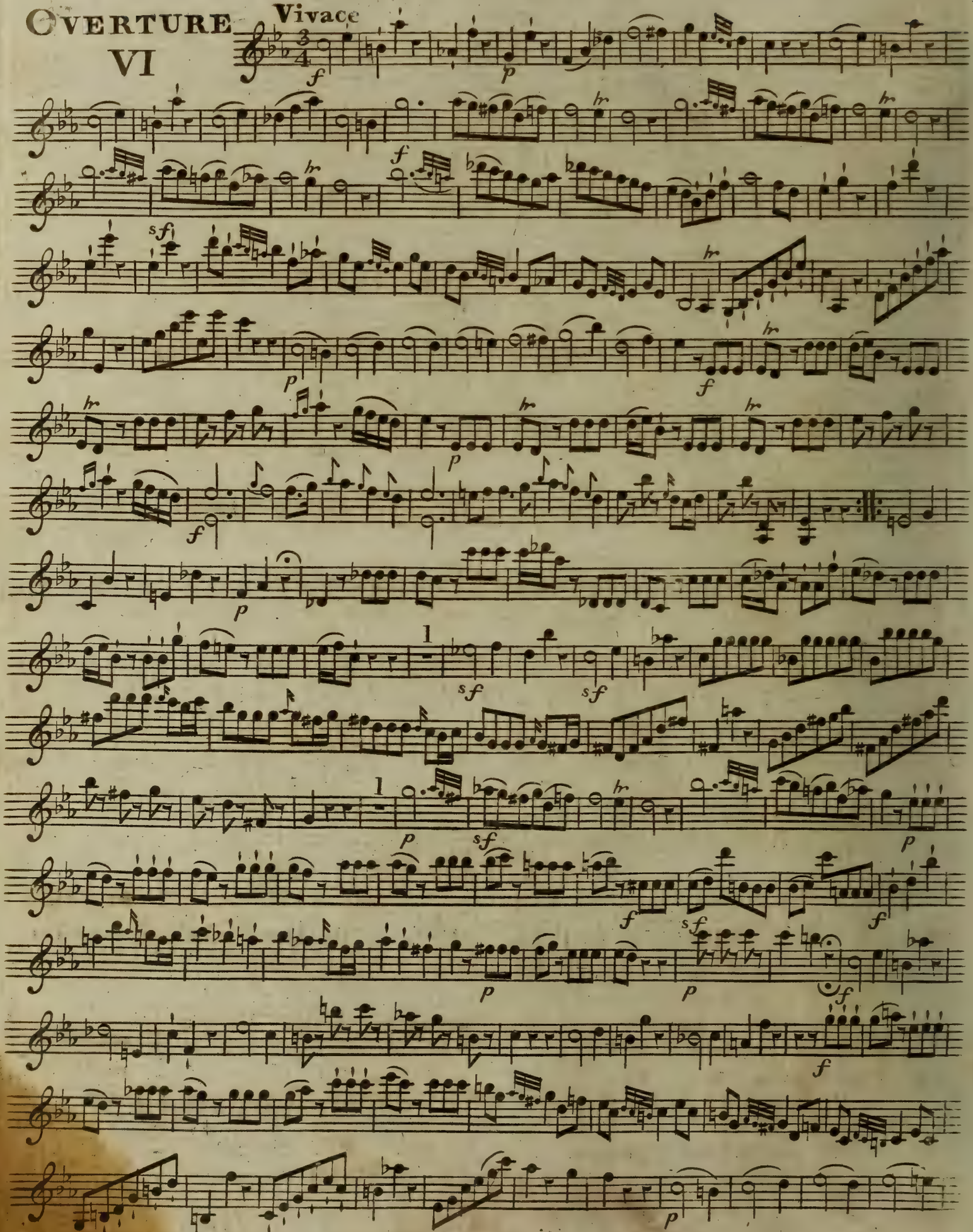
Where may be had the new Works of the following Authors

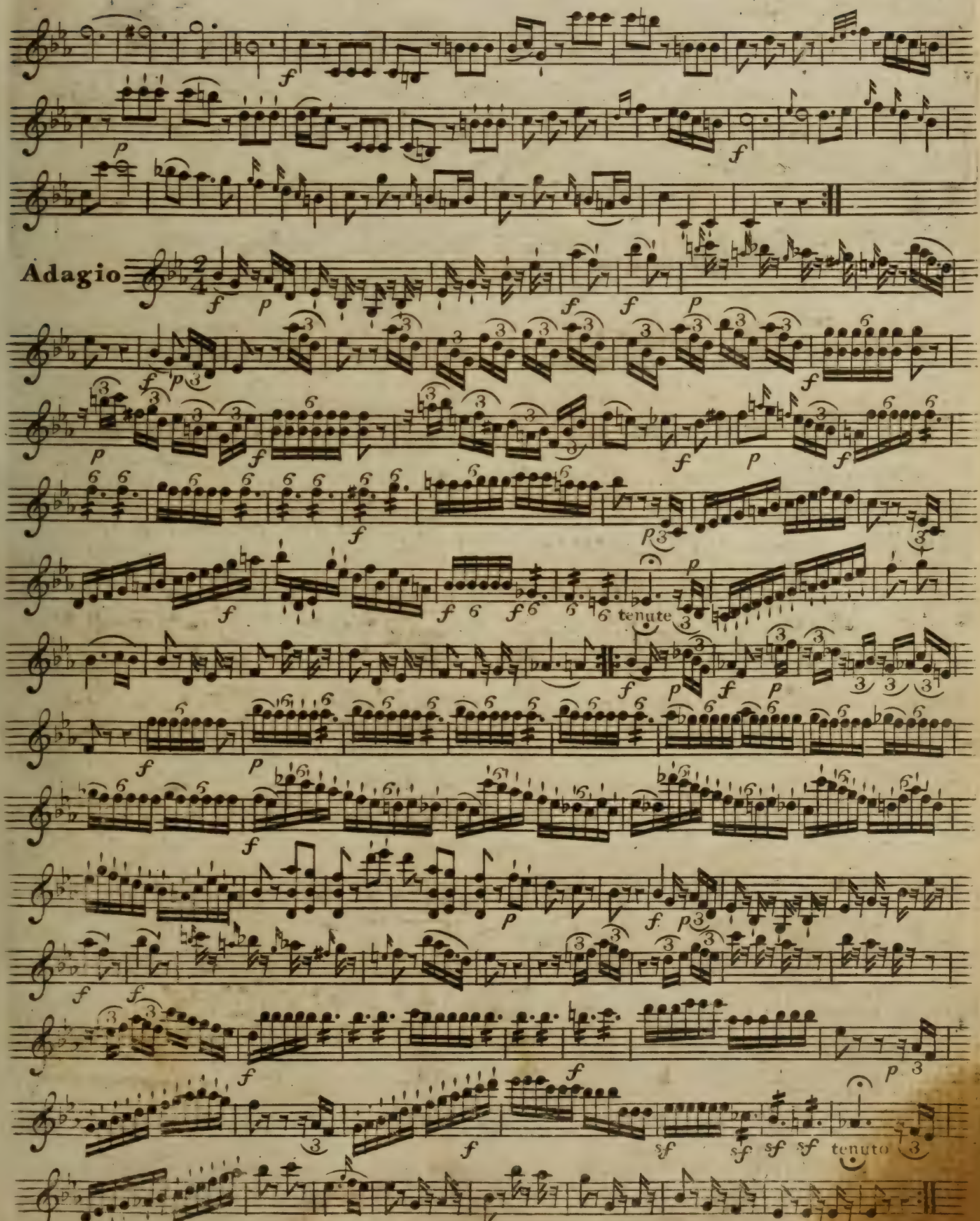
Cambini's Quartettos Op: 3.d	10.6
Baumgarten's D.o Op: 2.d	10.6
Bach's Double Orchestre Overtures with three Single D.o	1.1.0
Wynne's Trios	7.6
Bach's Harpsichord Concertos	12.0
also the above Overture for the Harpsichord adapted by C.F. Baumgarten	2.0

116 31

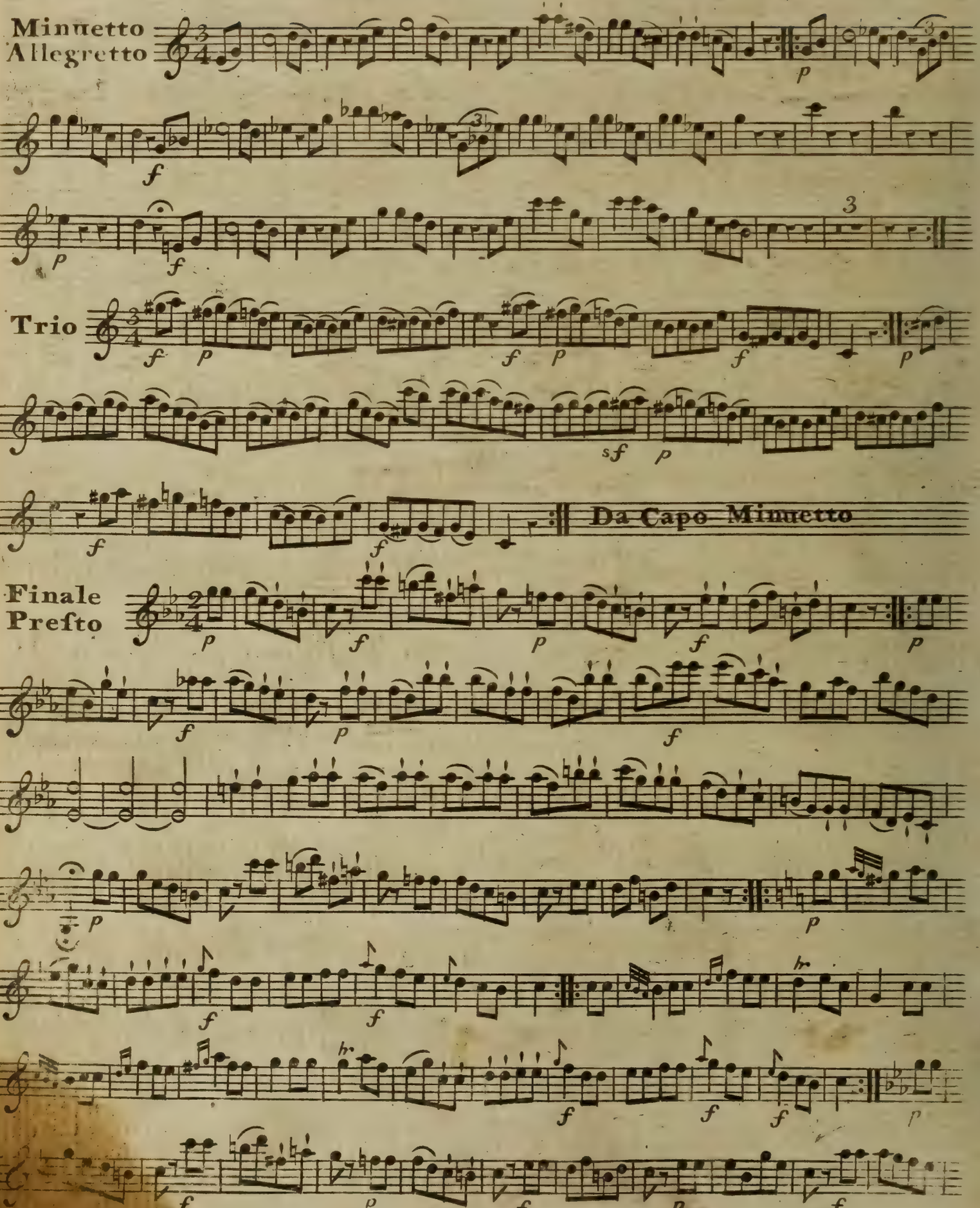
OVERTURE VI

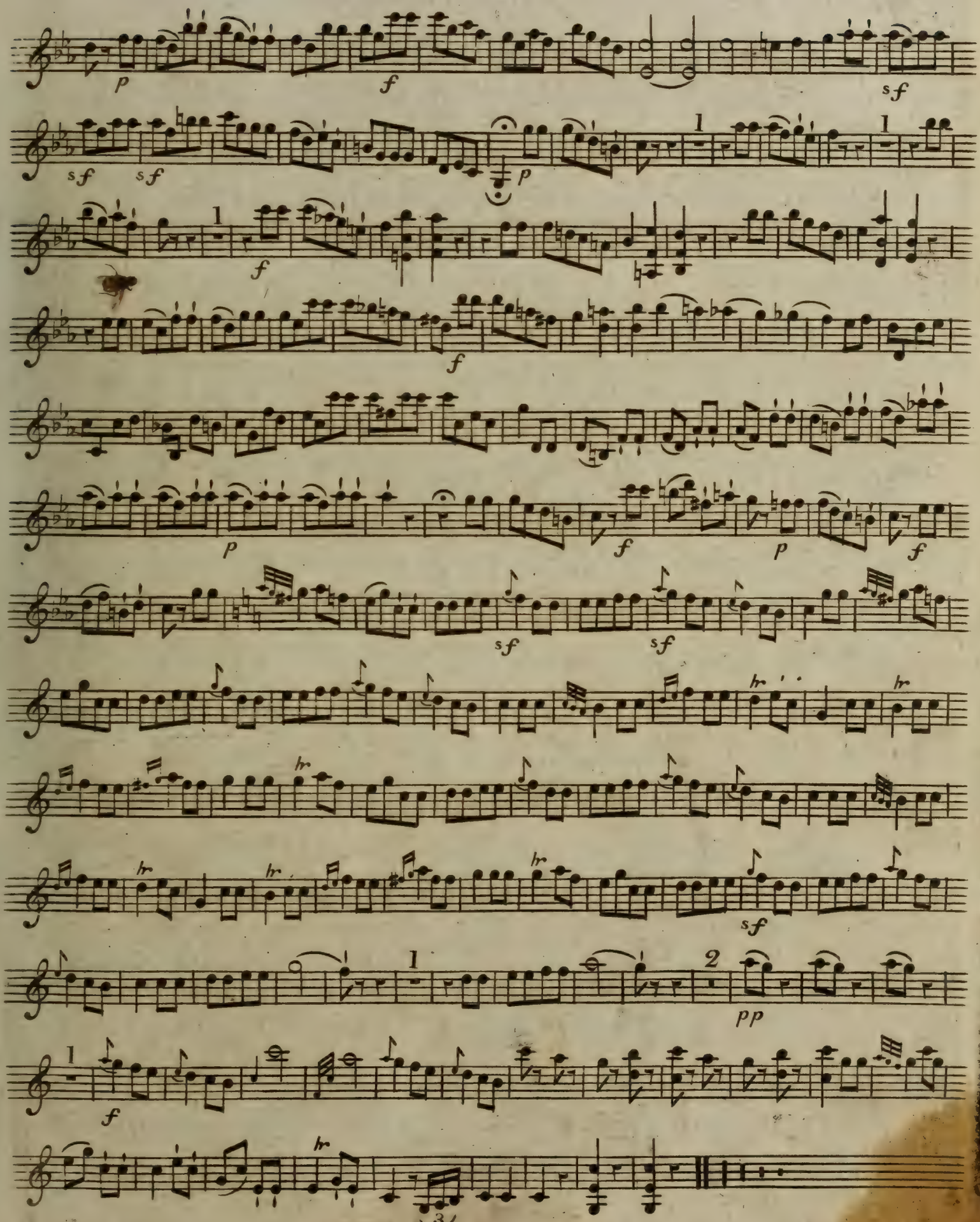
Vivace




Adagio
tenute
tenuto

VIOLINO PRIMO




p
f
sf
sf
sf
p
1
1
f
f
p
f
p
f
sf
sf
hr
hr
hr
hr
sf
1
2
pp
1
f
hr
3

Three favorite

SIMPHONIES

in eight parts, for

Violins, Hoboys, Horns,

Tenor and *Bass*

Composed by

GIUSEPPE HAYDN.

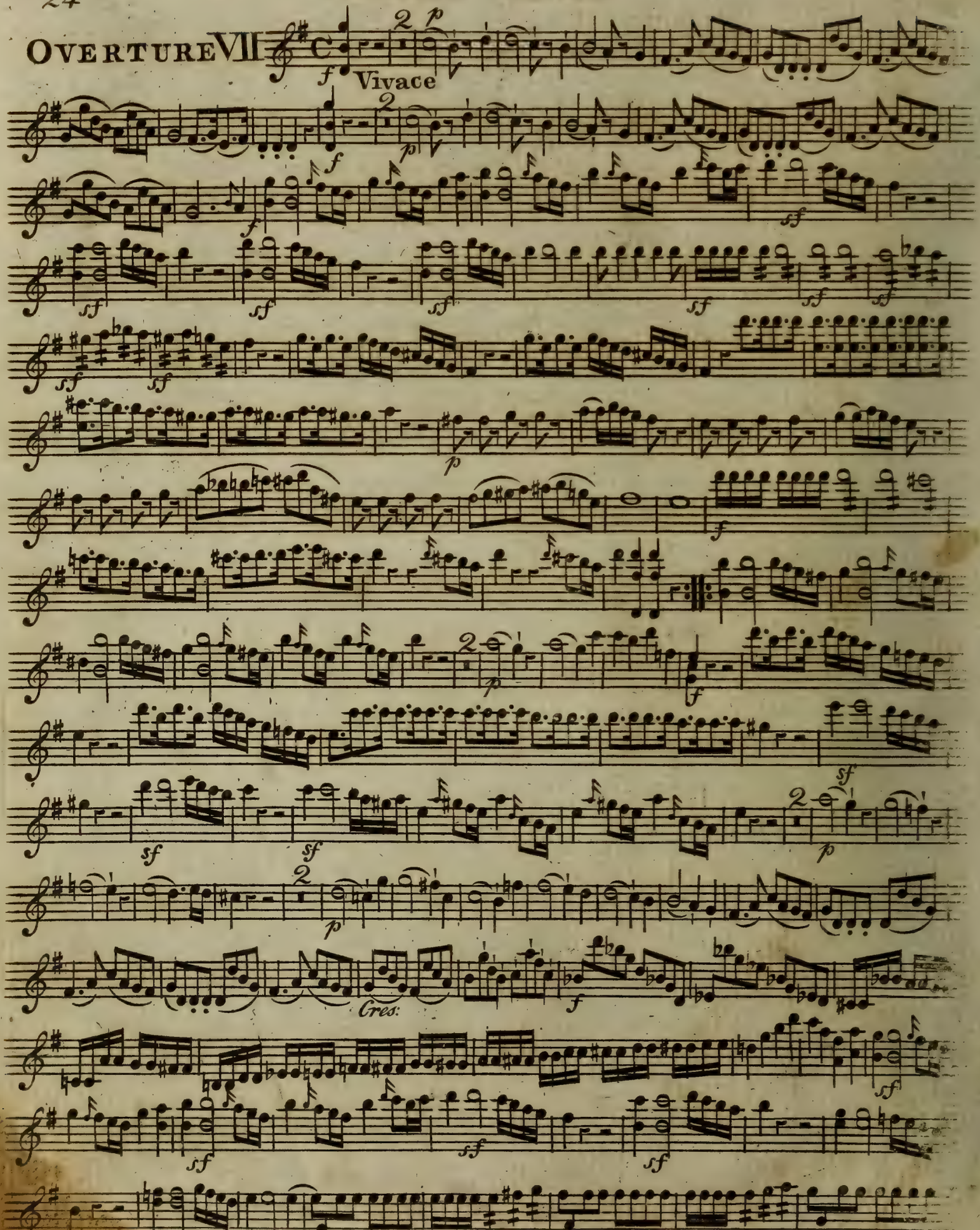
S D
Pr: 10.6

Op: 39

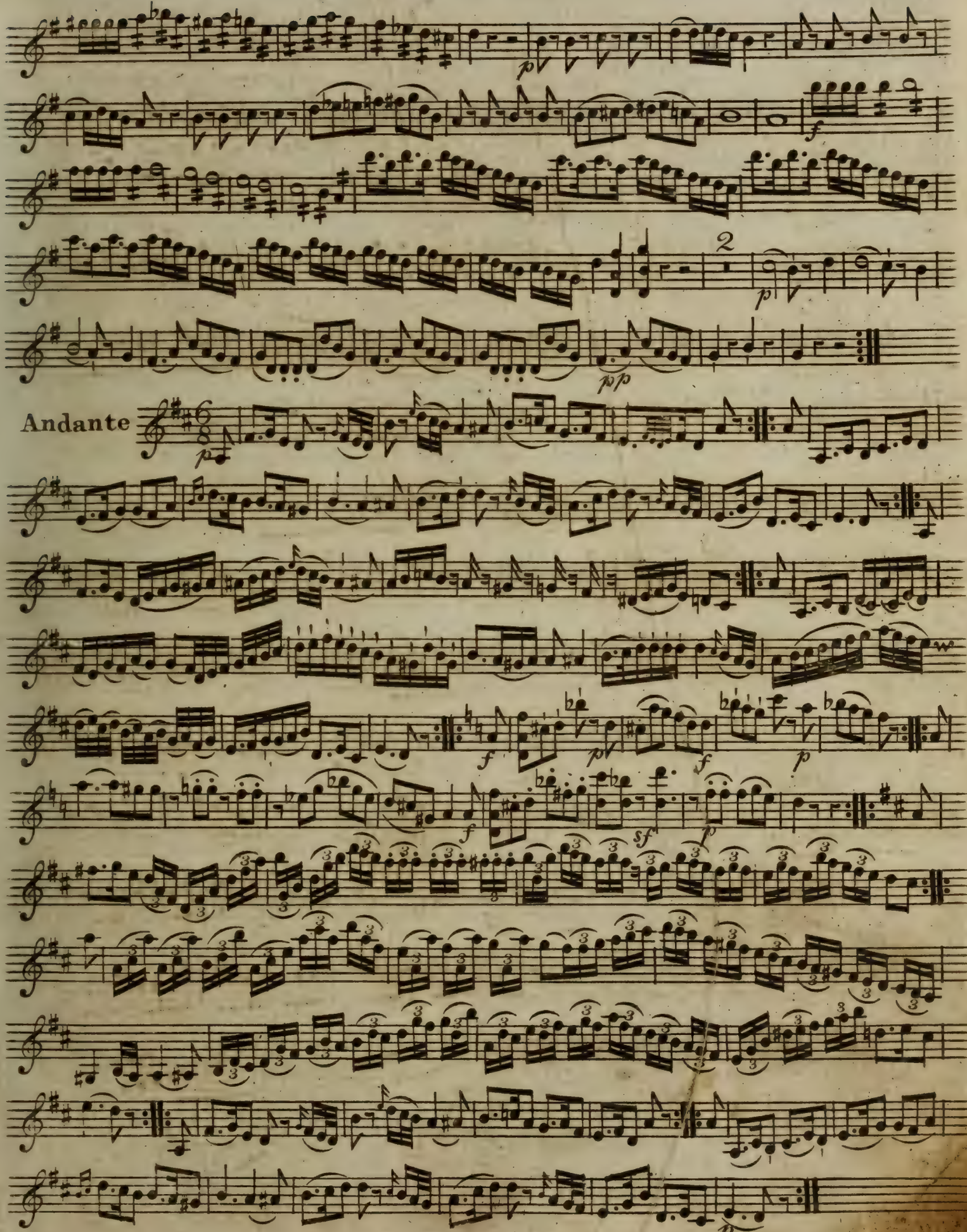
Printed for W: Forster, Violin, Violoncello, Tenor & Bow maker
also Music-seller *to their* Royal Highnesses *the*
PRINCE of WALES & DUKE of CUMBERLAND
N°. 348 near Exeter Change Strand.
London

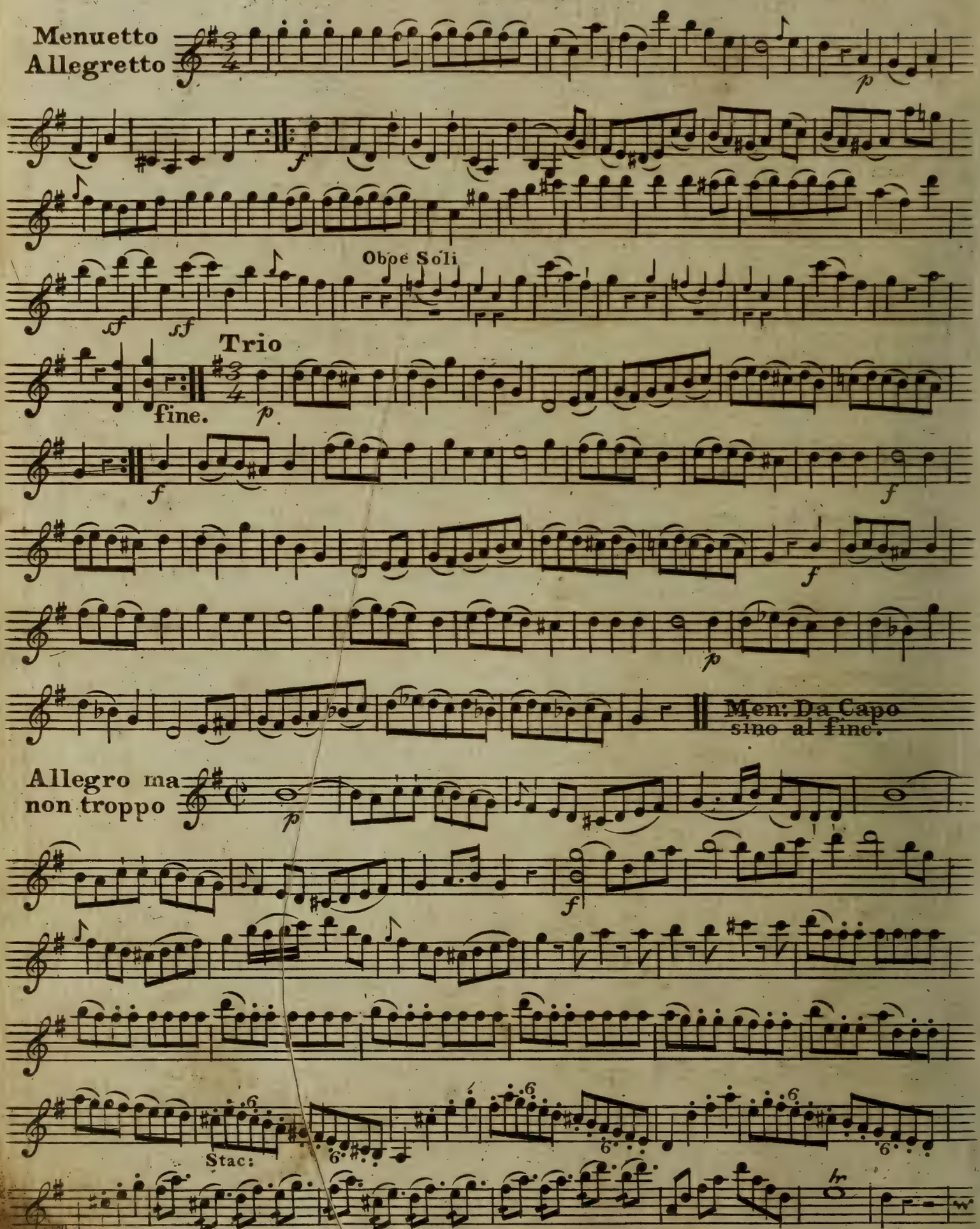
VIOLINO PRIMO

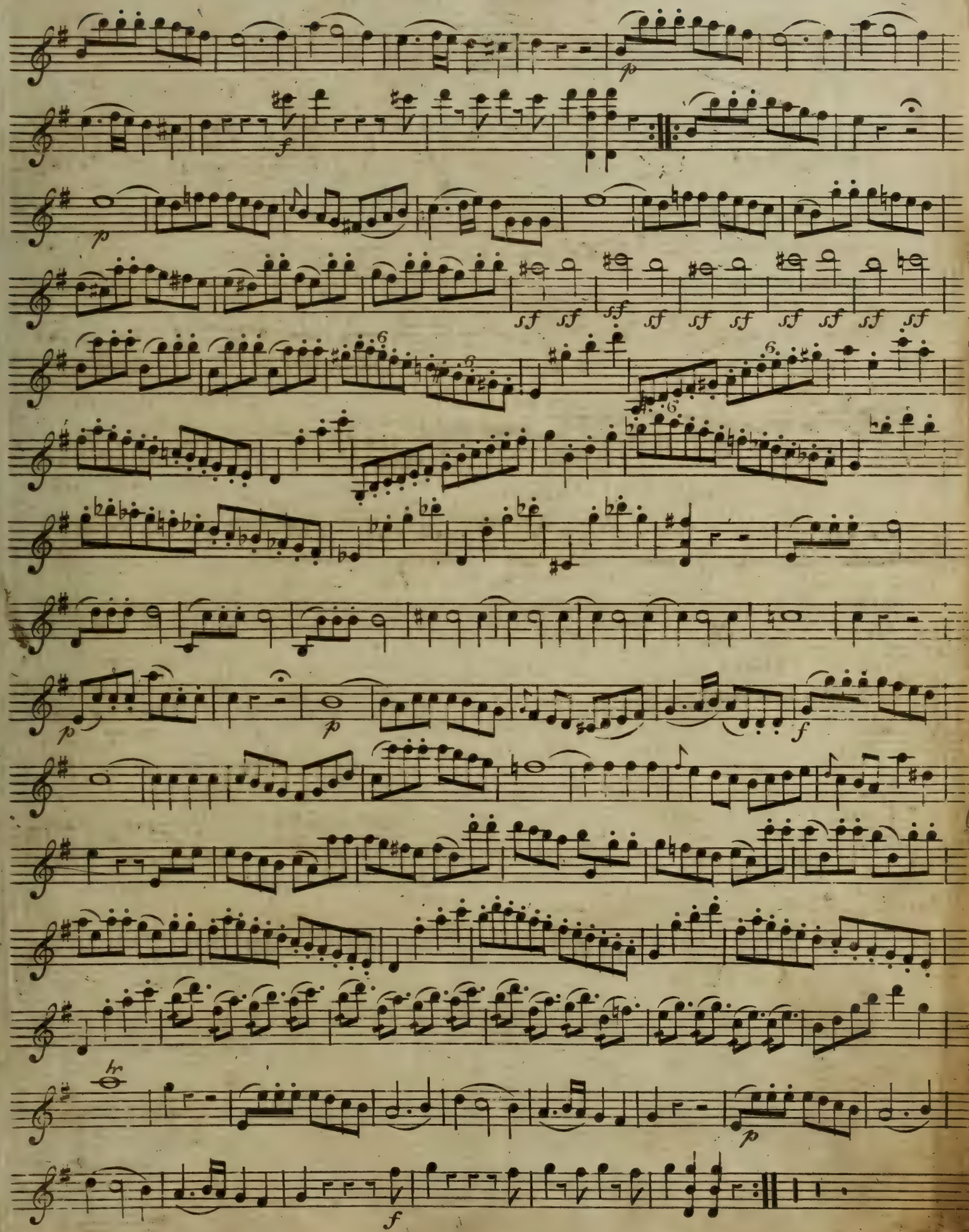
OVERTURE VII



NB. This Overture may be Play'd as a Quartetto

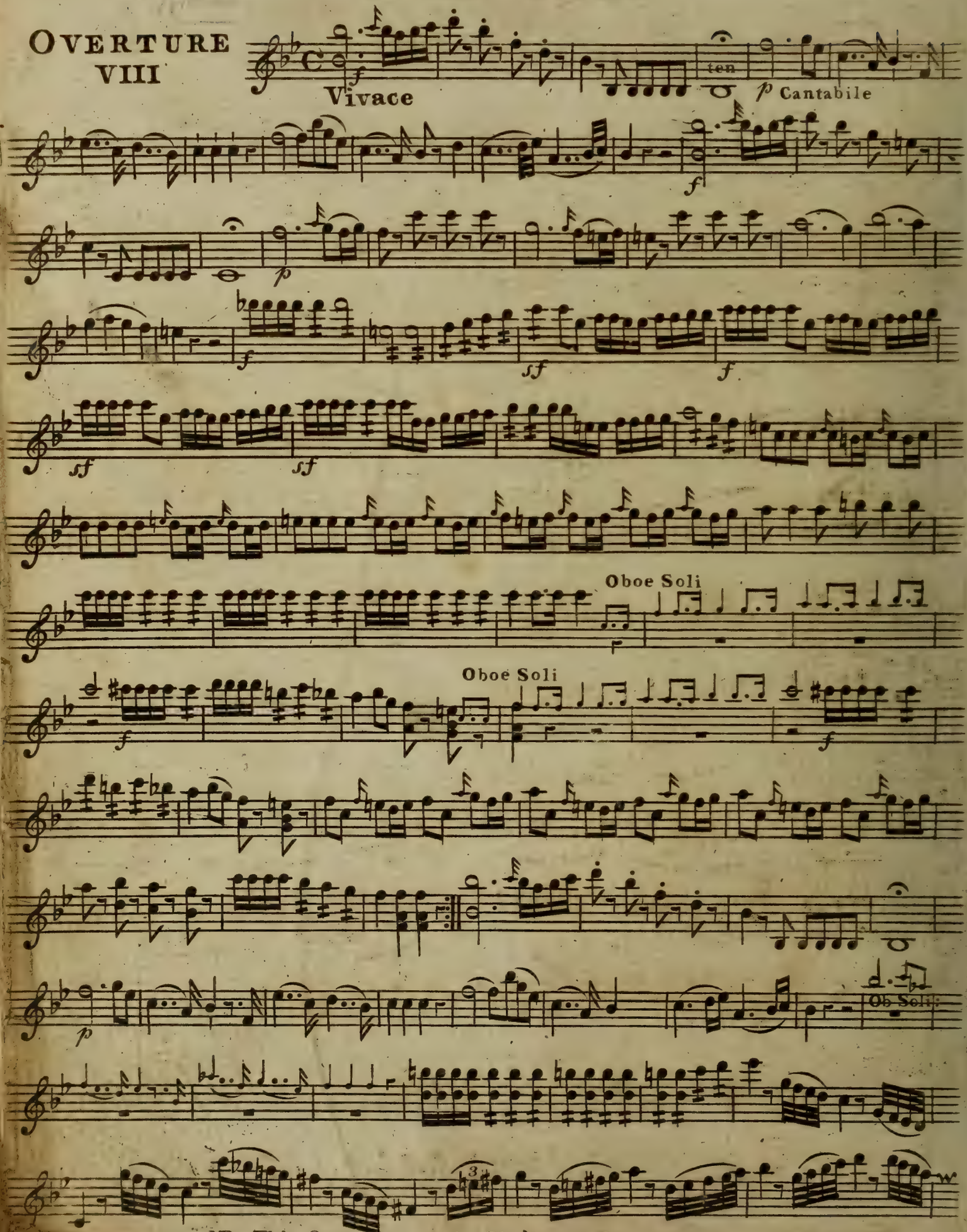

Andante


Menuetto
Allegretto
Oboe Soli
Trio
fine.
Men: Da Capo
sino al fine.
Allegro ma
non troppo
Stac:

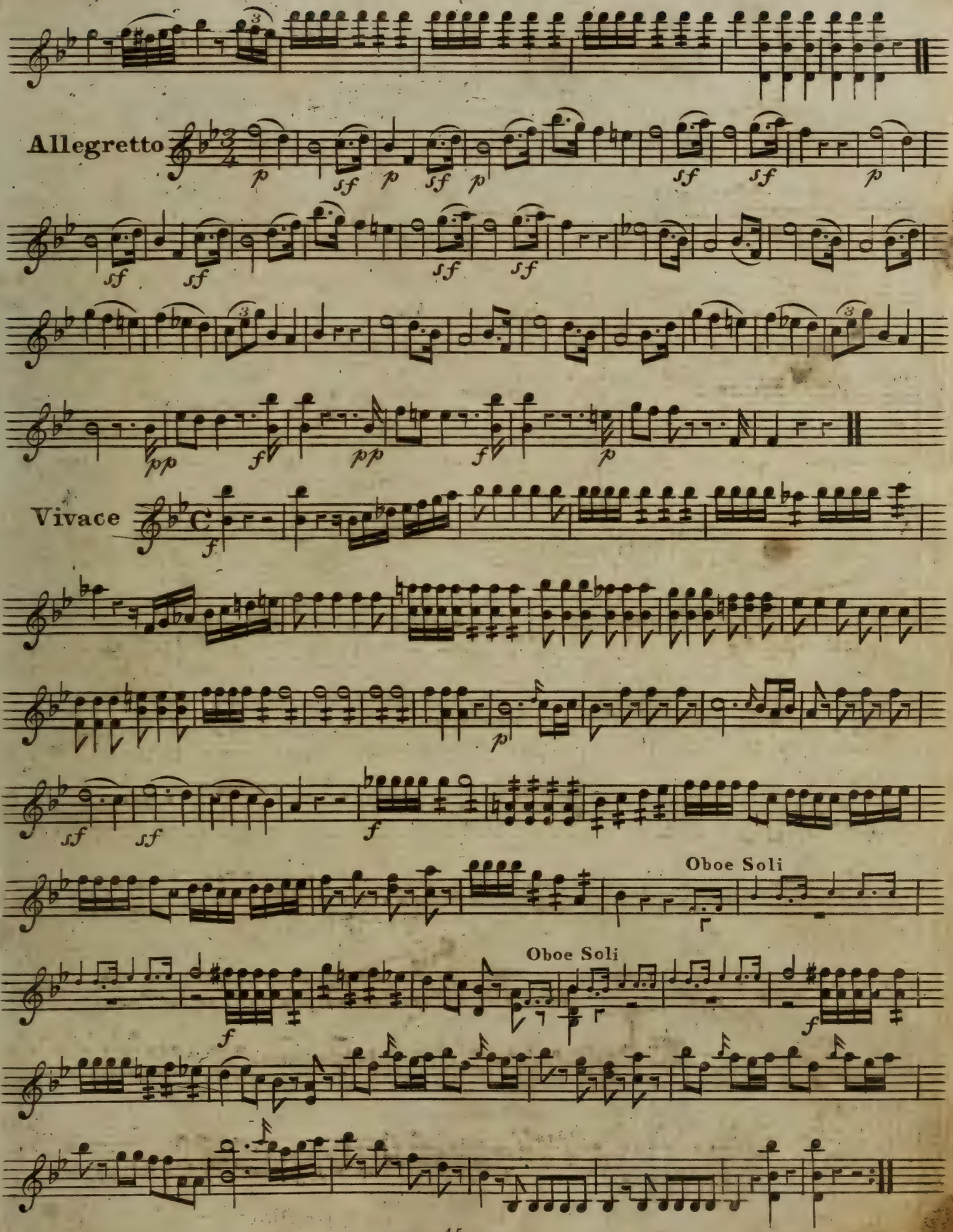


VIOLINO PRIMO

OVERTURE VIII

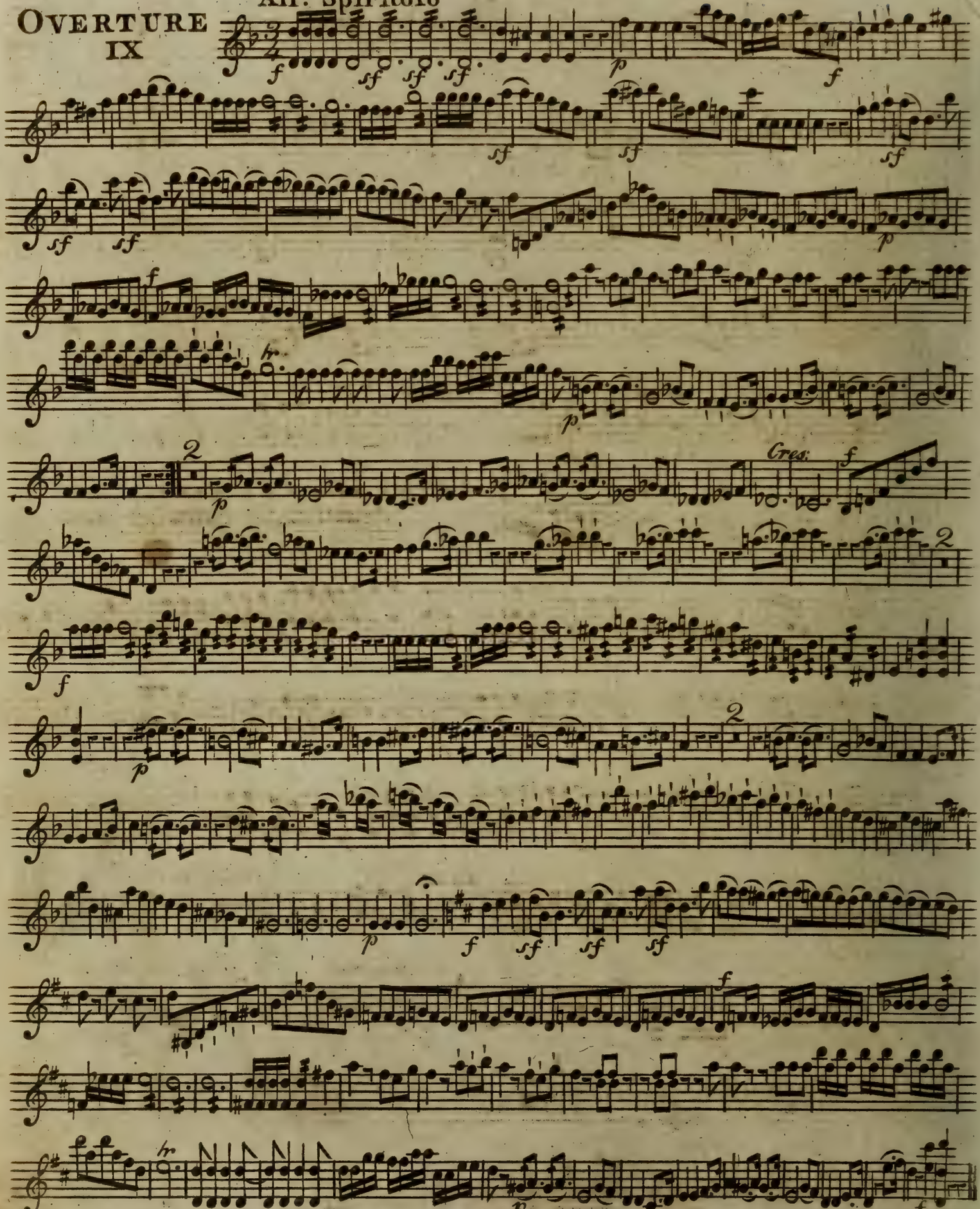


NB. This Overture may be Playd as a Quartetto

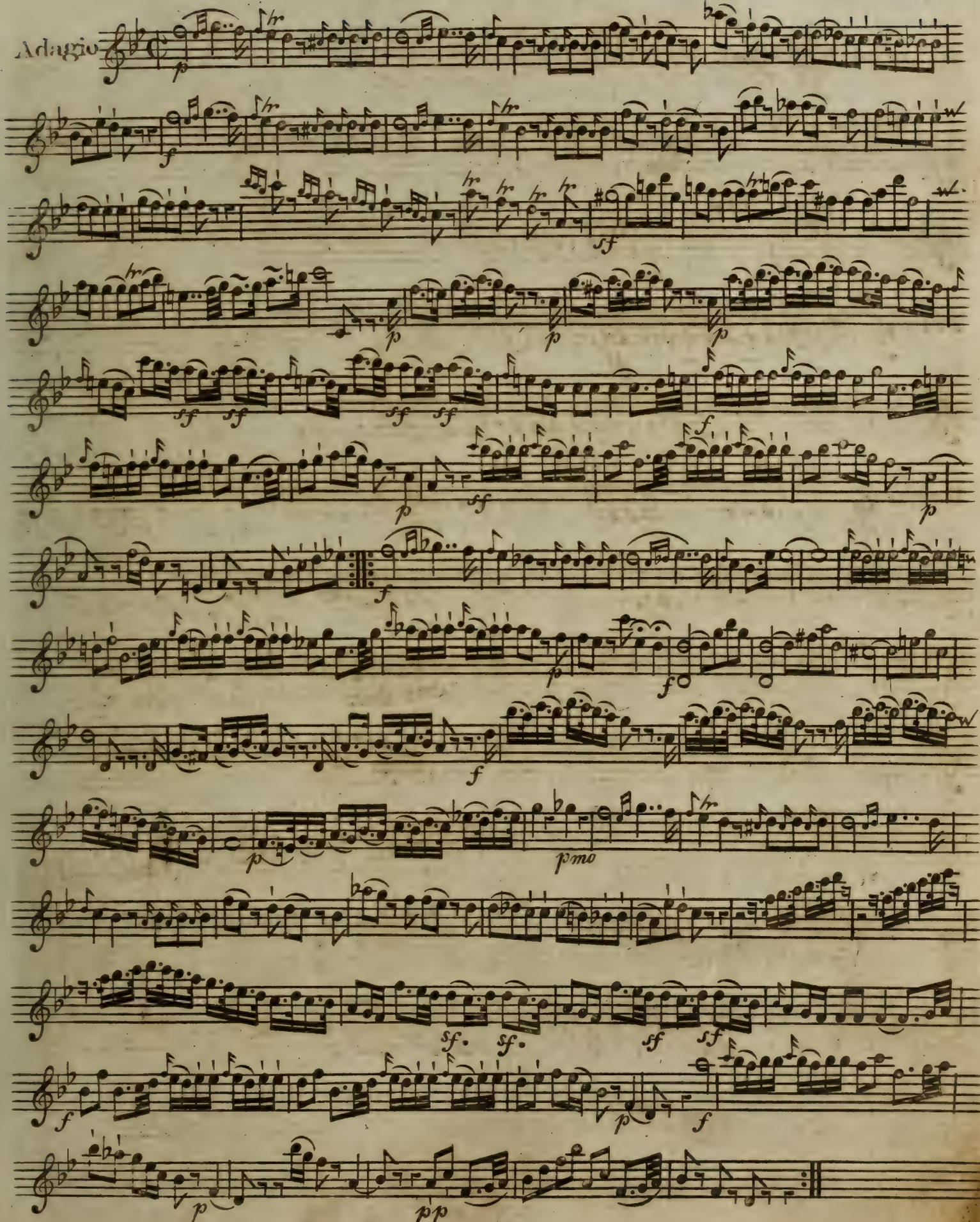

Allegretto
Vivace
Oboe Soli
Oboe Soli

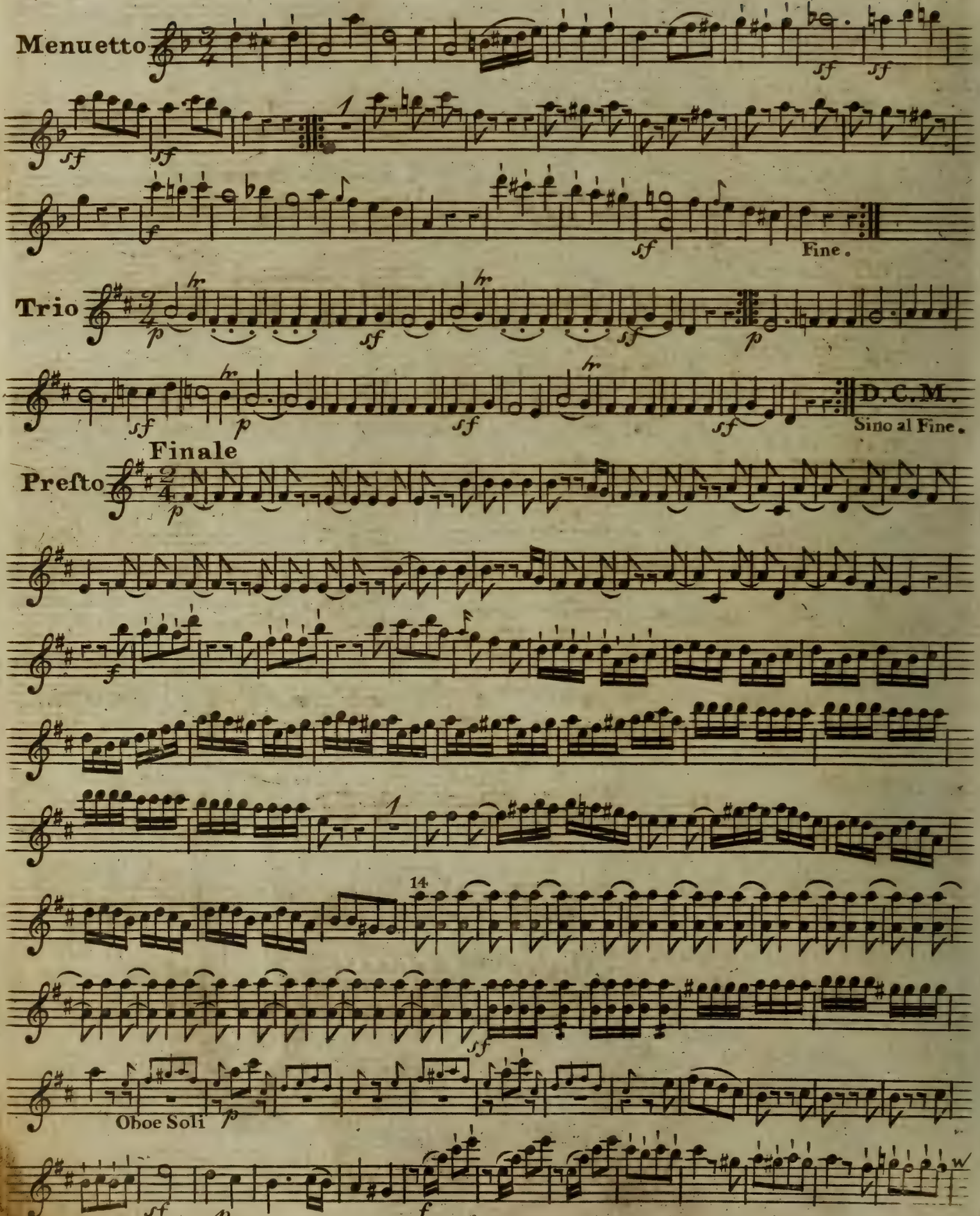
Overture IX

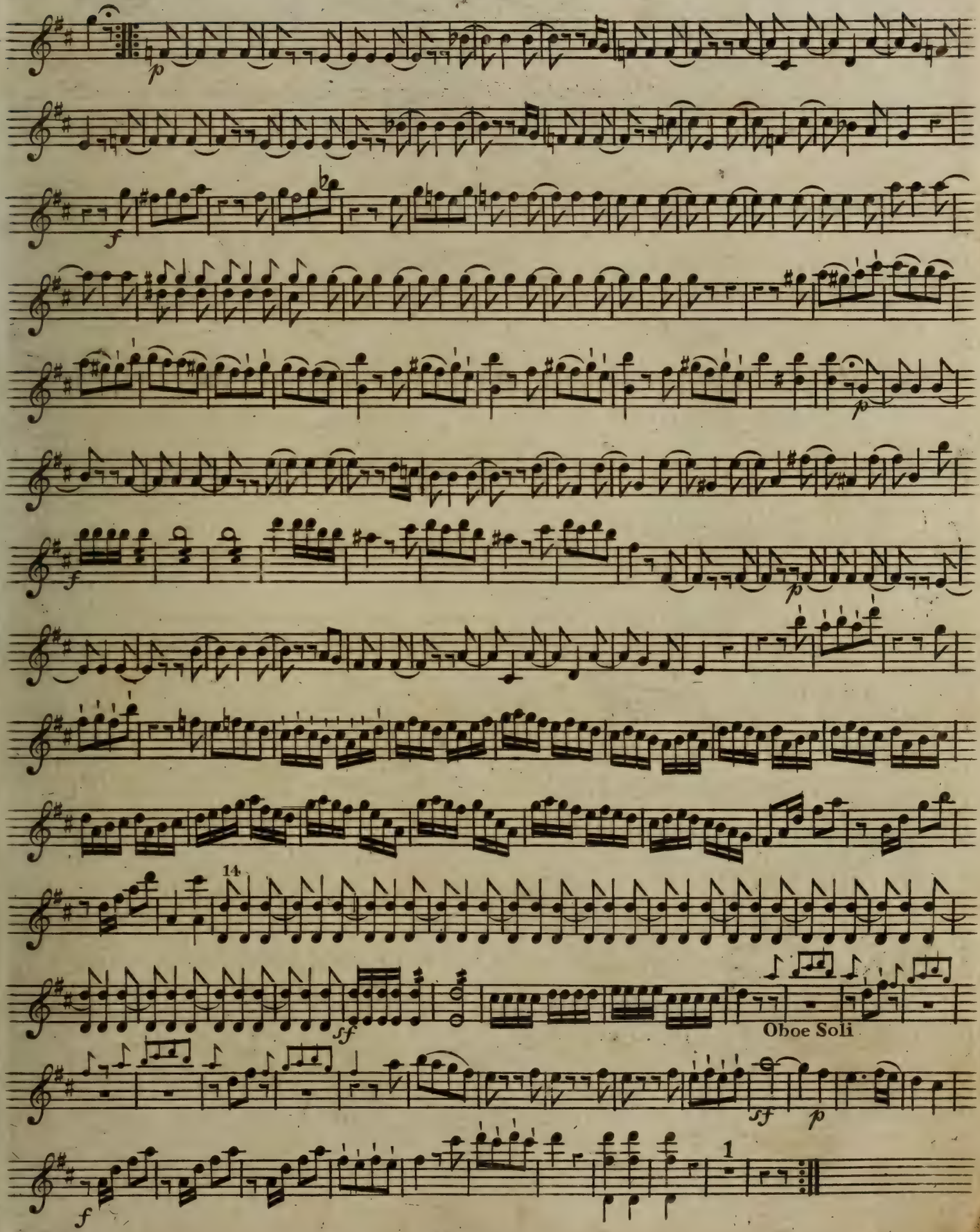
All.o Spiritoso



NB. This Overture may be Play'd as a Quartetto


Adagio


Menuetto
Fine.
Trio
D.C.M.
Sino al Fine.
Finale
Presto
Oboe Soli


14
Oboe Soli
1

N°. 10.

A favorite

OVERTURE

in all its parts

Composed by

GIUSEPPE HAYDEN

of Vienna

and PUBLISHED by his

AUTHORITY. P4

LONDON

Printed for and Sold by W. FORSTER Violin Violoncello, Tenor & Bow Maker to their Royal Highneſs's the Prince of Wales and the Duke of Cumberland, at his Music Shop N° 348 near Exeter Change, Strand.

Where may be had the new Works of the following Authors

Cambini's Quartettos Op: 3d	10.6
Baumgarten's Dº Op: 2d	10.6
Bach's Double Orcheſtre Overtures with three Single Dº	1.1.0
Wynne's Trios	7.6
Bach's Harpſichord Concertos	12.0
alſo the above Overture for the Harpſichord adapted by C.F. Baumgarten	2.0

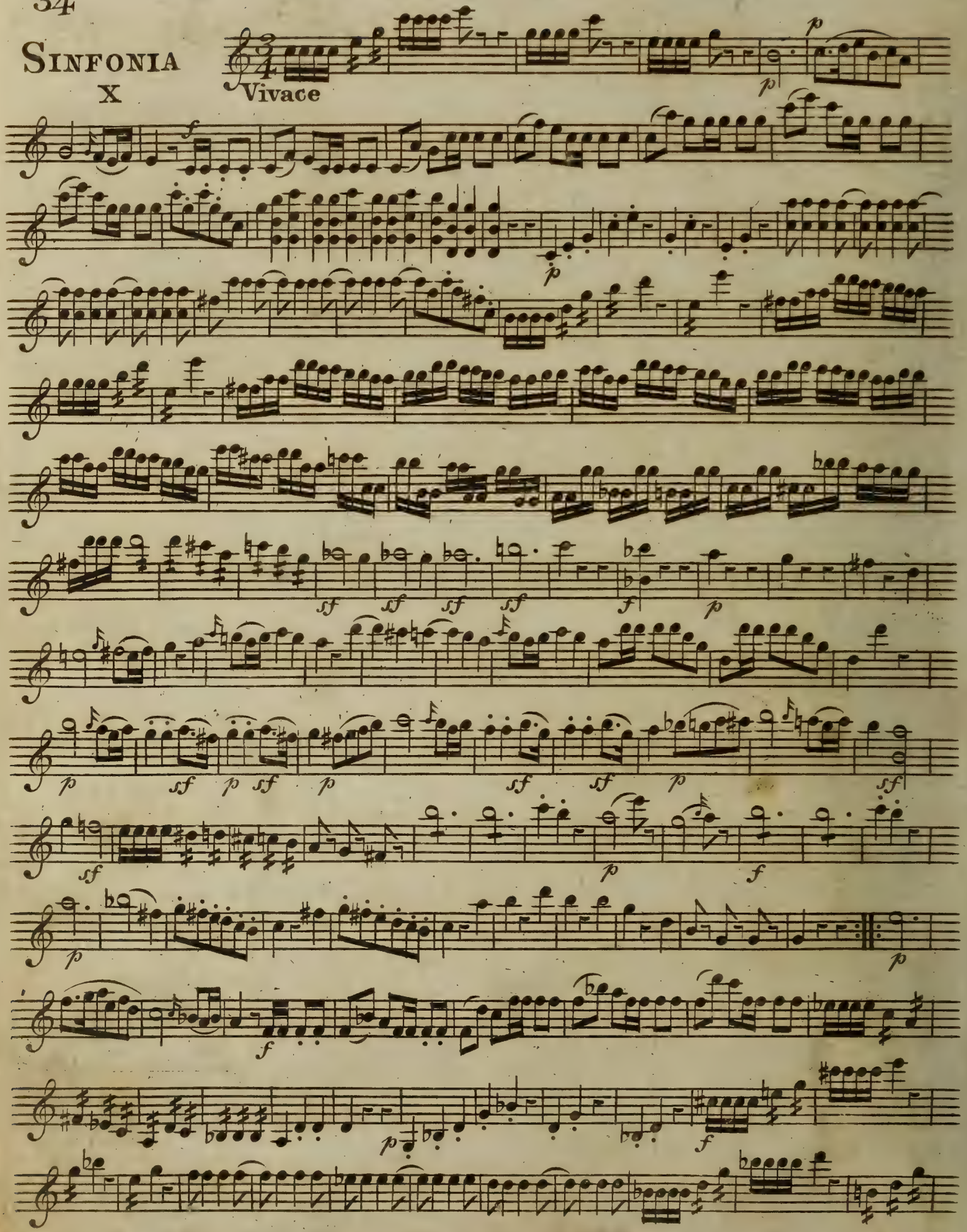
120 35

VIOLINO PRIMO

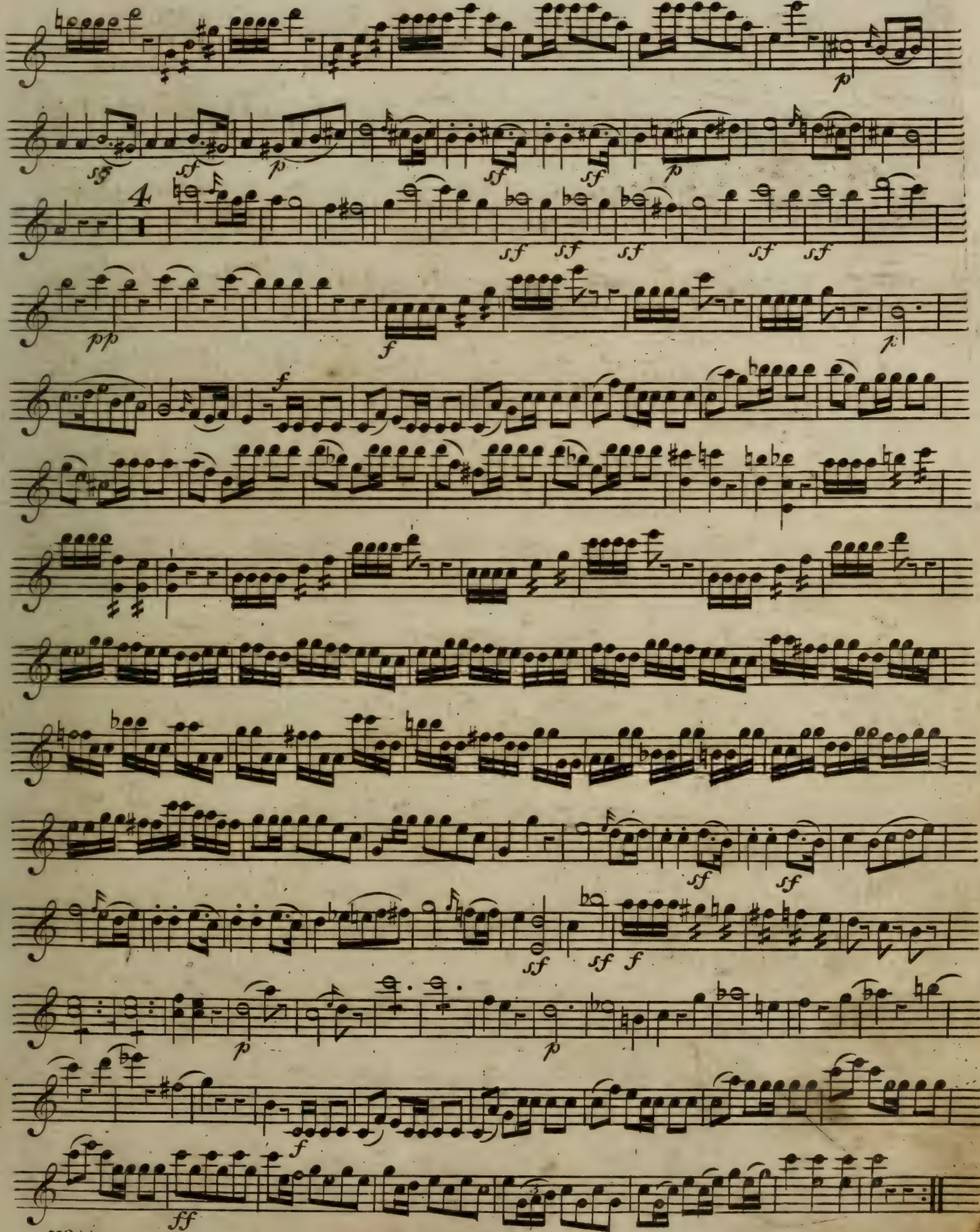
34

SINFONIA X

Vivace



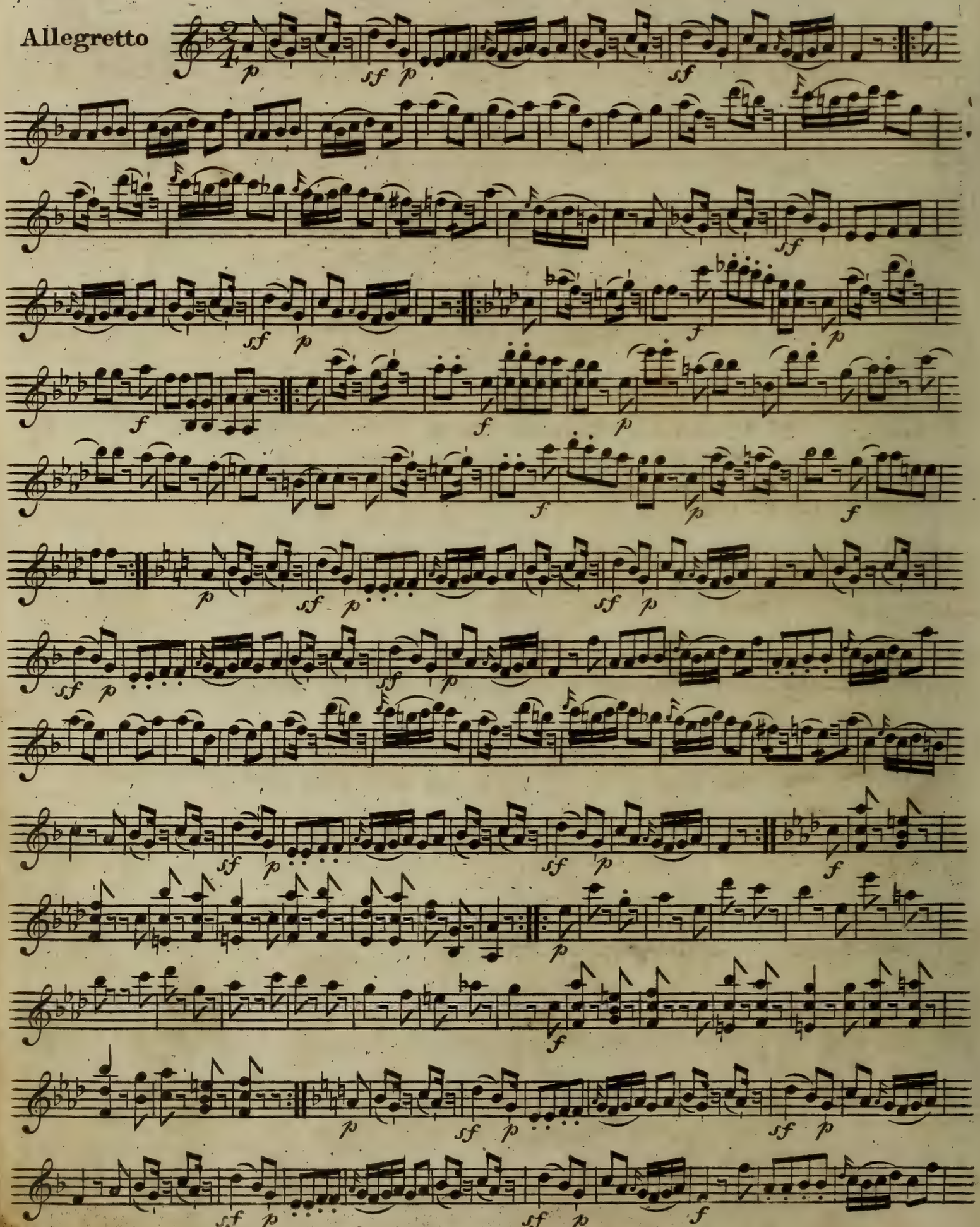
Printed for Wm. Forster No 348 Strand.



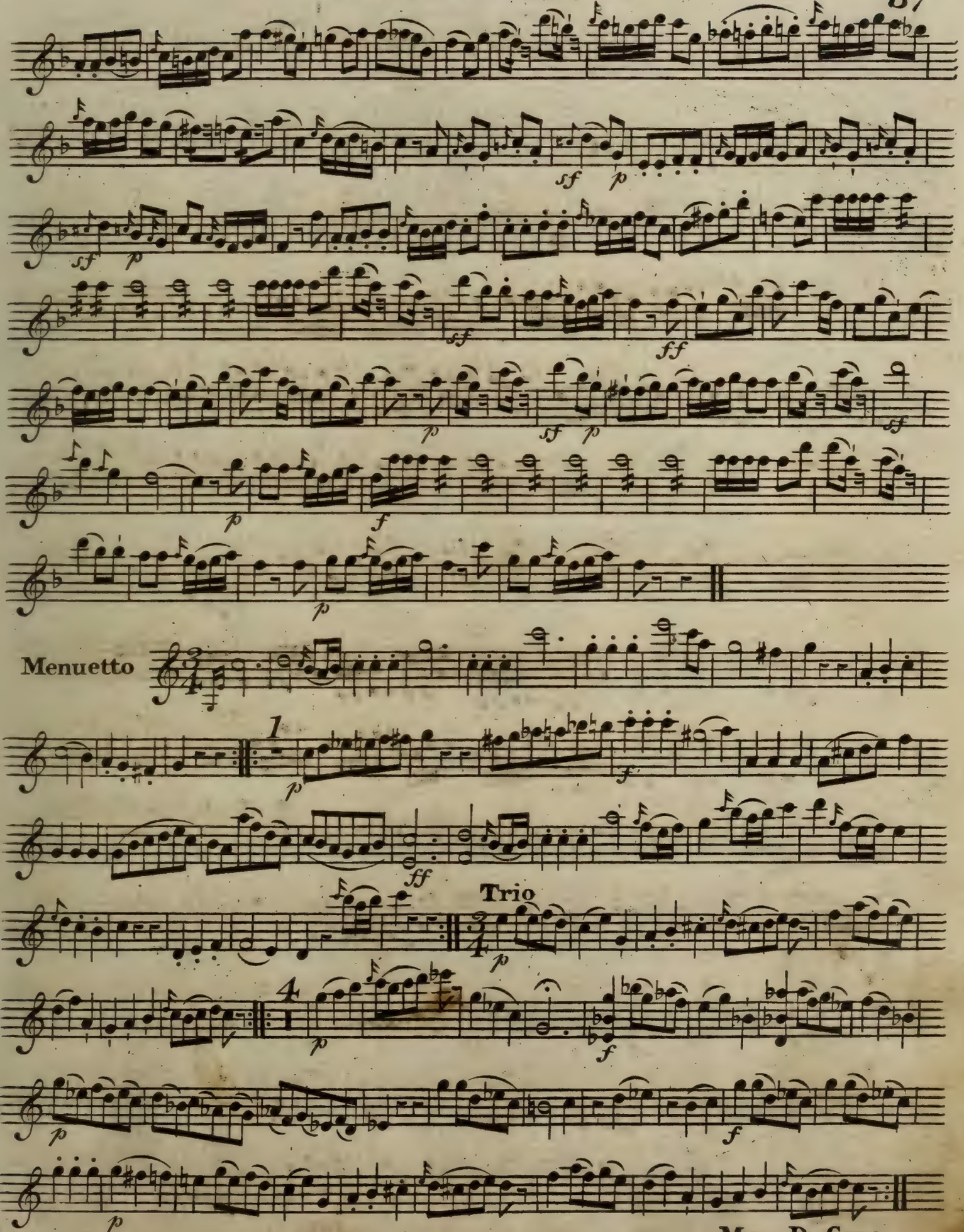
Printed for Wm Forfter No. 348 Strand.

VIOLINO PRIMO

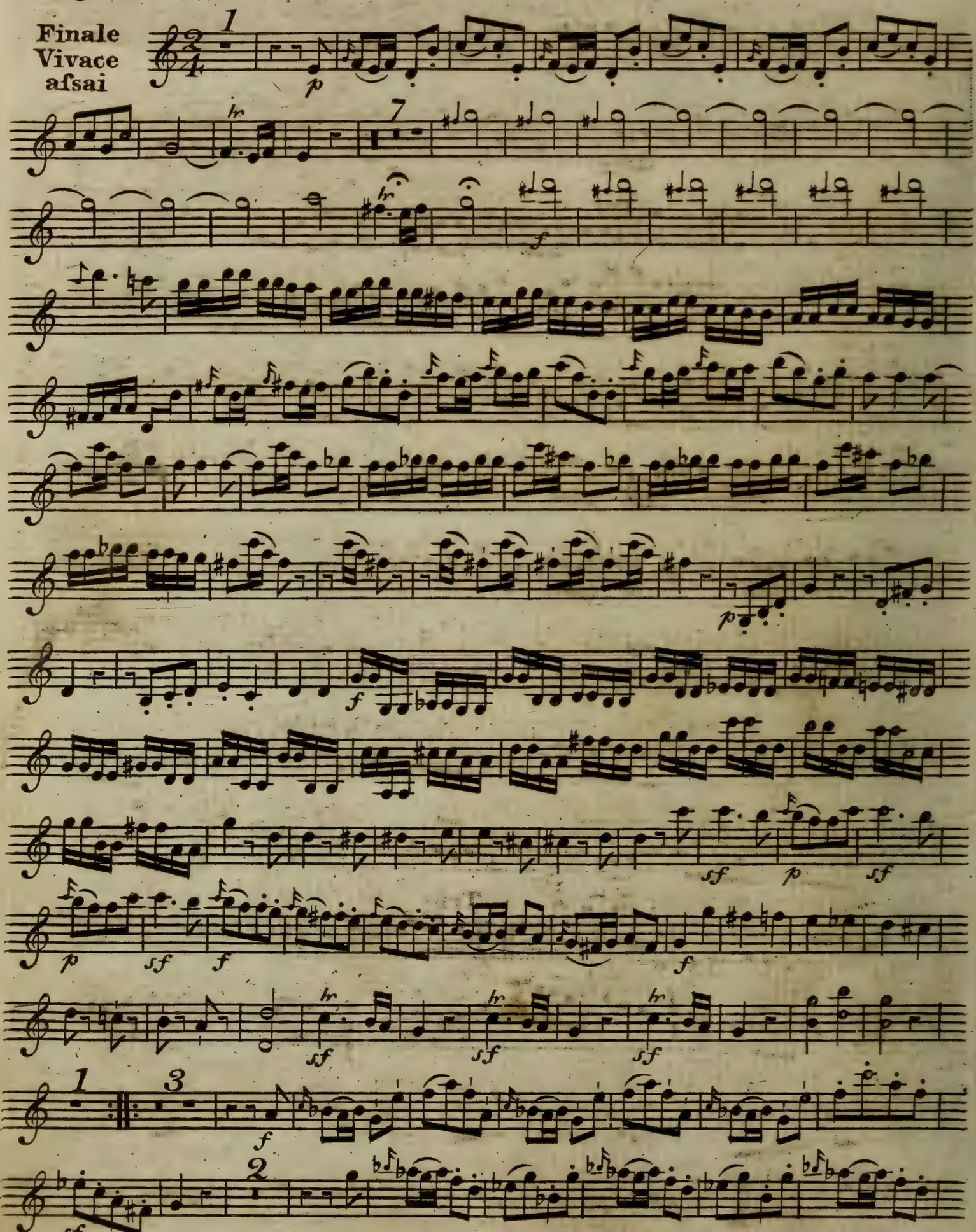
Allegretto



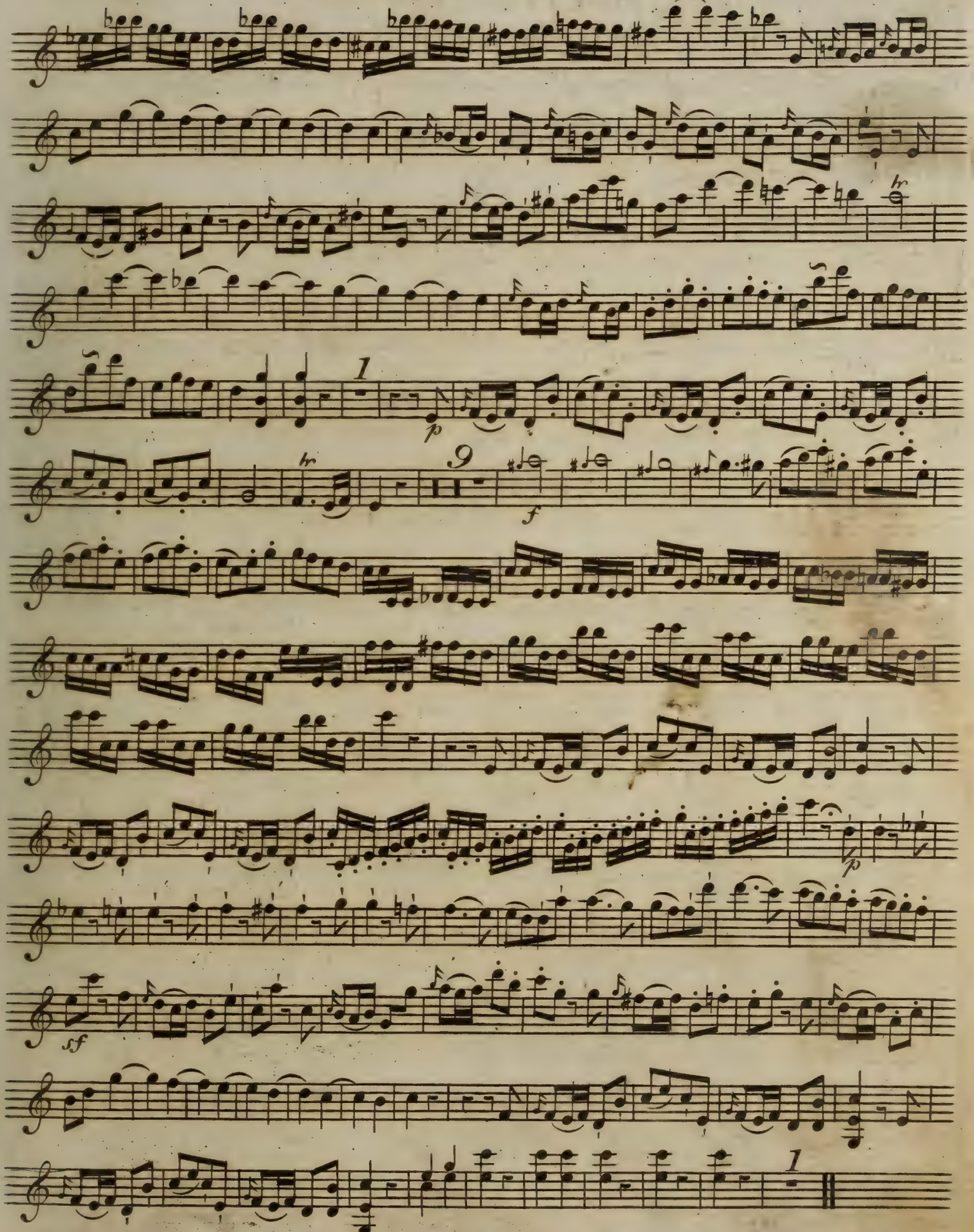
Printed for Wm Forfter Nº 347 Strand.



Printed for Wm Forster No 348 Strand



Printed for Wm Forfter Nº 348 Strand



Printed for Wm Forſter Nº 348 Strand

N.o 11.

A favorite

OVERTURE

in all its parts

Composed by

GIUSEPPE HAYDEN

of Vienna

and PUBLISHED by his

AUTHORITY. Pr: 4/0

LONDON

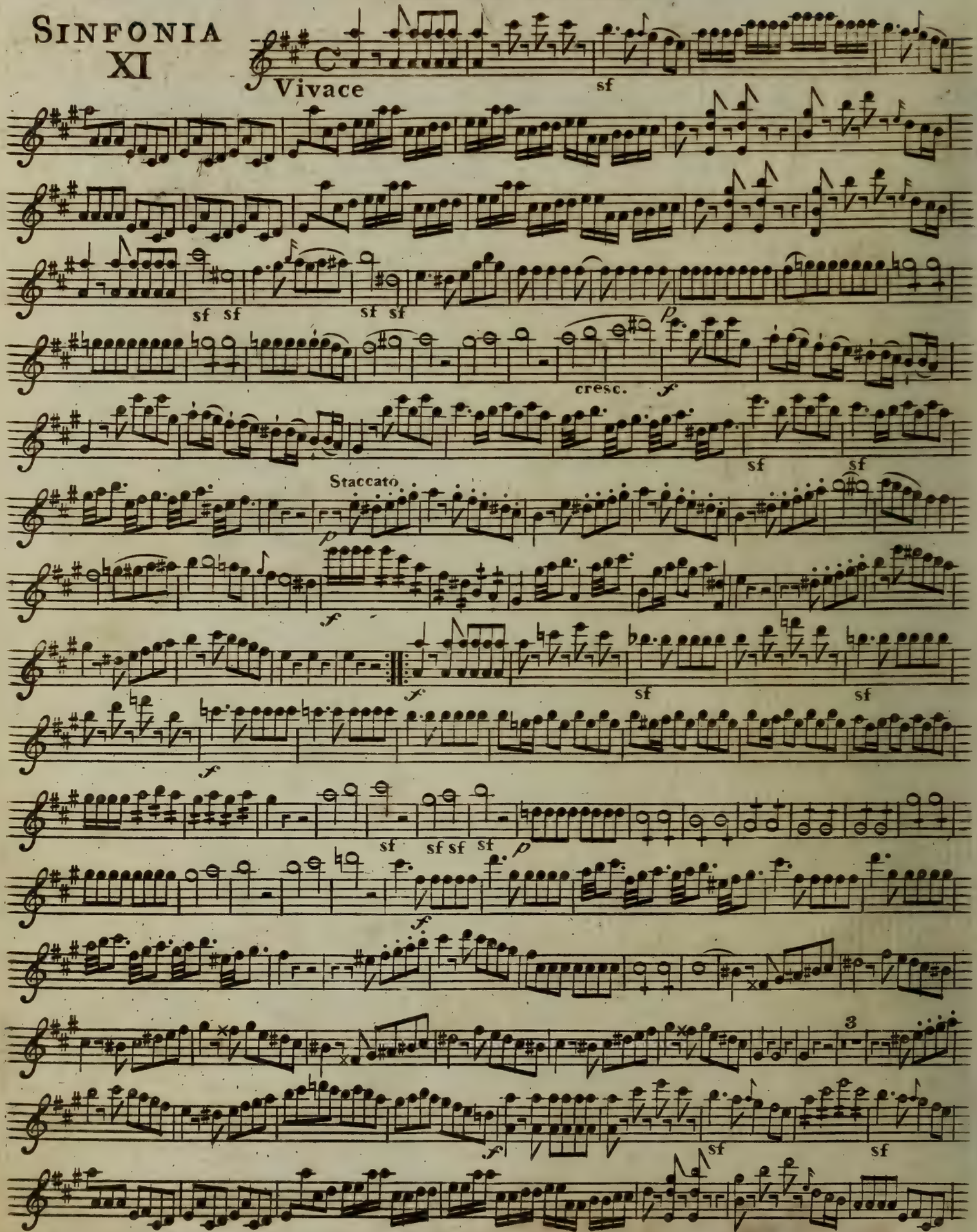
Printed for and Sold by W. FORSTER Violin Violoncello, Tenor & Bow Maker to their Royal Highness's the Prince of Wales and the Duke of Cumberland, at his Music Shop N.o 348 near Exeter Change, Strand.

Where may be had the new Works of the following Authors

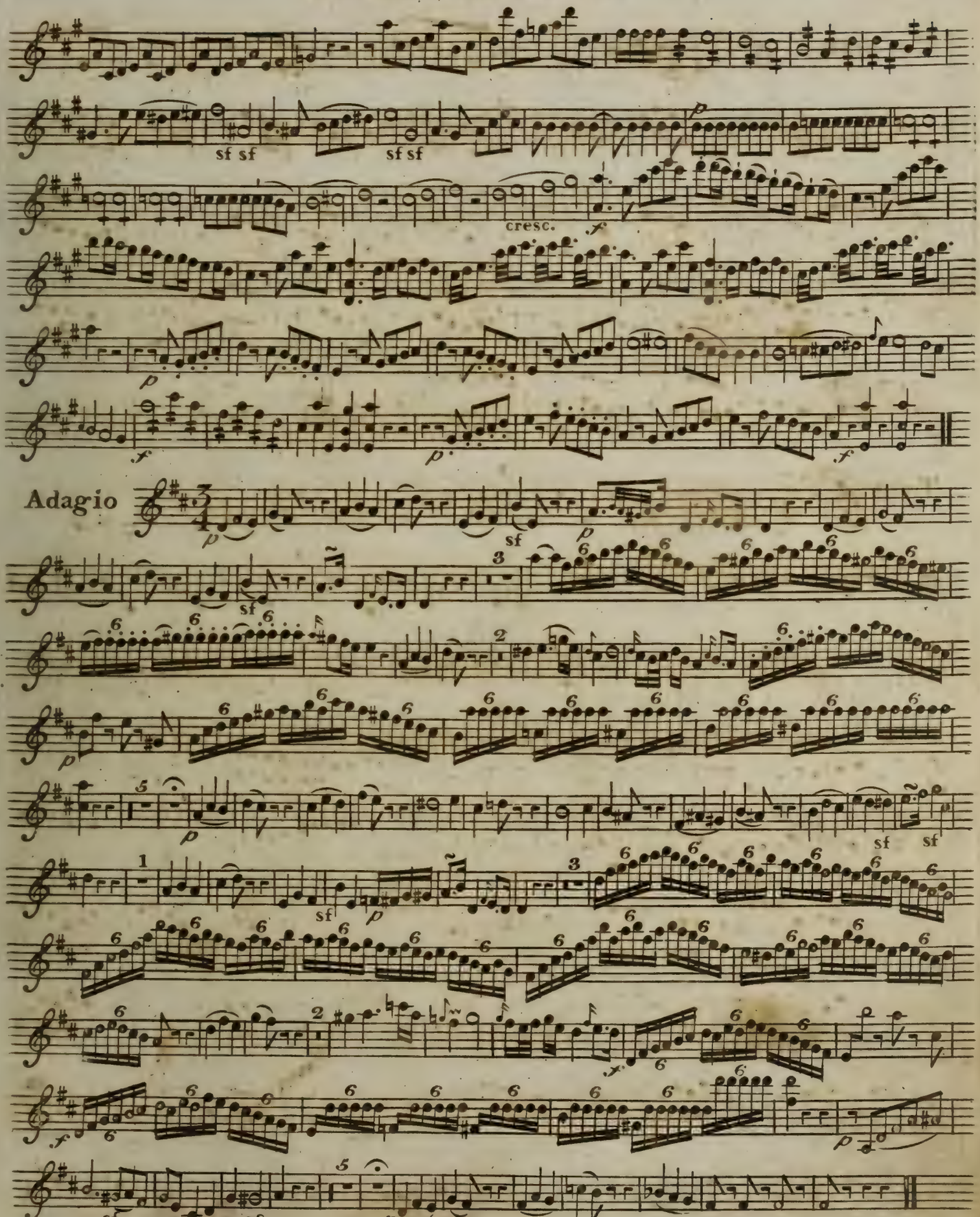
Cambini's Quartettos Op: 3.d	10.6
Baumgarten's D.o Op: 2.d	10.6
Bach's Double Orchestre Overtures with three Single D.o	1.1.0
Wynne's Trios	7.6
Bach's Harpsichord Concertos	12.0
also the above Overture for the Harpsichord adapted by C.F. Baumgarten	2.0

Violino Pirmo

Sinfonia XI

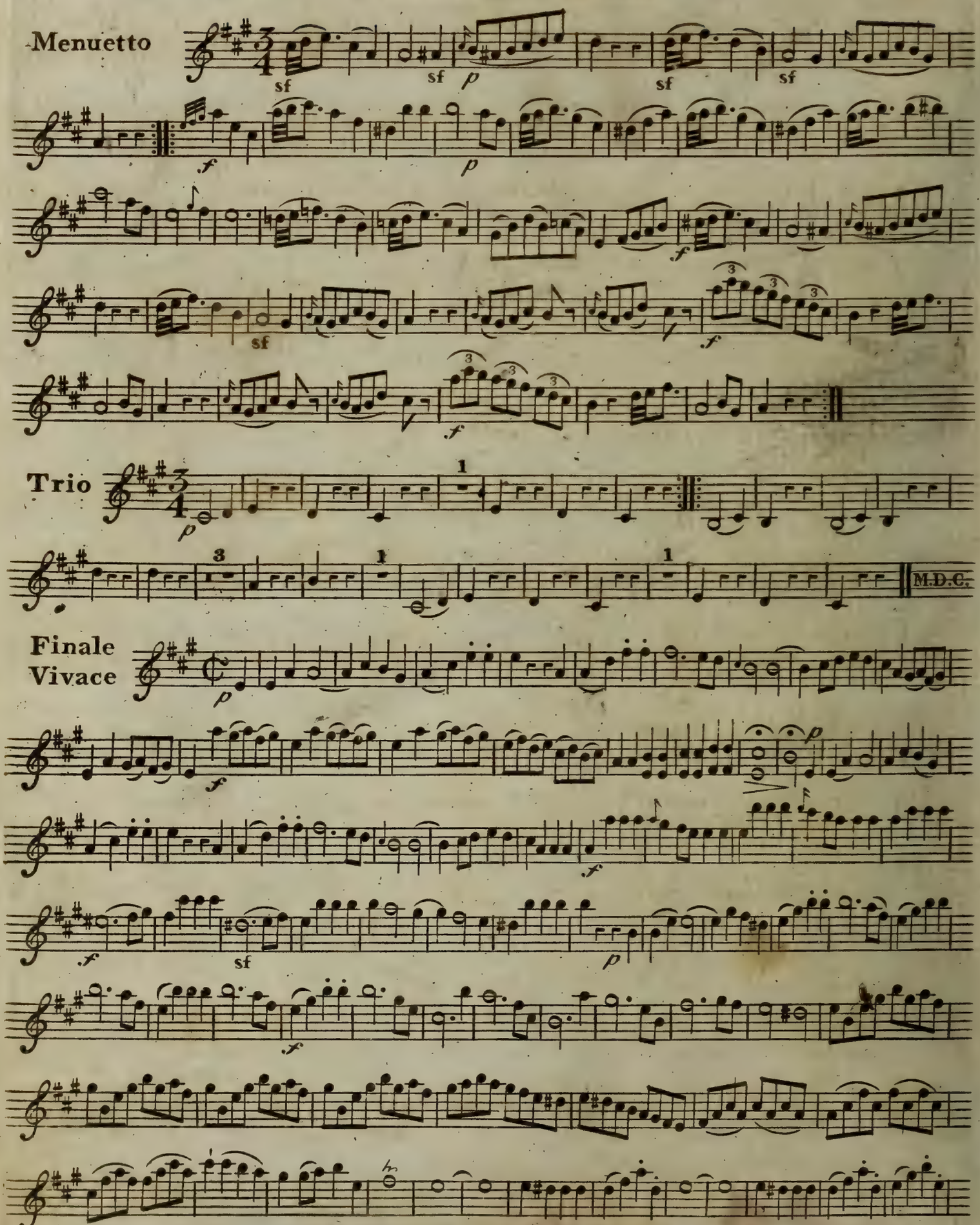


Printed for Wm Forster. No 348 Strand.

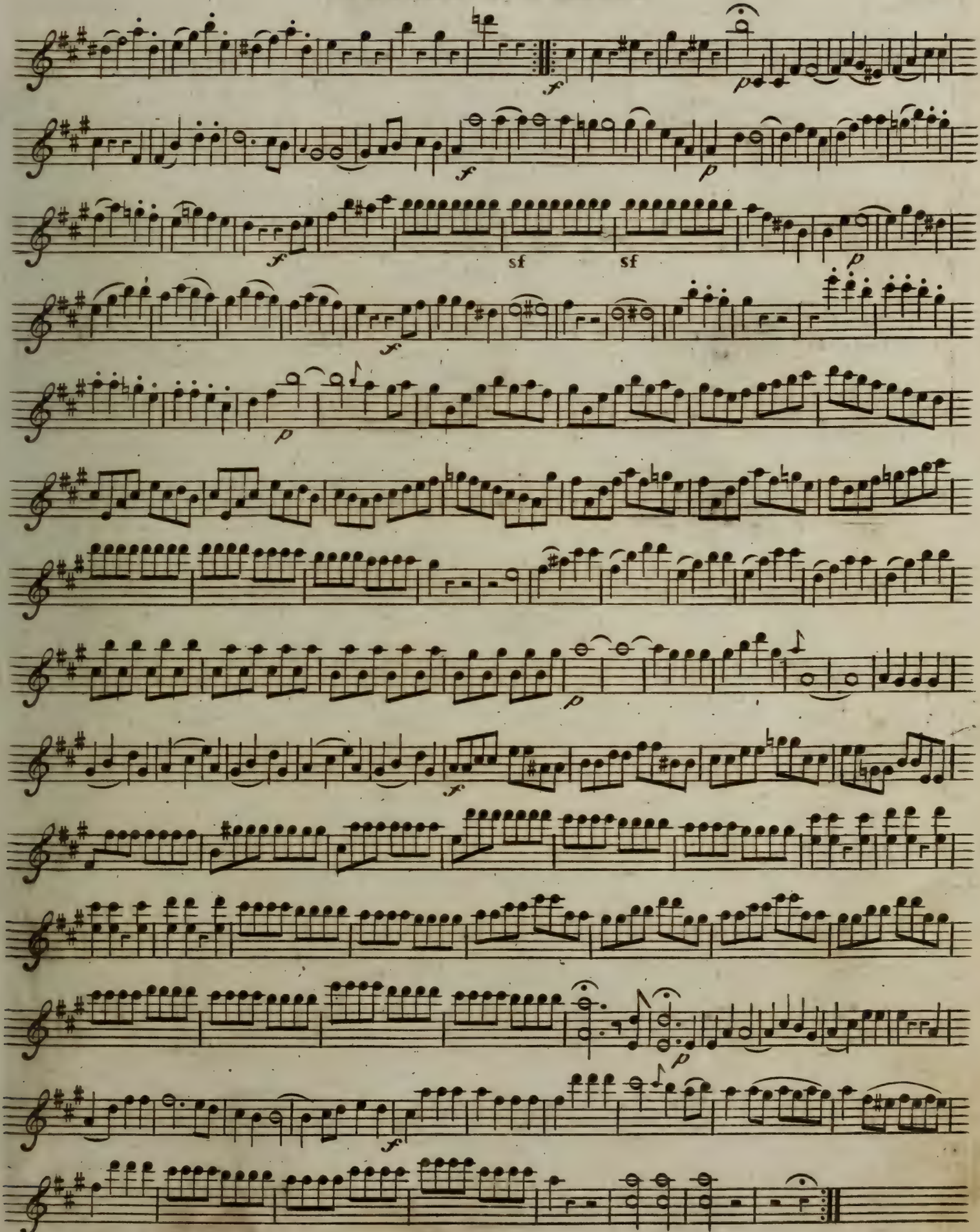


Printed for Wm. Forster, No. 348 Strand.

Violino Primo



Printed for Wm Forster, N° 348 Strand



Printed for Wm. Forster No. 348 Strand.

N°.

A favorite OVERTURE in all its parts

Composed by

GIUSEPPE HAYDEN

of Vienna

and PUBLISHED by his

AUTHORITY. Pr: 4/0

LONDON

Printed for and Sold by W. FORSTER Violin Violoncello, Tenor & Bow Maker to their Royal Highness's the Prince of Wales and the Duke of Cumberland, at his Music Shop N° 348 near Exeter Change, Strand.

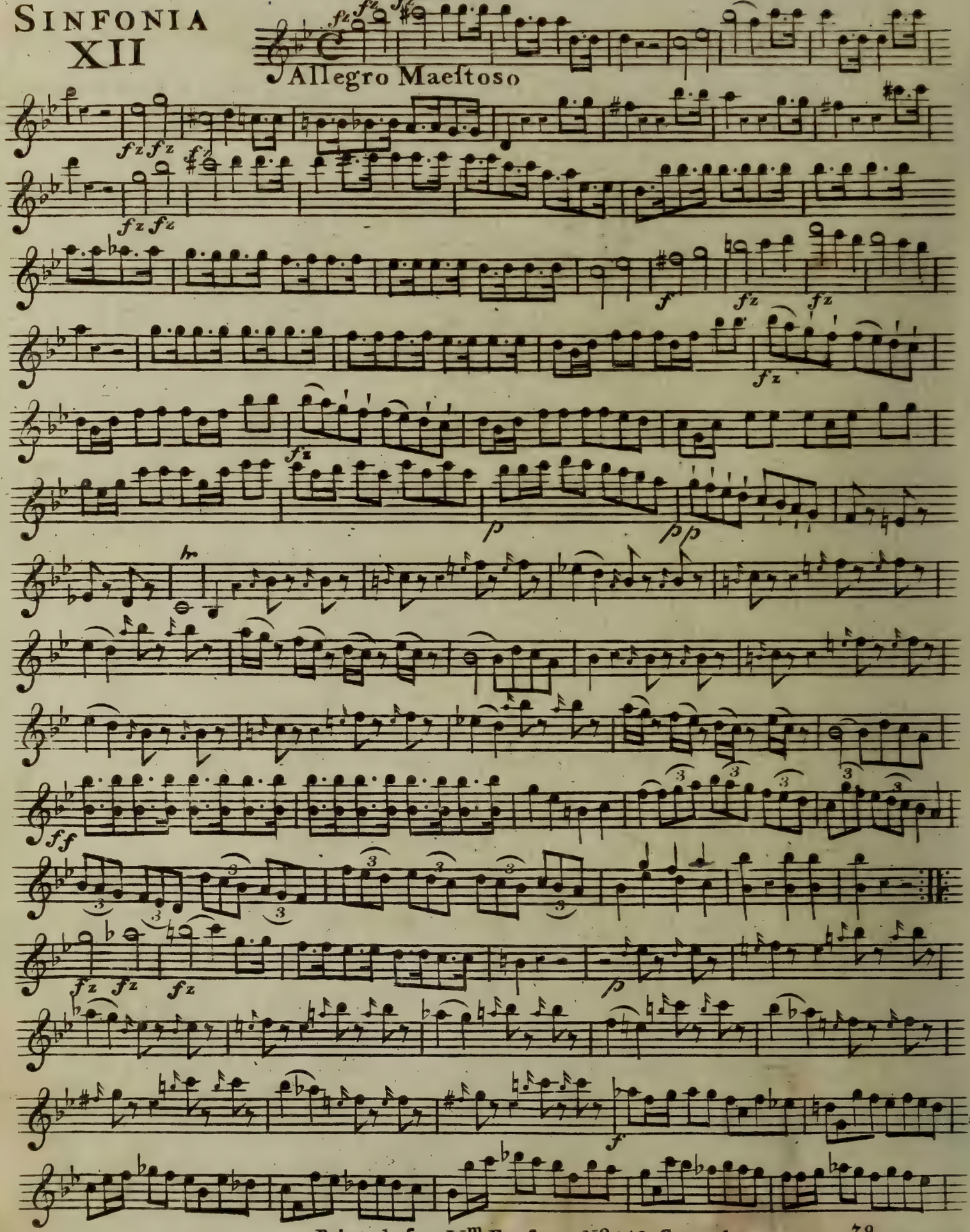
Where may be had the new Works of the following Authors

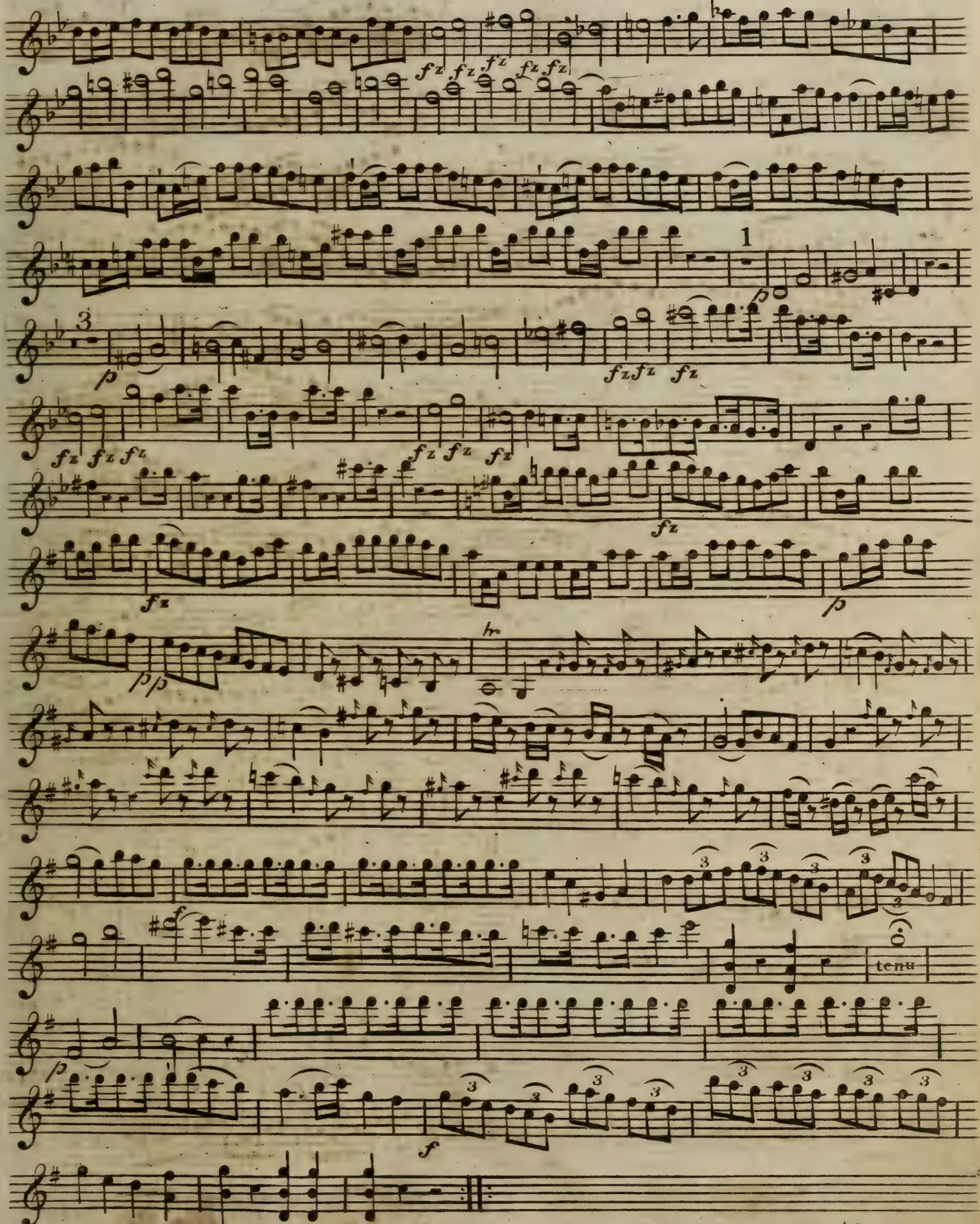
Cambini's Quartettos Op: 3d	10.6
Baumgarten's D°. Op: 2d	10.6
Bach's Double Orchestre Overtures with three Single D°	1. 1.0
Wynne's Trios	7.6
Bach's Harpsichord Concertos	12.0
also the above Overture for the Harpsichord adapted by C. F. Baumgarten	2.0

VIOLINO PRIMO

SINFONIA XII

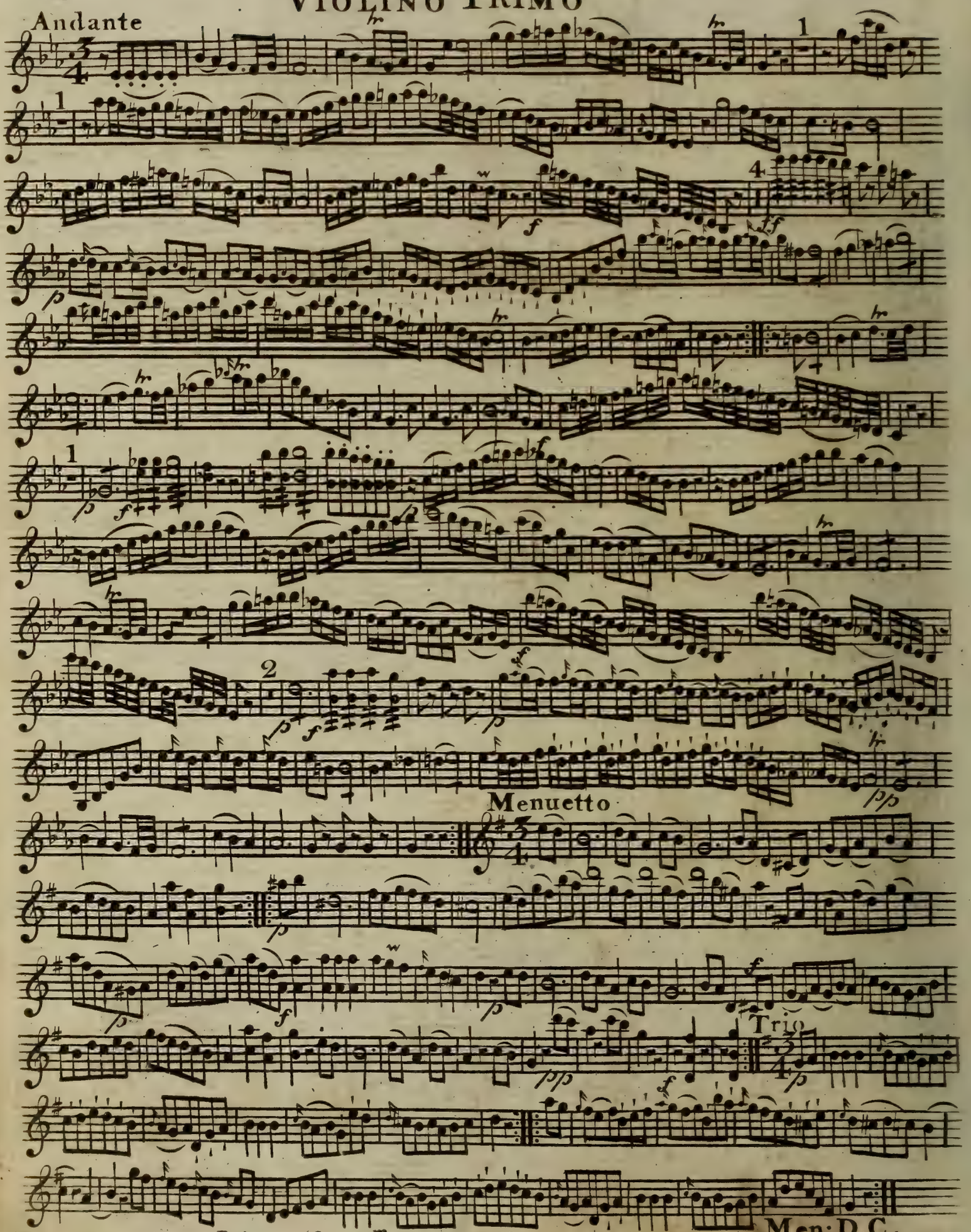
Allegro Maeſtoso



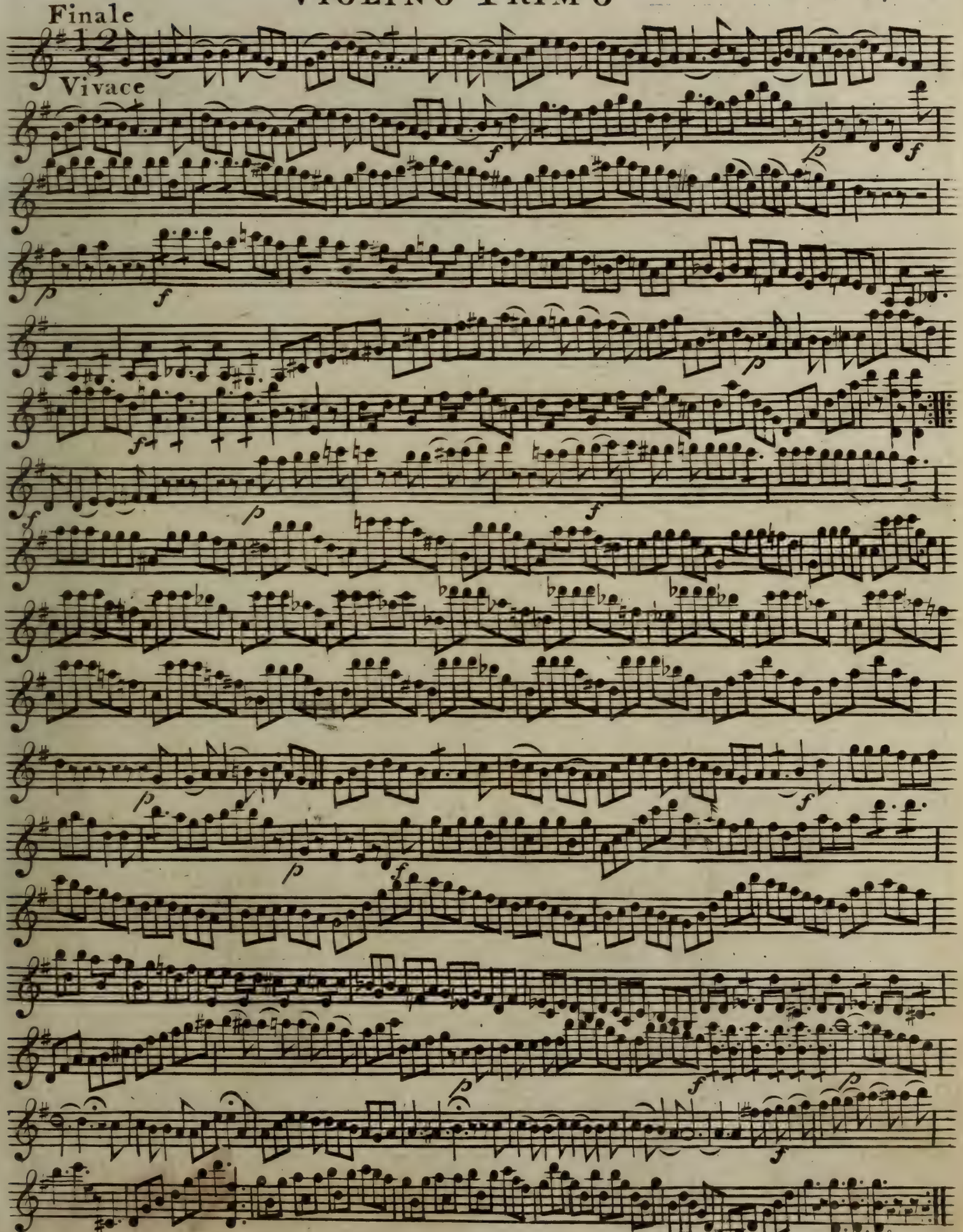


Printed for Wm. Forster No. 348 Strand.

Violino Primo



Printed for Wm. Forfter No. 348 Strand.



Printed for Wm Forfter No. 348 Strand .

A CATALOGUE of MUSIC

Printed and Sold by Wm. Forster Junr. Musical Instrument Maker and Music Seller to their Royal Highnesses the Prince of Wales and the Duke of Cumberland No. 348 near Exeter Change Strand LONDON.

	s	d
Concertos		
Giuliani's No 1	4	0
No 2	4	0
Concertante Sinfonias		
Davaux Op.s 5 & 7 each	7	6
Op.a 8	8	0
Haydn's	4	0
Capuzzi's	4	0
Overtures		
Artaxerxes by Dr. Arne	2	0
Bach's Op.a 18 for 2 Orches	21	0
Haydn's No 1.2.3.4.5.6 ea.	3	0
Letter A.B.C.D.E.& F. ea	3	0
La Chasse	4	0
Op.a 39	8	0
Periodical Overtures		
Kozeluck's No 1.2.& 3. ea.	3	0
Rosetti's No 4	3	0
Quintettos		
Lidel's Op.a 5	7	6
Baron Kospoth's Op.a 1 & 2 ea	8	0
Stamitz's Op.a 11	7	6
Boccherini's Op.a 21	10	6
Quartettos for 2 Violins Tenor & Bass		
Barrier's Op.a 3	10	6
Baumgarten's Op.a 3	10	6
Boccherini's Op.33	10	6
Cambini's Op.a 3	10	6
Giuliani's Op.s 2 & 7 ea	10	6
Haydn's Op.s 33 in 2 Books ea	6	
Op.a 44	10	6
Lidel's Op.a 7	10	6
Pleyl's Op.a 1	10	6
12 Op 9 in 4 Books ea	6	
Rauzzini's Op 7	10	6
Quartettos for a German Flute or Oboe, Violin, Tenor, and Bass.		
Baumgarten's Op 2 & 3 ea	10	6
Graff's 3d Sett	10	6
Op 12	10	6
Lidel's Op 2 & 7	10	6
Stabinger's Op 5	7	6
Op 6	5	0
Duetts for 2 Ger. Flutes		
Brandi's	1	6
Stabinger's Op 7	6	0

	s	d
Duetts 2 Violins		
Borghi's Op 2	5	0
Lidel's Op 8	8	0
Reinagle's Op 1	10	6
Stumpff's Op 18	7	6
Kerntl's Op 8	8	0
Duetts for a Violin & Tenor		
Lidel's Op 3 & 6 ea.	10	6
Stamitz's	1	6
Duetts Violin & Violoncello		
Giuliani's Op 2	8	0
Haydn's	1	0
Lidel's Op 3 & 6	10	6
Op 8	8	0
Pleyl's Op 7	8	0
Reinagle's Op 1	10	6
Stamitz's	1	6
Trios		
Corelli's 48 in Score	21	0
Haydn's Op 38	10	6
Lidel's Op 4	10	6
Wynn's Op 1	7	6
Orsini's Op 1	10	6
Franzl's	10	6
Smart's	5	0
Solos Violin		
Borghi's	7	6
Lidel's	10	6
Vanhall's 2d Sett	7	6
Haydn's	7	6
La Motte's	1	6
Airs	3	0
Solos Violoncello		
Trickler's Op 3	8	0
Fuges for the Organ or Harpsichord		
Baumgarten's No 1.2.& 4. ea.	1	6
No 3 & 5	2	6
Overtures Harpsichord		
Artaxerxes by Dr. Arne	0	6
Bach's first from Op 18	3	
Haydn's No 1 in E♭	2	
Op 35 with a Violin Accomp	10	6
Harpd Sonatas with Accompt for a Violin		
Boccherini's	6	0
Vanhall's	1	6
Schobert's Op 8	3	0

	s	d
Harpsichord Sonatas with Accompaniments for a Violin and Violoncello		
Haydn's Op.s 40.42 & 43 ea	8	0
Schilds Op 1 & 2 ea.	6	0
Sterkel's Op 9	6	0
Giuliani's Op 6	10	6
Quartettos for the Harpd		
Edelman's Op 15	10	6
Smith's Op 10	6	0
Concertos Harpsichord		
Sterckel's No 1 & 2 each	4	0
Mozart's	4	0
Kloffler's	4	0
Harpd Sonatas without Accd		
Bach's Progressive fingering mark'd.	8	0
Clementi's Op 11	3	0
Haydn's	2	0
Op 17	10	6
Op 41	6	0
Opera Dances for 1782 in 3 Books ea	2	6
1782 in 4 Books ea	3	0
Botti's	8	0
Grazioli's Op 1. 2 & 3. ea	6	0
Frike's Art of Modulation	10	6
[illegible]		
[illegible]		
[illegible]		
Duetts for two Performers on one Harpd		
Bach's from Op 18	3	0
Davaux from Op 7	2	6
Haydn's Master & Scholar	2	6
Vocal English & Italian		
Ah what racking Thoughts — Lidel	1	0
In vain you tell — Lidel	1	0
Corri's Songs 3 Vol. ea	21	0
Allen Ramseys D.o 2 Bks ea	3	6
Six Canzonets and a Elegy Compos'd by the Author of Robin Gray	2	6
Il mio cor gli Affetti miei — Cimarosa	3	0
Non so donte Vienne — Cimarosa	3	0
Se forca se dice — Cimarosa	3	0
Superbo de me stesso — Cimarosa	3	0
Rendi O Cara — Sarti	3	0
Queste Amplesso — Sarti	3	0
Martini's Canons	10	6
The Dart of Izdabel — by Giordani	3	0
Oh Nanny — by Carter	1	0

NB. Music Put in Order bound, and Numberd. Best Clarified Rosin

N°.

A favorite

OVERTURE

in all its parts

Composed by

GIUSEPPE HAYDEN

of Vienna

and PUBLISHED by his

AUTHORITY. *Pr: 4s*

LONDON

Printed for and Sold by W. FORSTER Violin Violoncello, Tenor & Bow Maker to their Royal Highness's the Prince of Wales and the Duke of Cumberland, at his Music Shop N° 348 near Exeter Change, Strand.

Where may be had the new Works of the following Authors

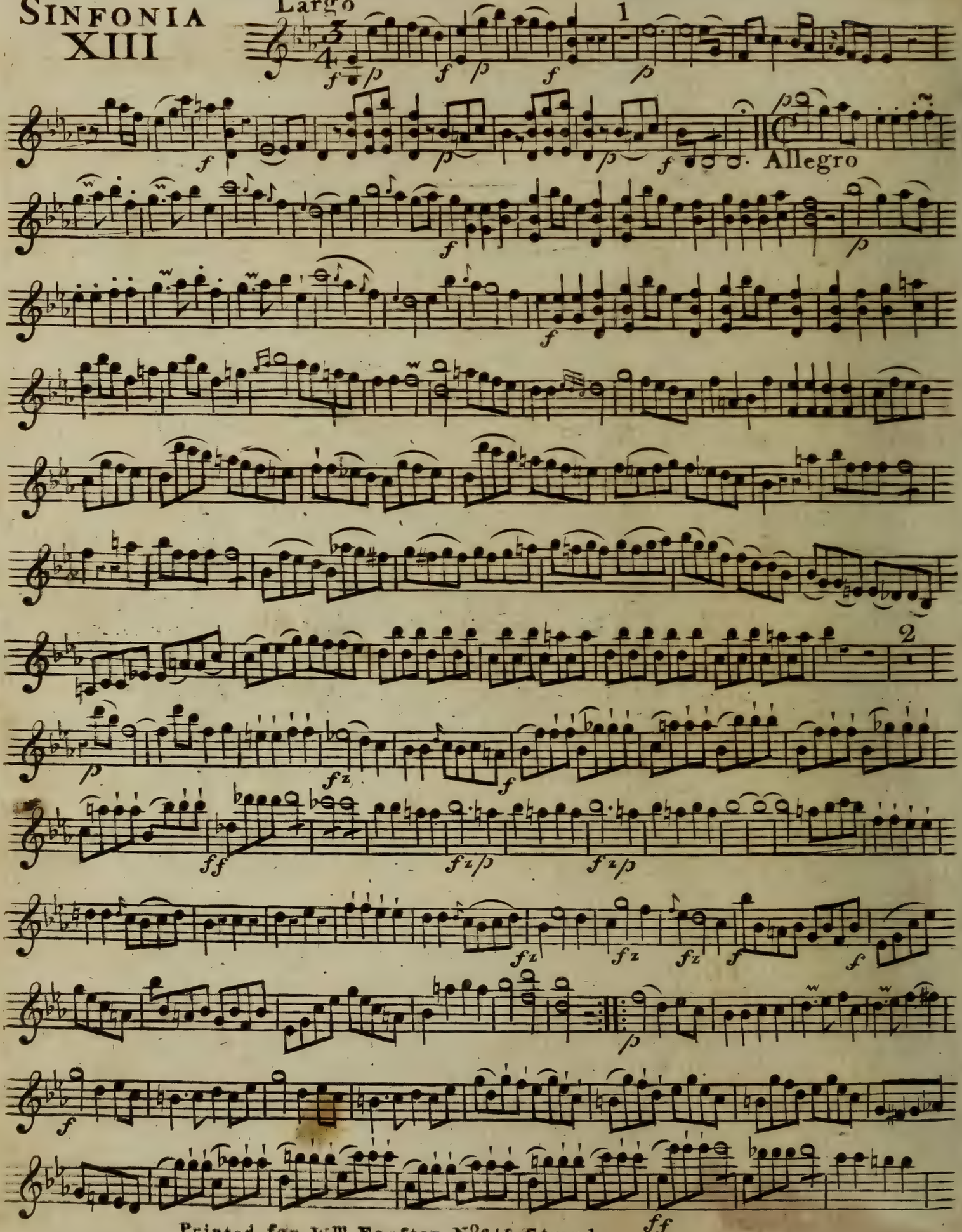
Cambini's Quartettos Op: 3d	10.6
Baumgarten's D°. Op: 2d	10.6
Bach's Double Orcheſtre Overtures with three Single D°	1. 1.0
Wynne's Trios	7.6
Bach's Harpſichord Concertos	12.0
alſo the above Overture for the Harpſichord adapted by C.F. Baumgarten	2.0

123

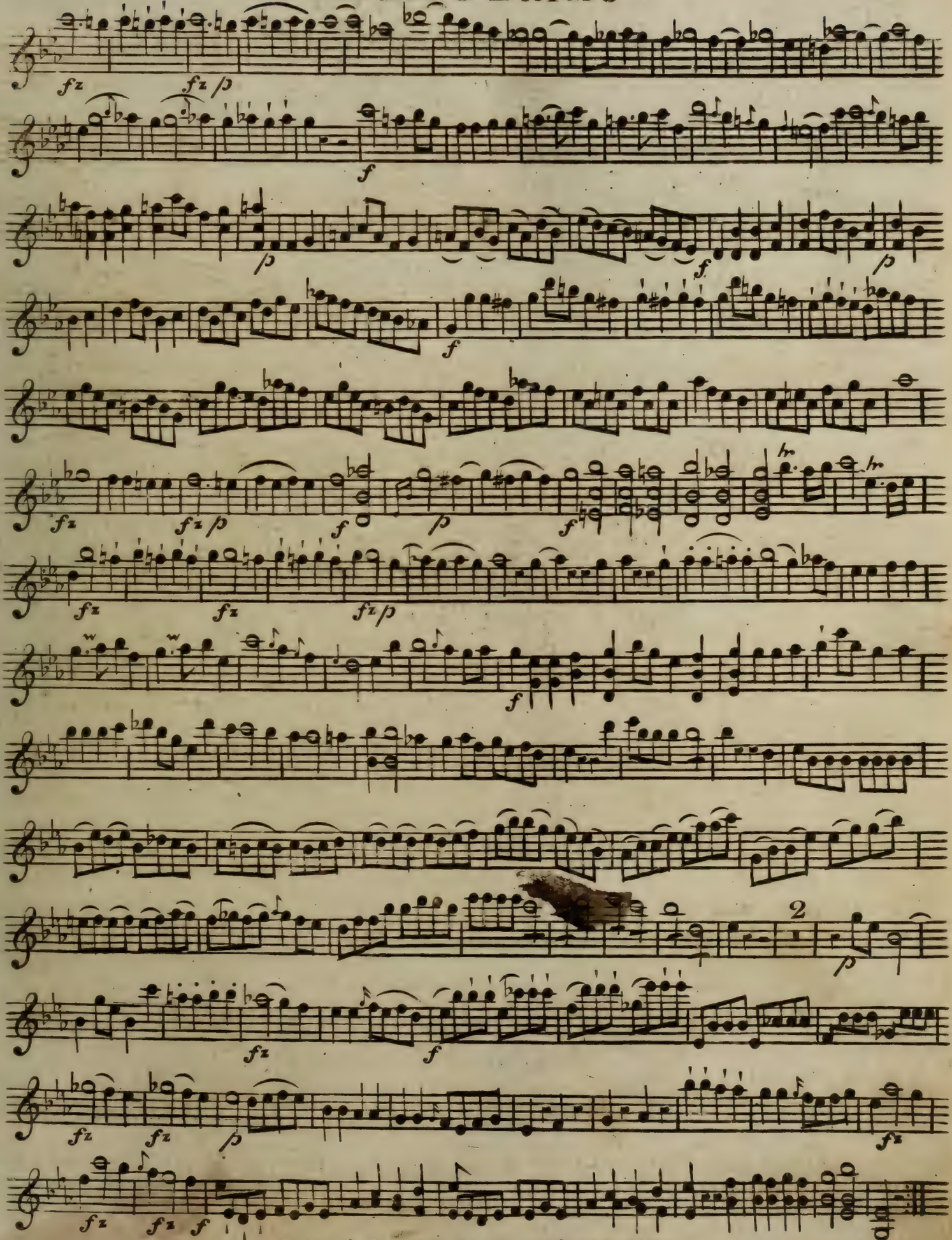
Violino Primo

Sinfonia XIII

Largo



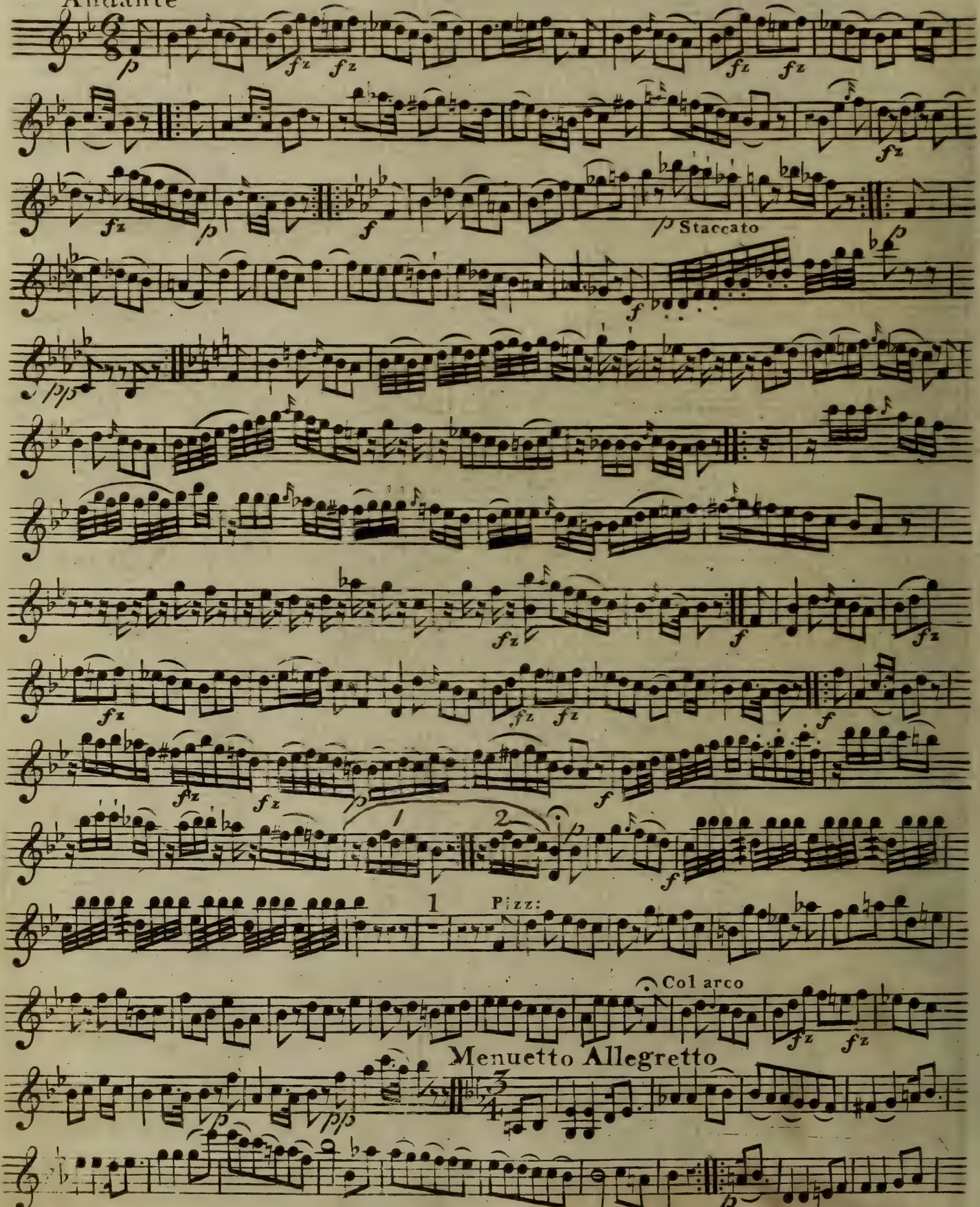
Printed for Wm Forfter No.348 Strand .



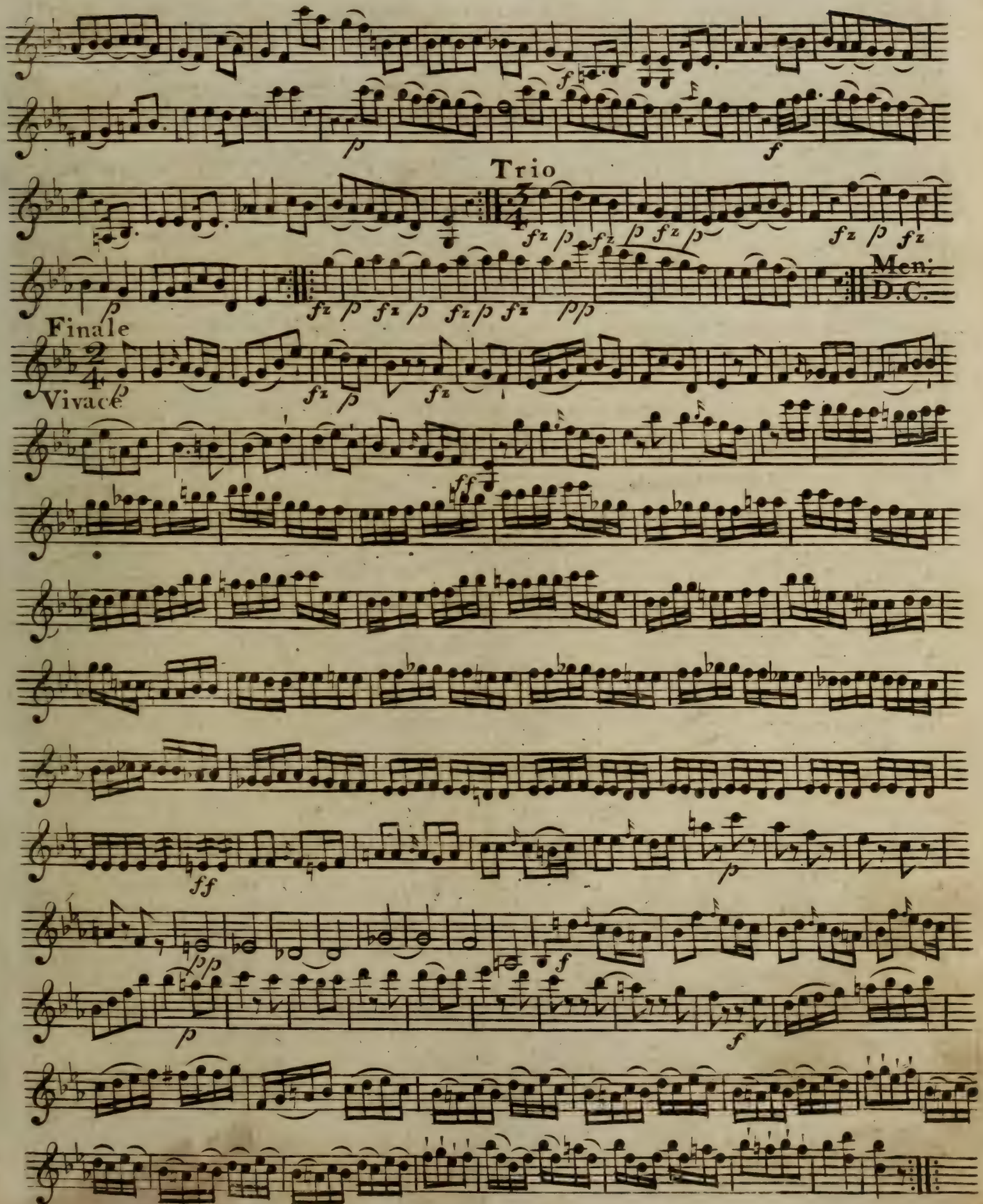
Printed for Wm Forfter No 348 Strand.

Violino Primo

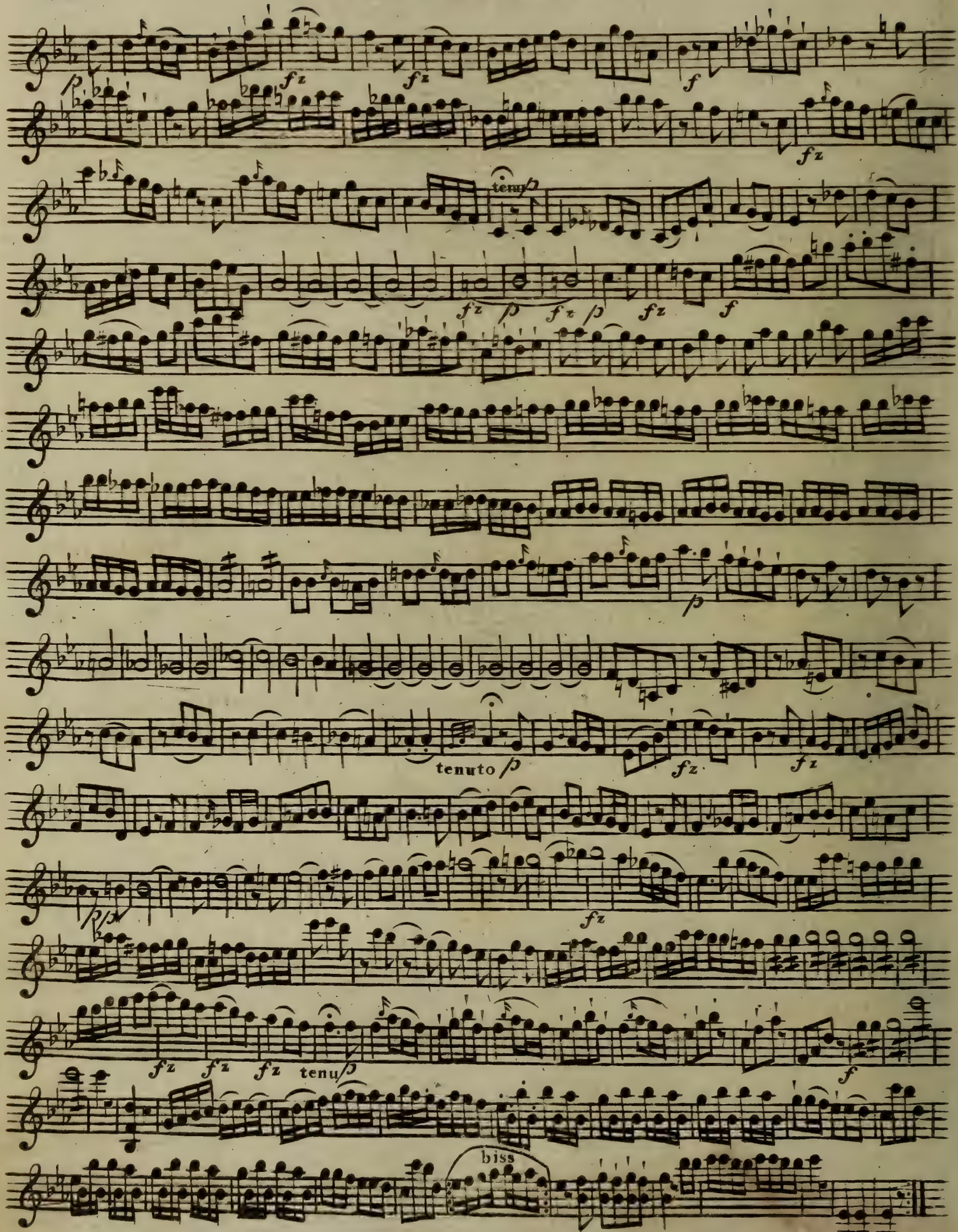
Andante



Printed for Wm Forfter No 348 Strand.



Printed for Wm. Forfter No. 348 Strand.



Printed for Wm. Forster No 348 Strand.

N.o

A favorite

OVERTURE

in all its parts

Composed by

GIUSEPPE HAYDEN

of Vienna

and PUBLISHED by his

AUTHORITY. Pr. 4.s

LONDON

Printed for and Sold by W. FORSTER Violin Violoncello, Tenor & Bow Maker to their Royal Highness's the Prince of Wales and the Duke of Cumberland, at his Music Shop N.o 348 near Exeter Change, Strand.

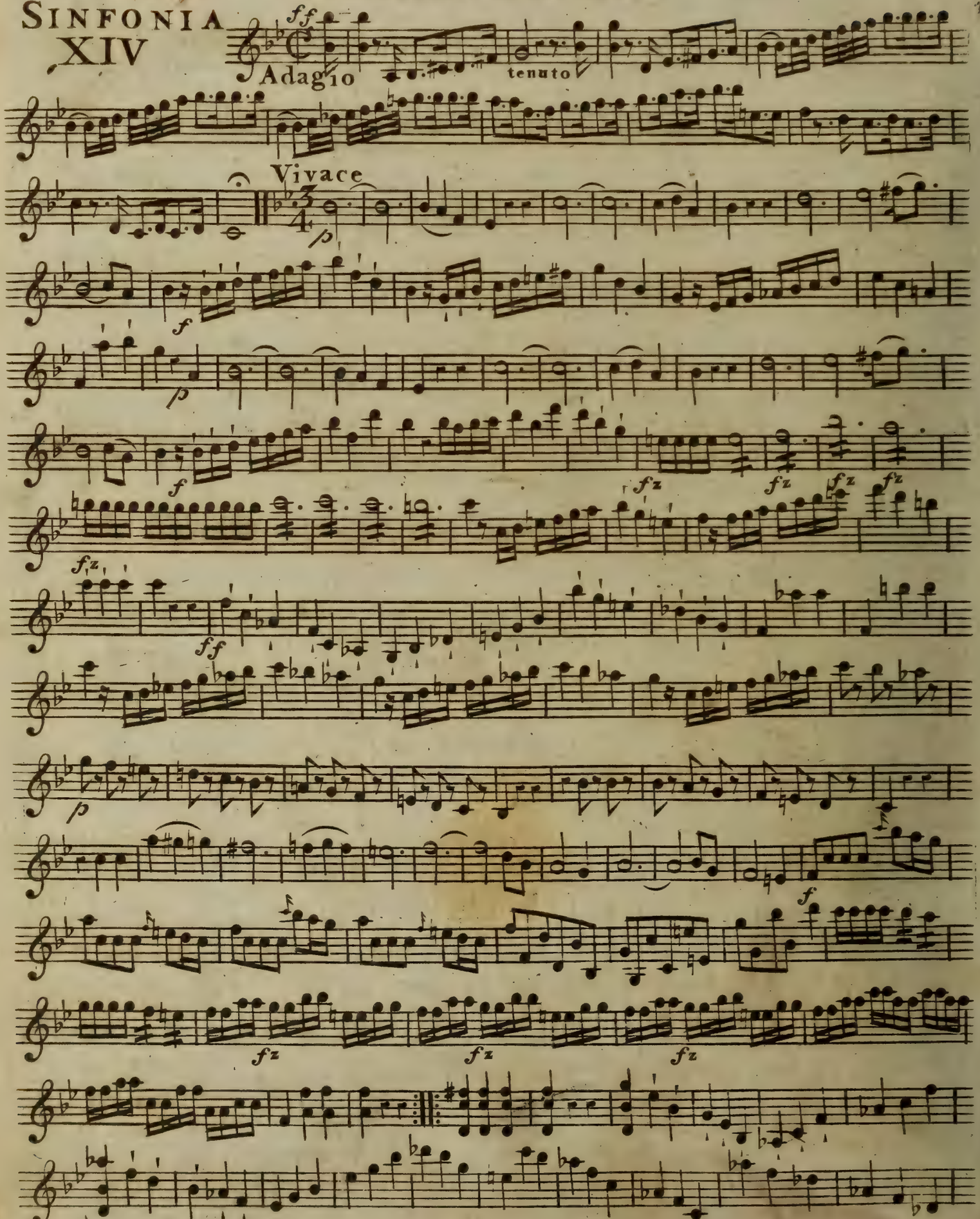
Where may be had the new Works of the following Authors

Cambini's Quartettos Op: 3.d	10.6
Baumgarten's D.o Op: 2.d	10.6
Bach's Double Orchestre Overtures with three Single D.o	1. 1.0
Wynne's Trios	7.6
Bach's Harpsichord Concertos	12.0
also the above Overture for the Harpsichord adapted by C.F. Baumgarten	2.0

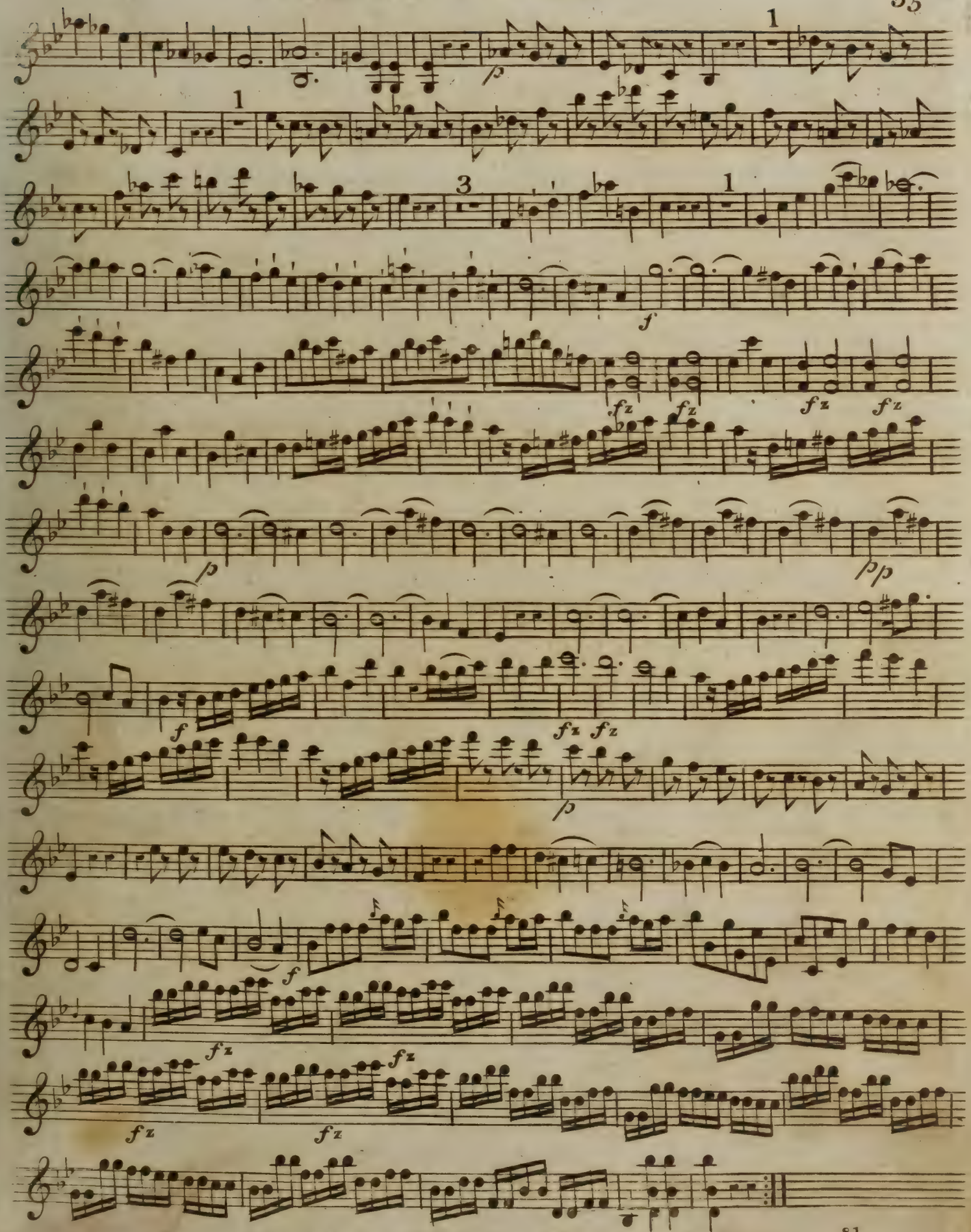
54 124

VIOLINO PRIMO

SINFONIA XIV



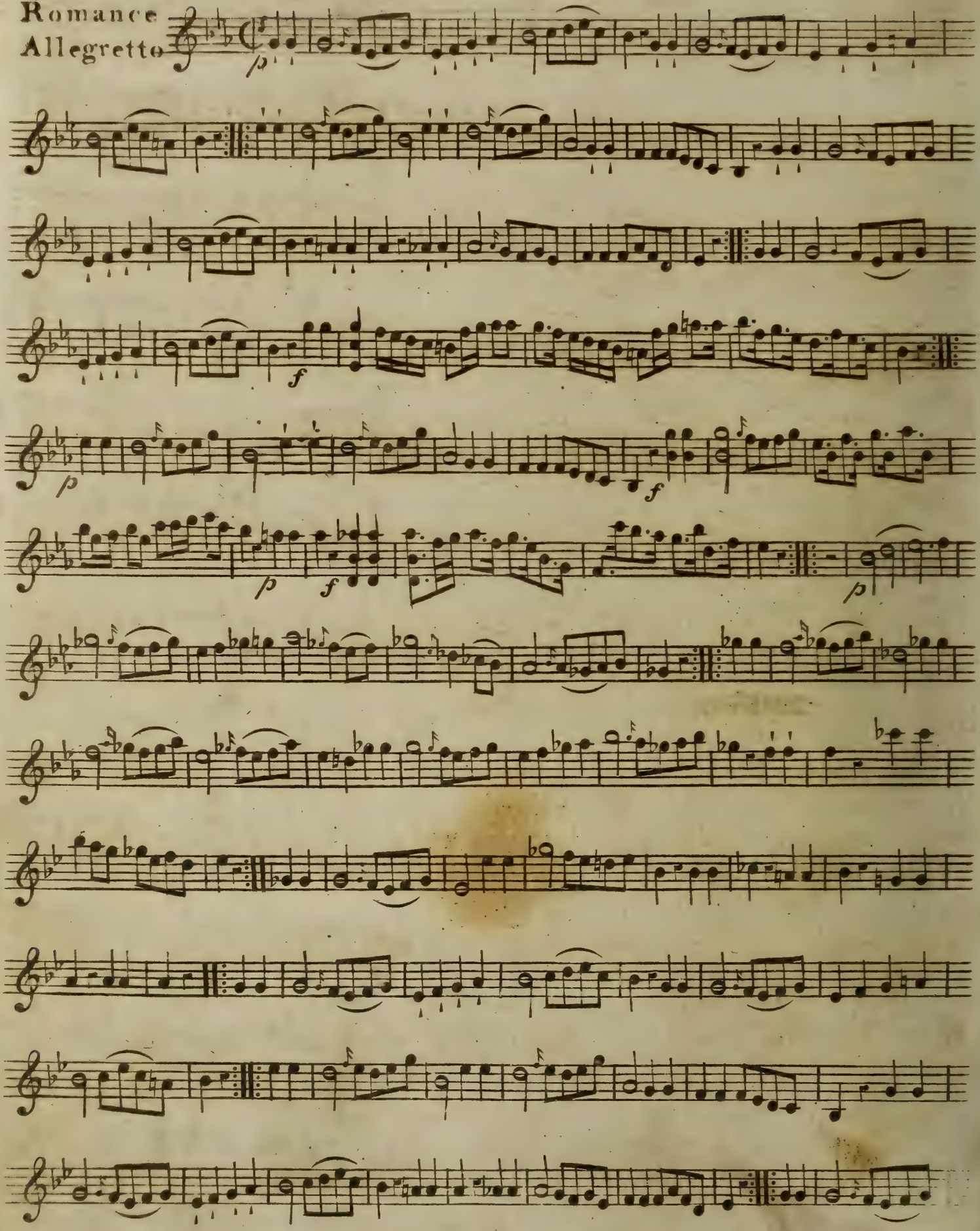
Violino Primo



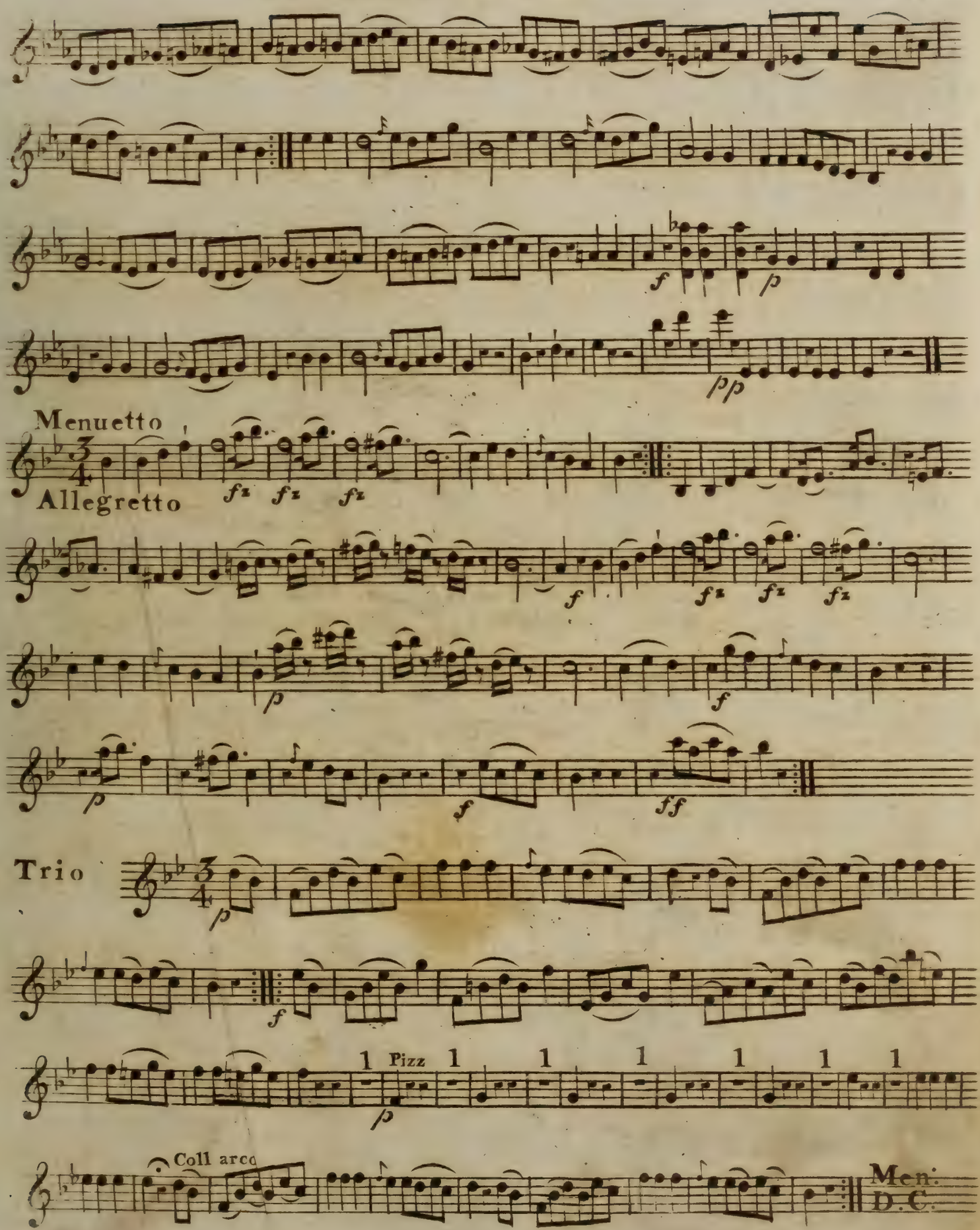
Printed for Wm. Forster No. 348 Strand.

Violino Primo

Romance
Allegretto



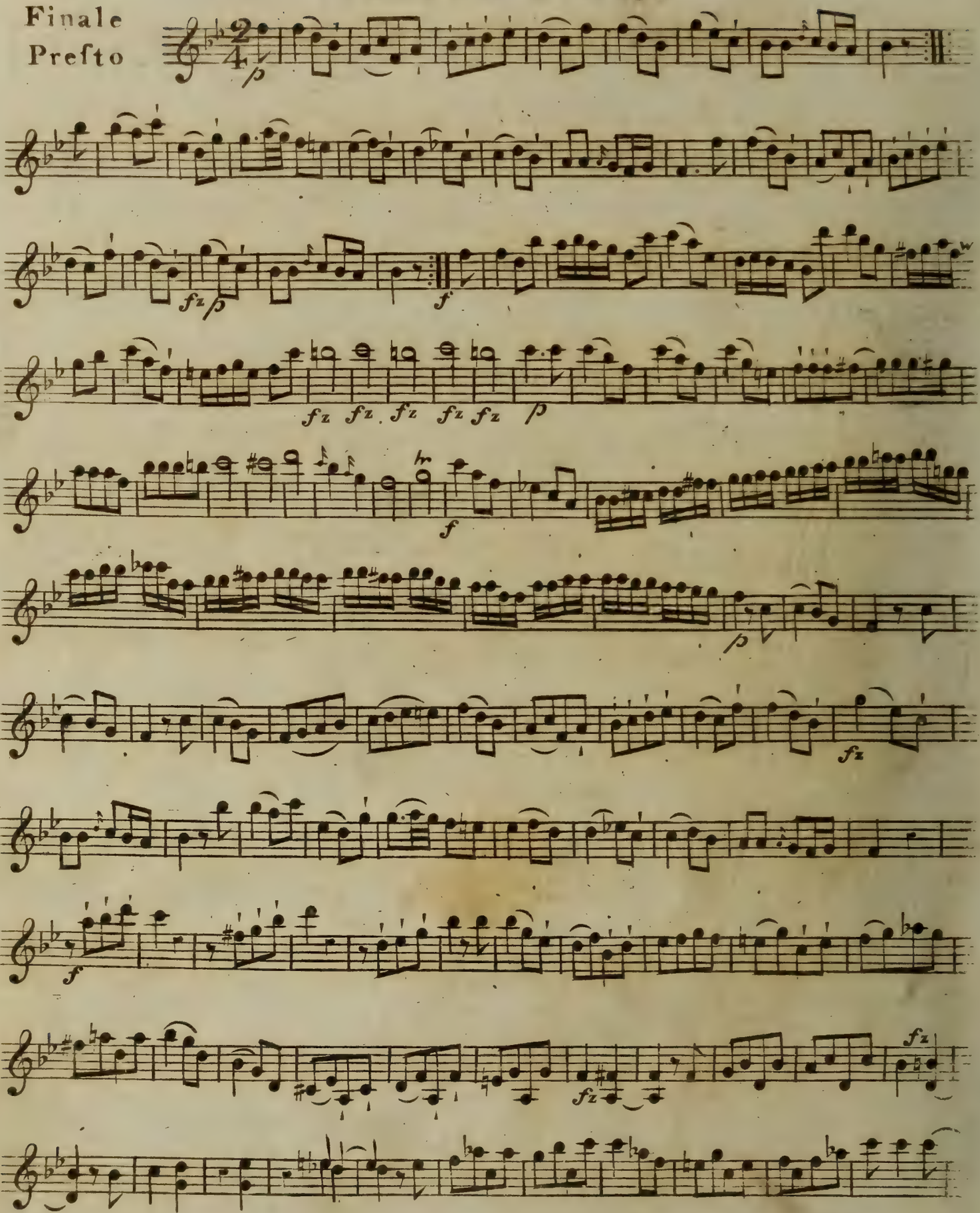
Printed for Wm. Forfter No. 348 Strand.



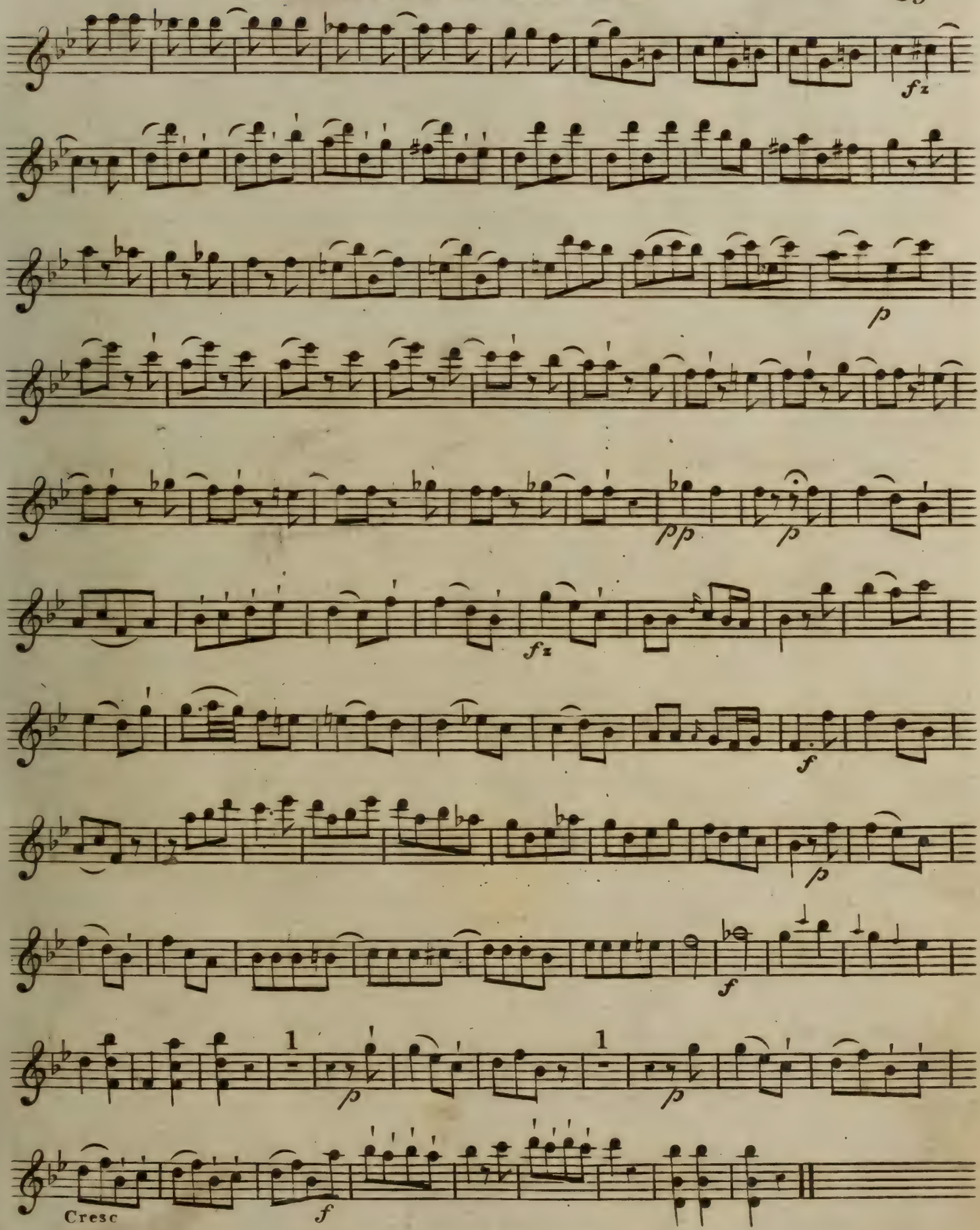
Printed for Wm. Forster No. 348 Strand

Violino Primo

Finale
Presto



Printed for Wm. Forfter No. 318 Strand.


fz
p
pp
p
fz
f
p
f
1
p
1
p
Cresc
f

N°.

A favorite

OVERTURE

in all its parts

Composed by

GIUSEPPE HAYDEN

of Vienna

and PUBLISHED by his

AUTHORITY. Pr: 4s.

LONDON

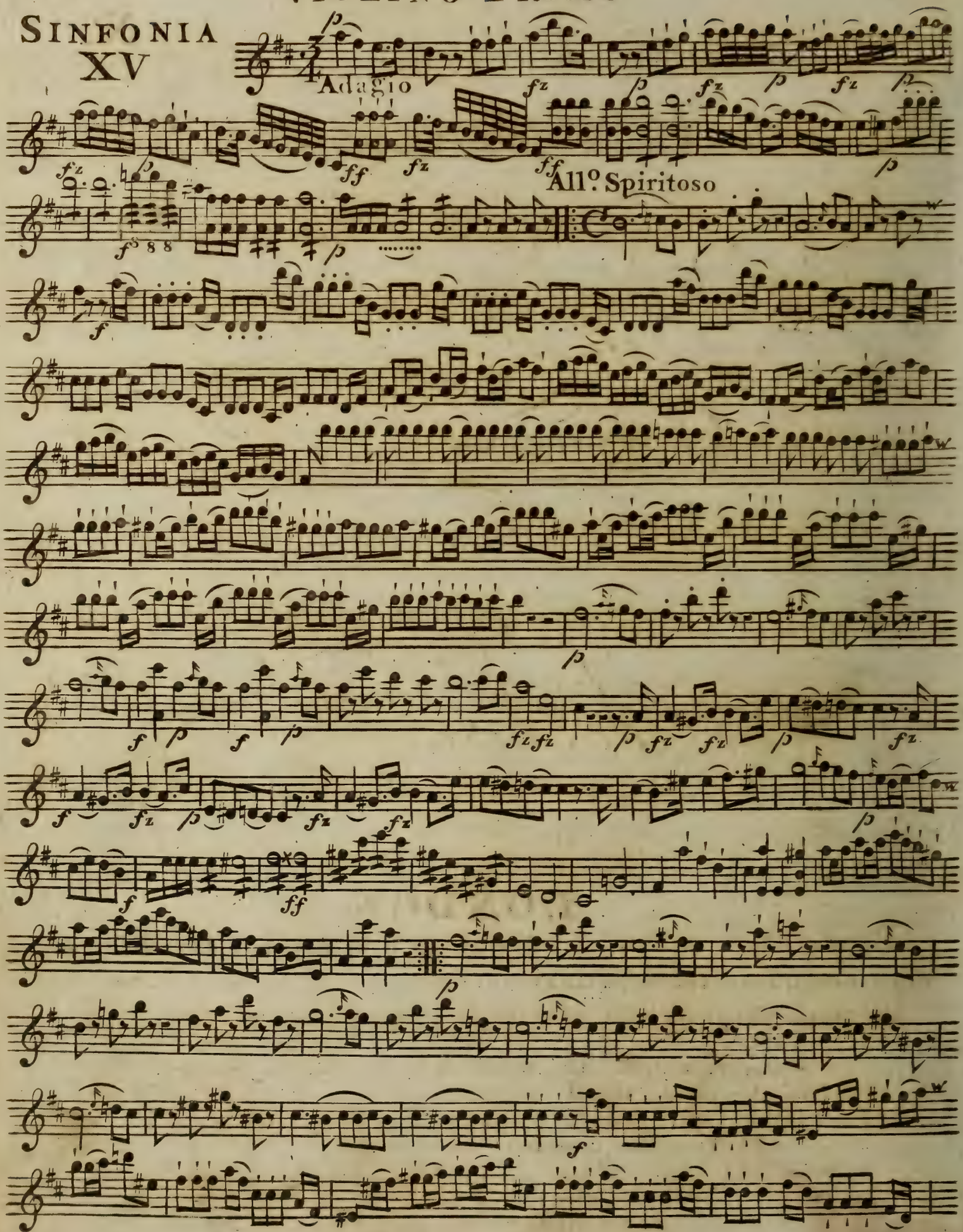
Printed for and Sold by W. FORSTER Violin Violoncello, Tenor & Bow Maker to their Royal Highness's the Prince of Wales and the Duke of Cumberland, at his Music Shop N° 348 near Exeter Change, Strand.

Where may be had the new Works of the following Authors

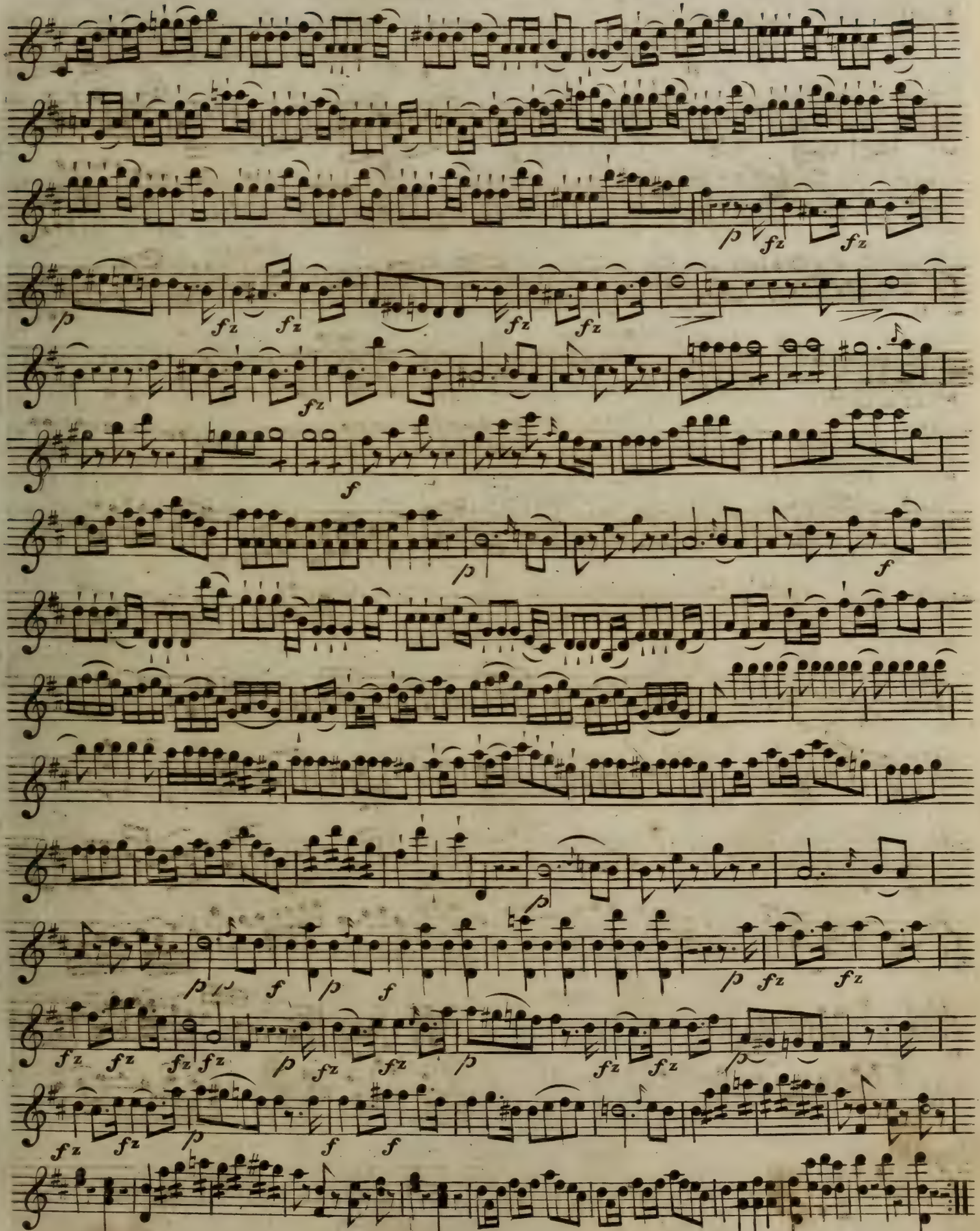
Cambini's Quartettos Op: 3d	10.6
Baumgarten's Do Op: 2d	10.6
Bach's Double Orcheſtre Overtures with three Single Do	1.1.0
Wynne's Trios	7.6
Bach's Harpſichord Concertos	12.0
alſo the above Overture for the Harpſichord adapted by C.F. Baumgarten	2.0

VIOLINO PRIMO

SINFONIA XV



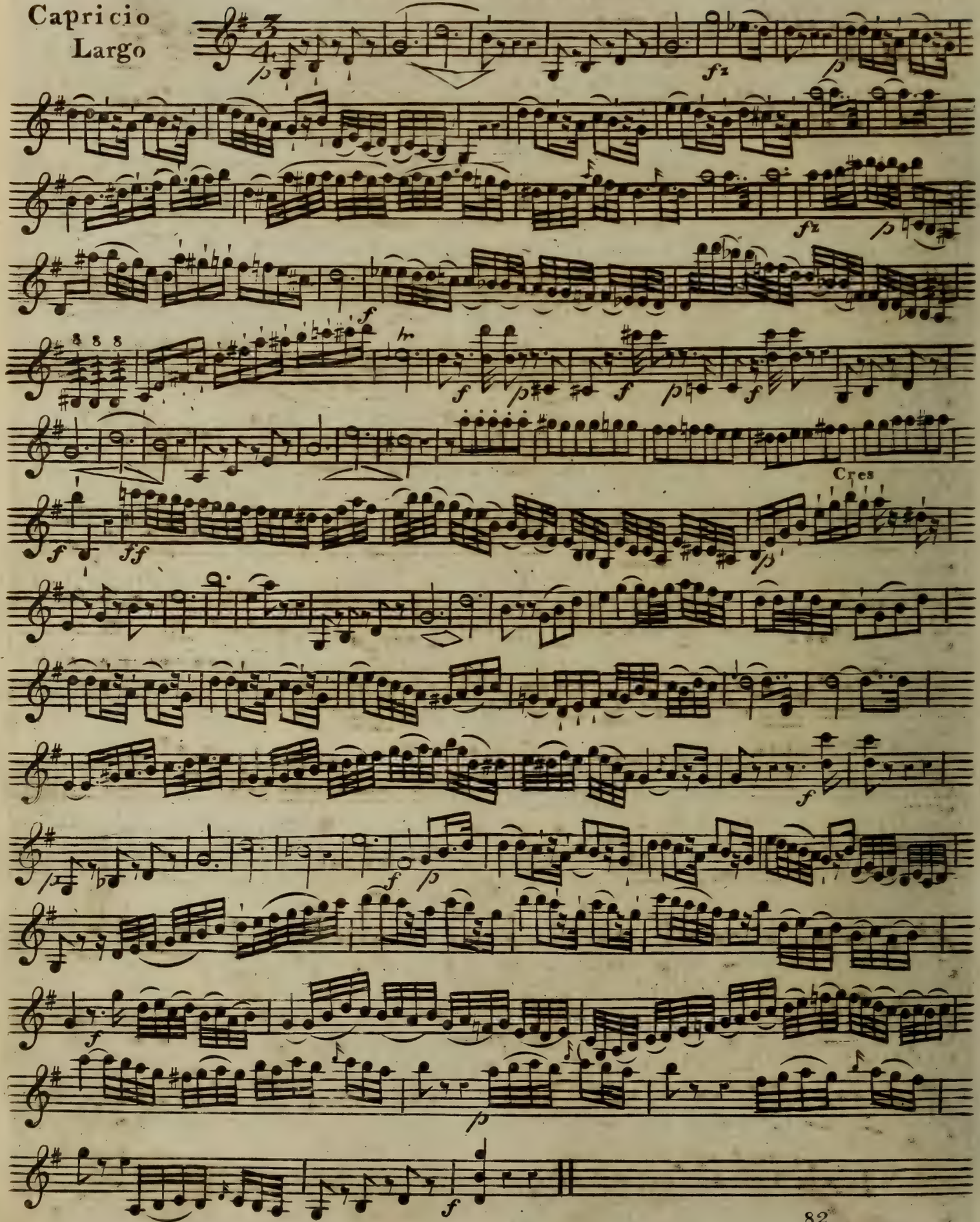
Printed for Wm. Forfter No 348 Strand.



Printed for Wm. Forfter No. 348 Strand .

Violino Primo

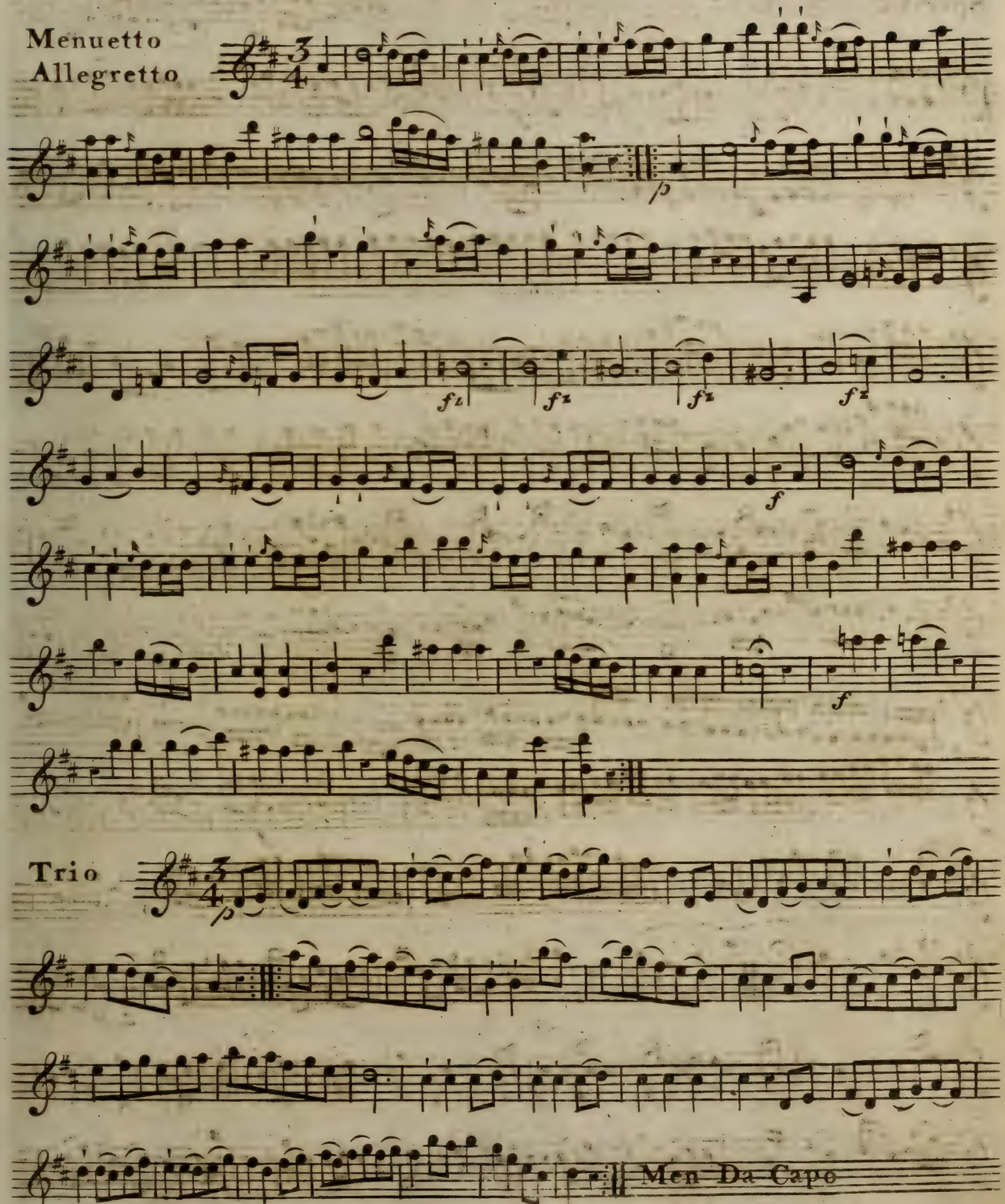
Capricio
Largo



Printed for Wm Forster No 348 Strand .

Violino Primo

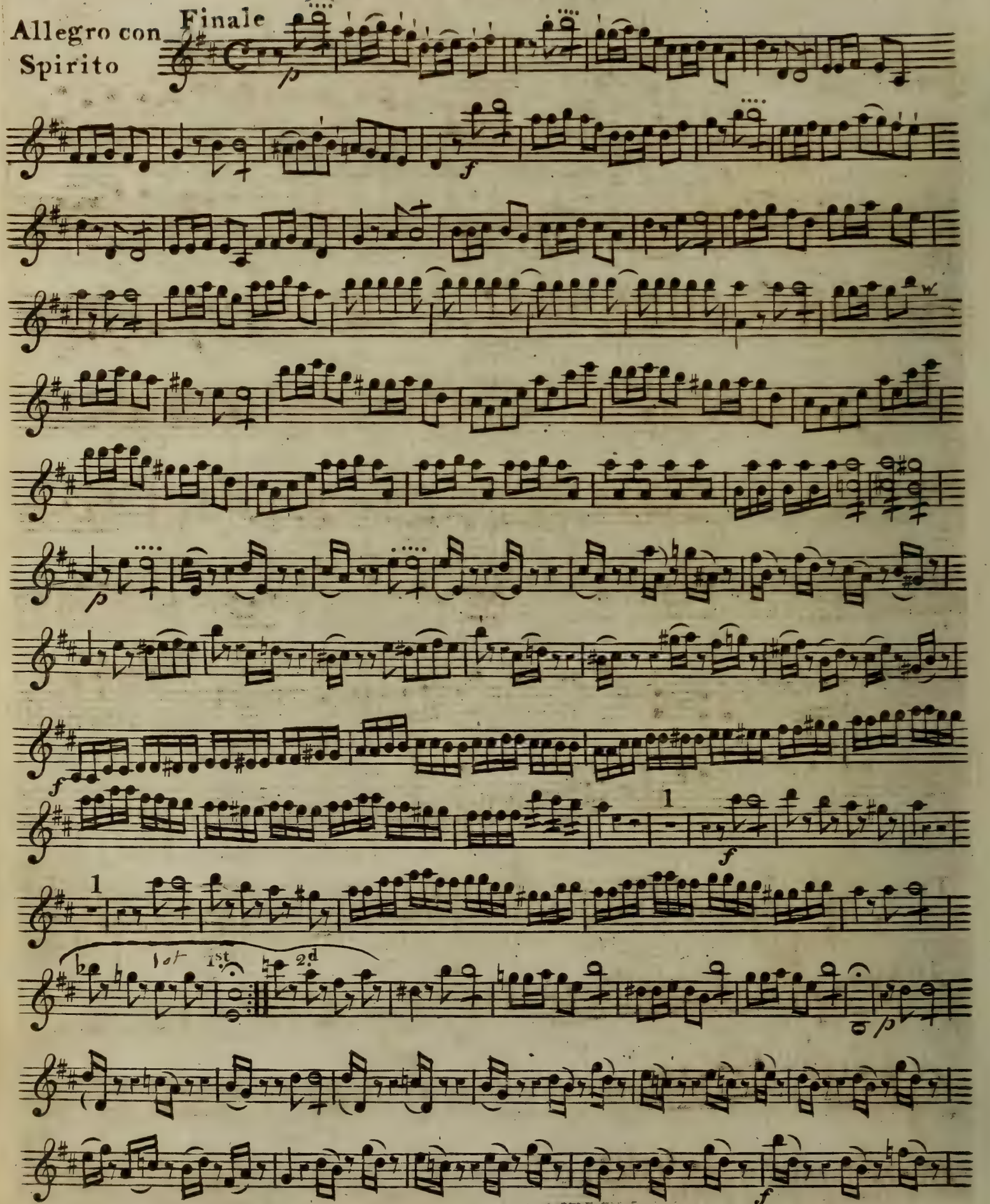
Menuetto
Allegretto



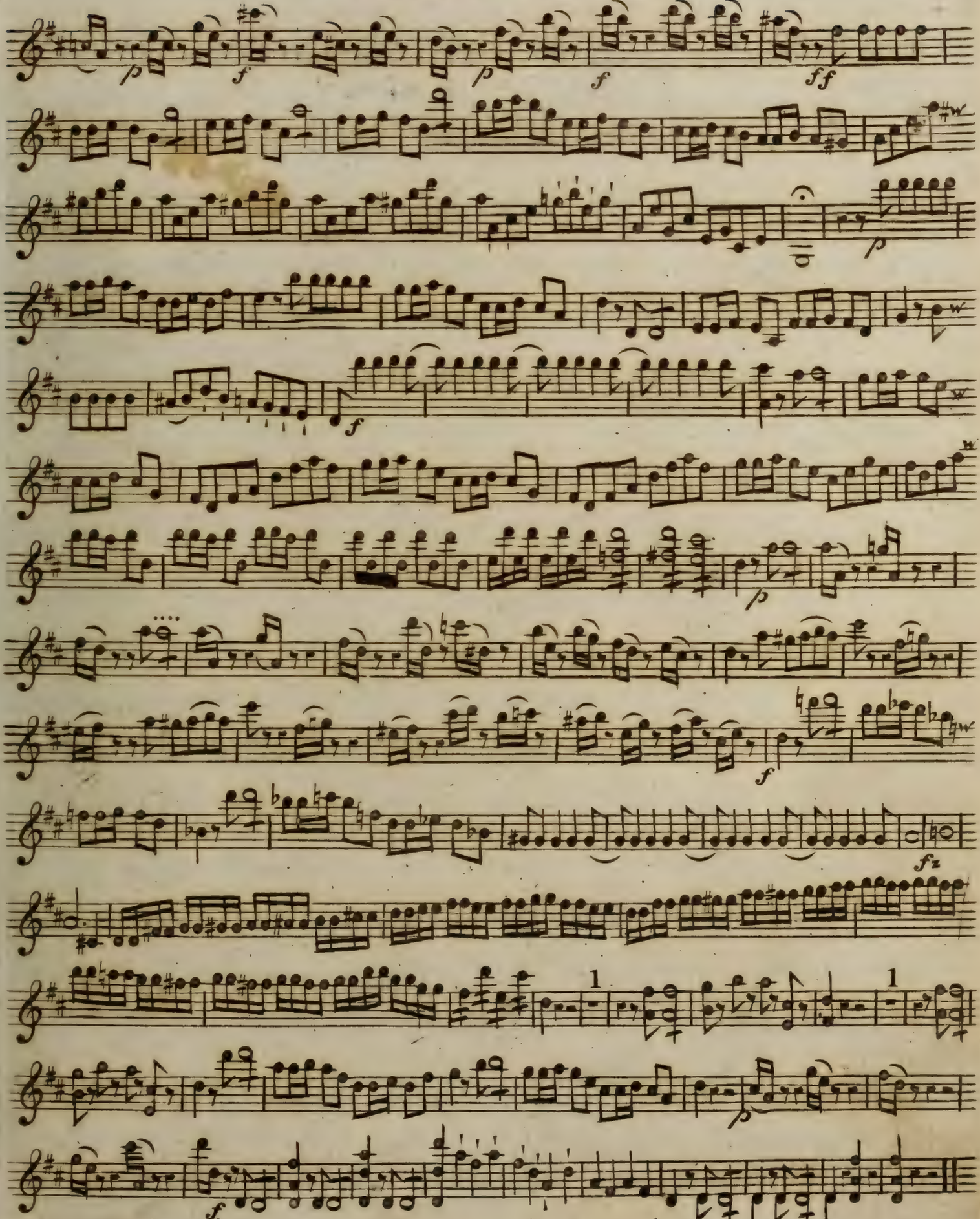
Printed for Wm. Forster No. 348 Strand.

Violino Primo

Allegro con Spirito — Finale



Printed for Wm Forfter No 348 Strand .



Printed for Wm. Forfter No.348 Strand.

A favorite

OVERTURE

in all its parts

Composed by

GIUSEPPE HAYDN.

Letter A Pr. 3/

London.

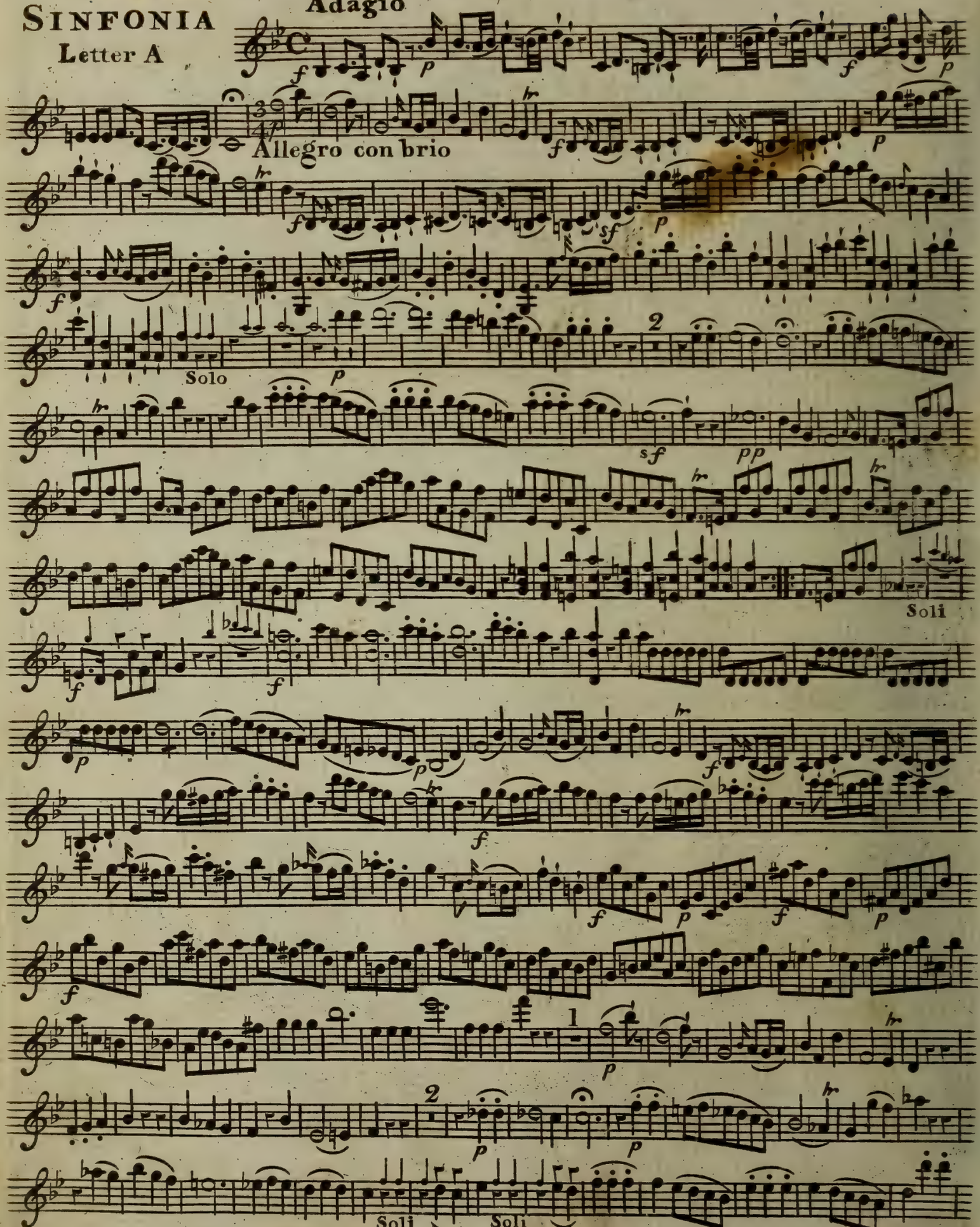
Printed for Wm. FORSTER Musical Instrument Maker
and Music Seller to their Royal Highnesses
the Prince of Wales and Duke of Cumberland
No. 348 near Exeter Change Strand

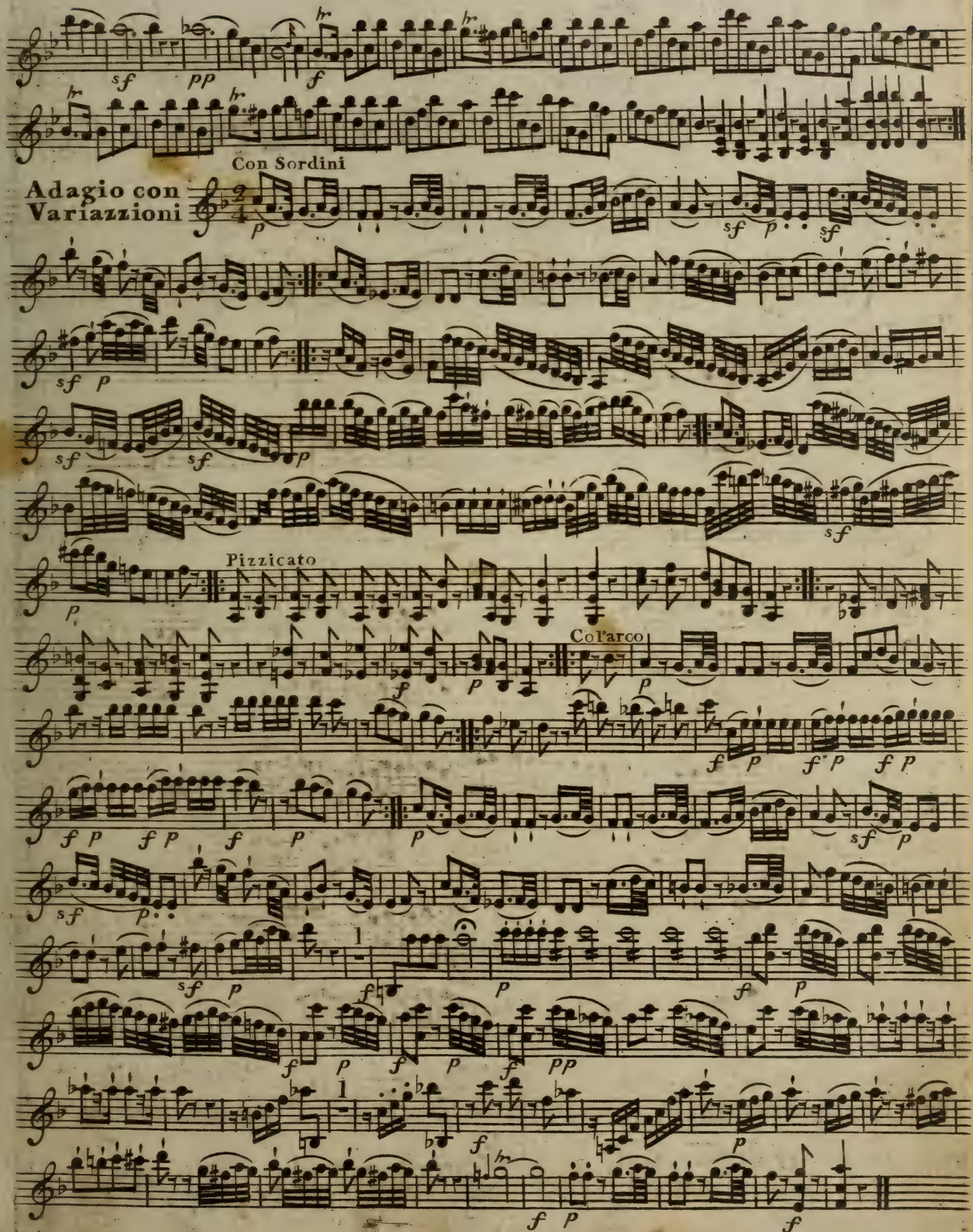
Violino Primo

Sinfonia

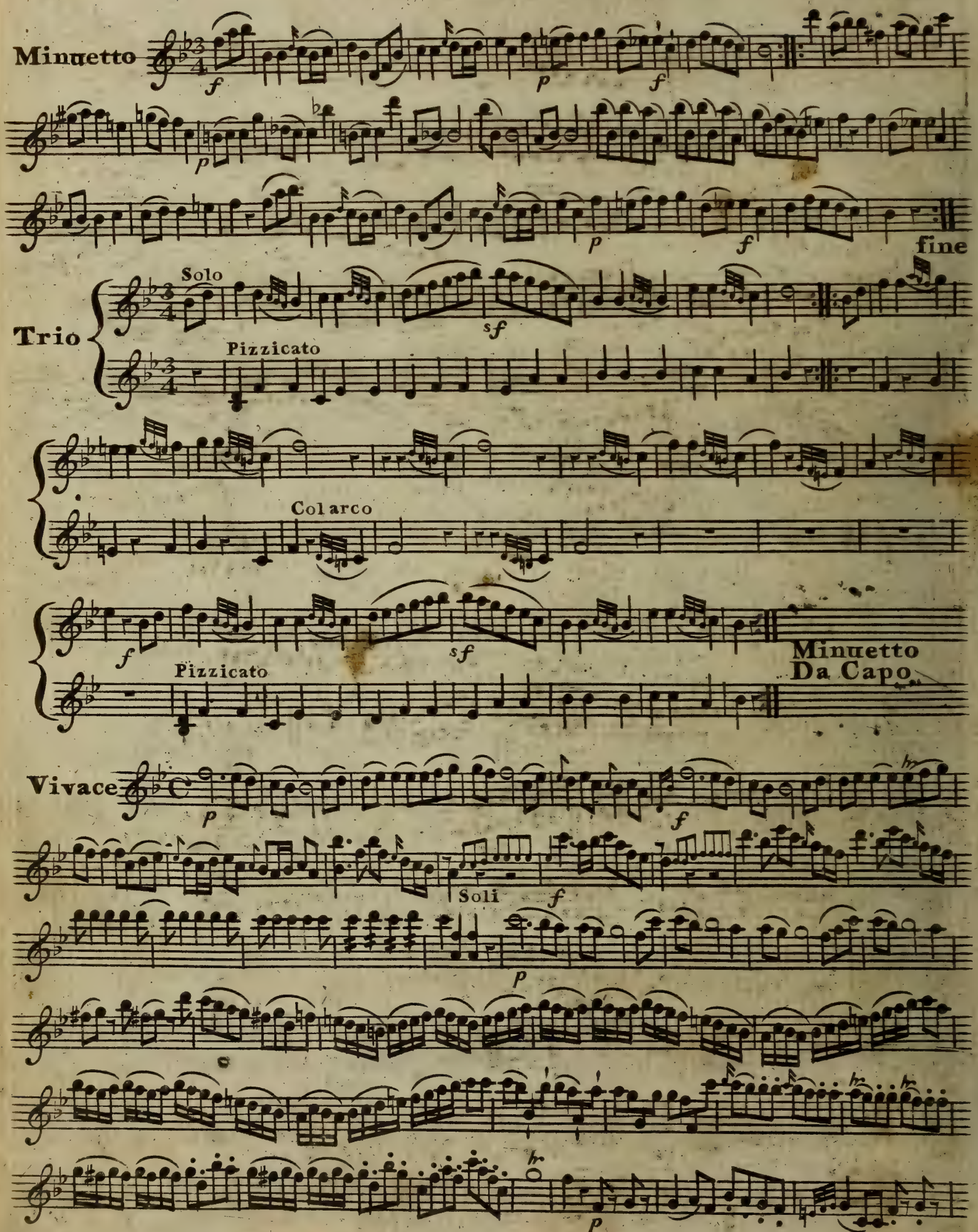
Letter A

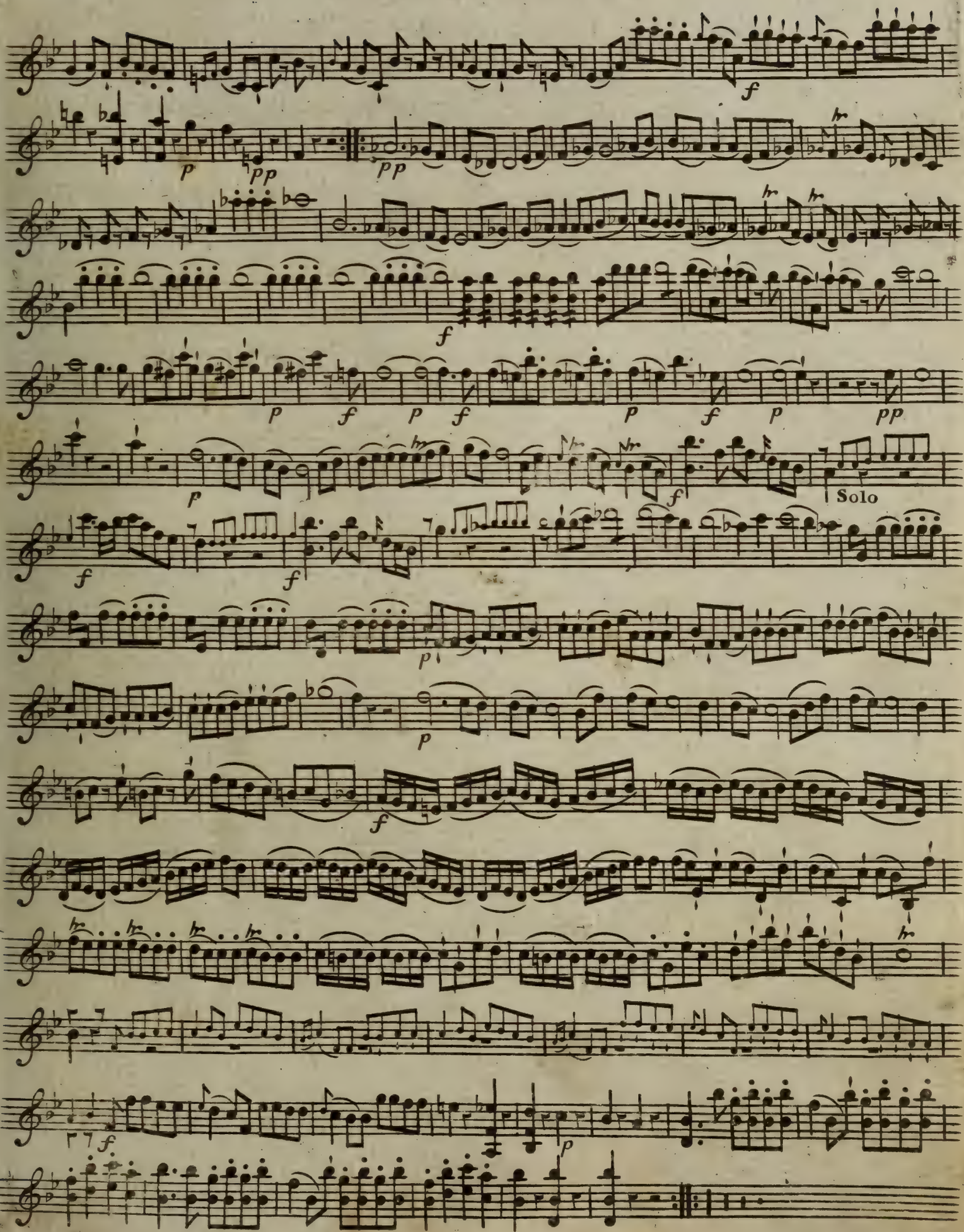
Adagio




Con Sordini
Adagio con Variazzioni
Pizzicato
Col'arco

Violino Primo




Solo

A favorite

OVERTURE

in all its parts

Composed by

GIUSEPPE HAYDN.

Letter B

Pr. 3/

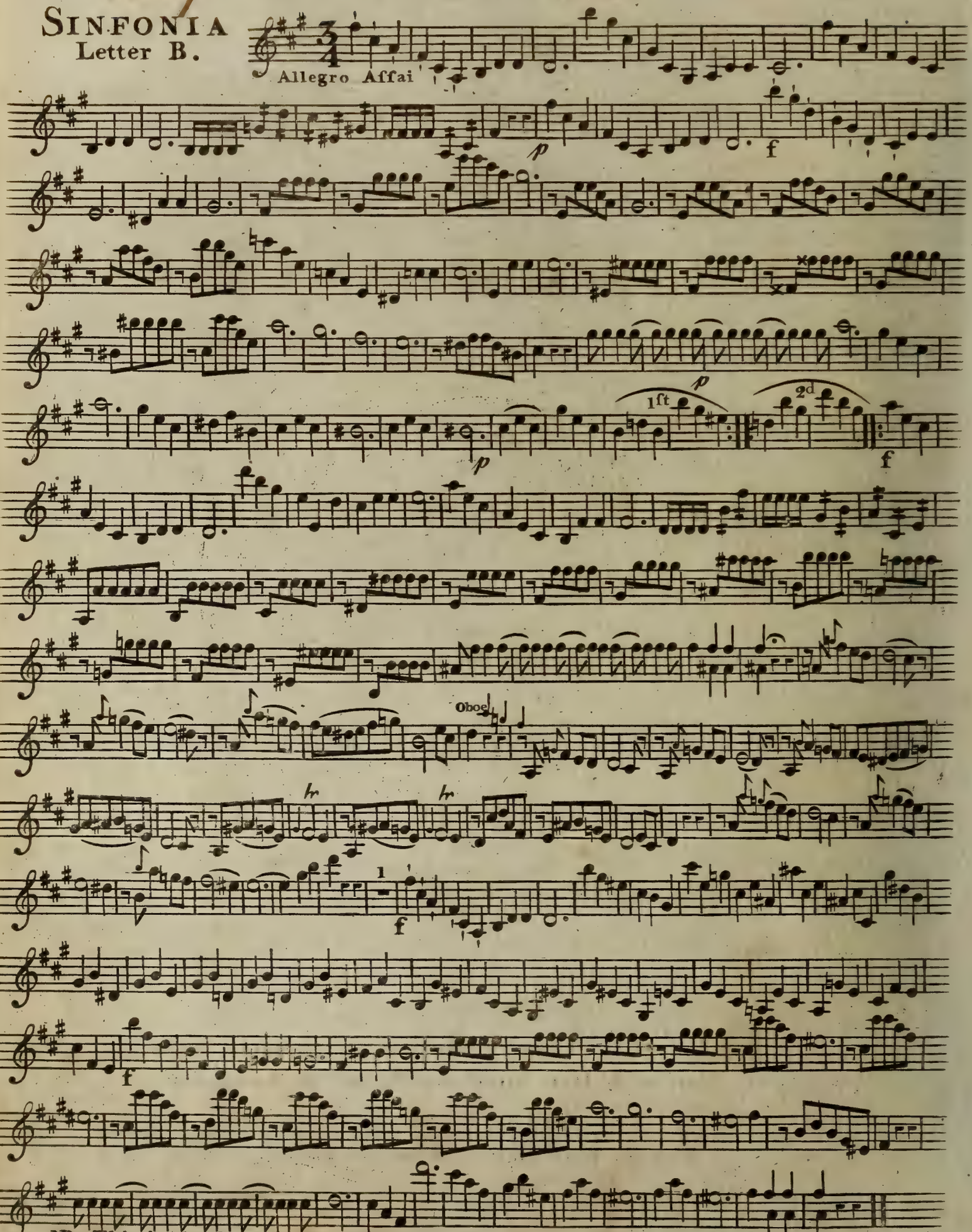
London.

Printed for Wm. FORSTER Musical Instrument Maker
and Music Seller to their Royal Highnesses
the Prince of Wales and Duke of Cumberland
No. 348 near Exeter Change Strand

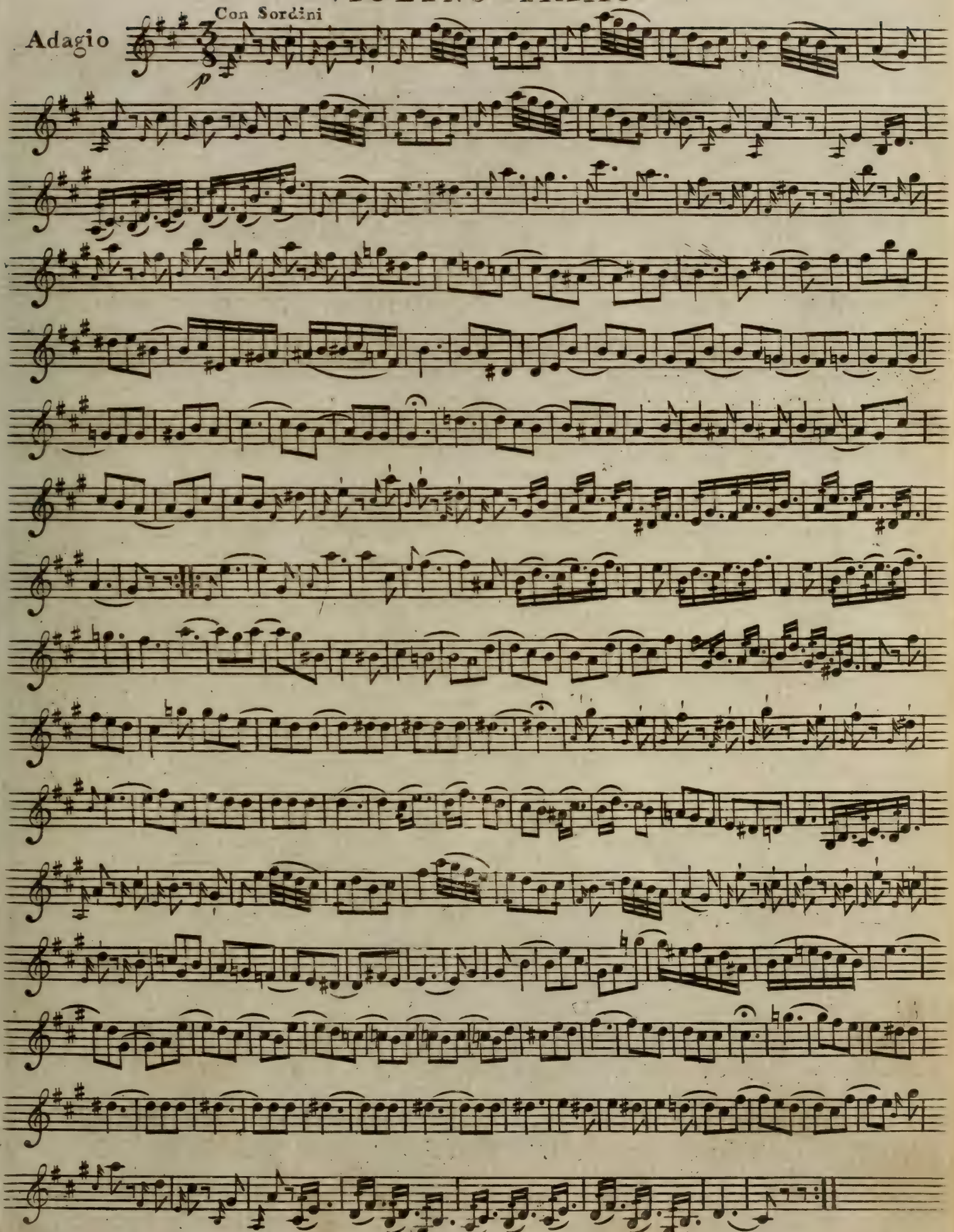
C 127

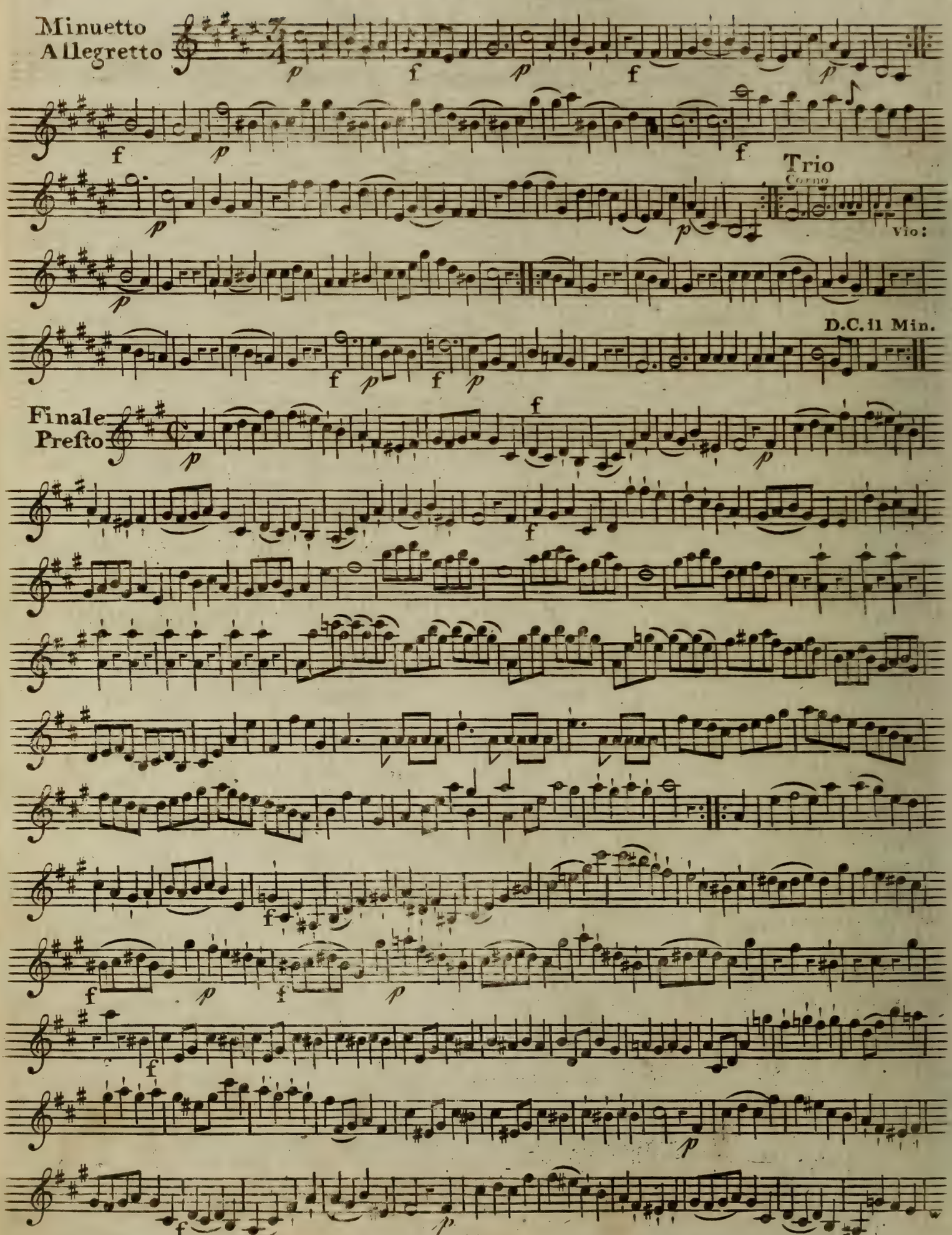
VIOLINO PRIMO

SINFONIA
Letter B.

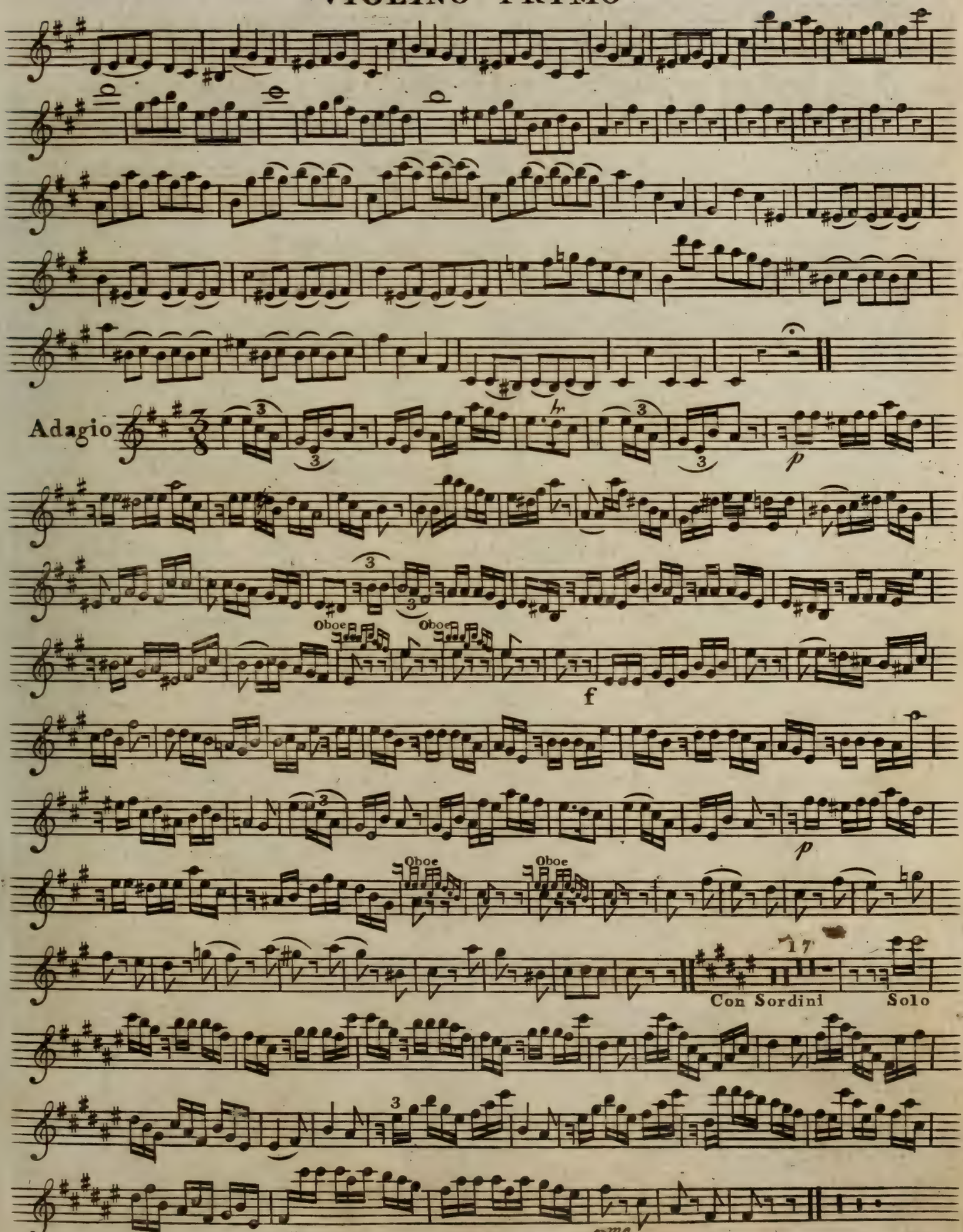


NB. This is the Overture in which the Performers retire one after the other.


Adagio
Con Sordini
p


Minuetto
Allegretto
Trio
Corno
Vio:
D.C. il Min.
Finale
Presto

VIOLINO PRIMO



A favorite

OVERTURE

in all its parts

Composed by

GIUSEPPE HAYDN.

Letter D. Pr. 3/

London.

Printed for Wm. FORSTER Musical Instrument Maker
and Music Seller to their Royal Highnesses
the Prince of Wales and Duke of Cumberland
No. 348 near Exeter Change Strand

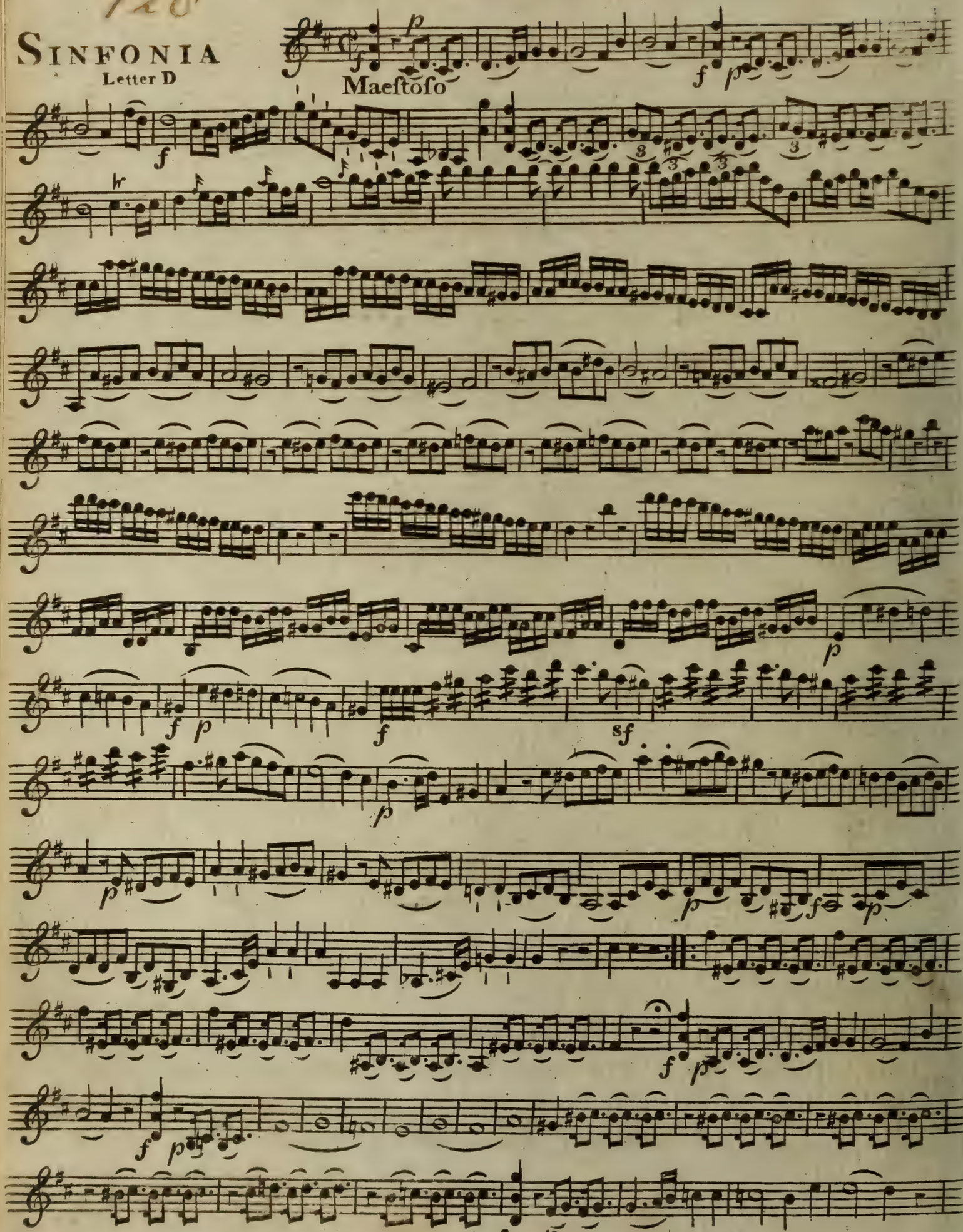
120

VIOLINO PRIMO

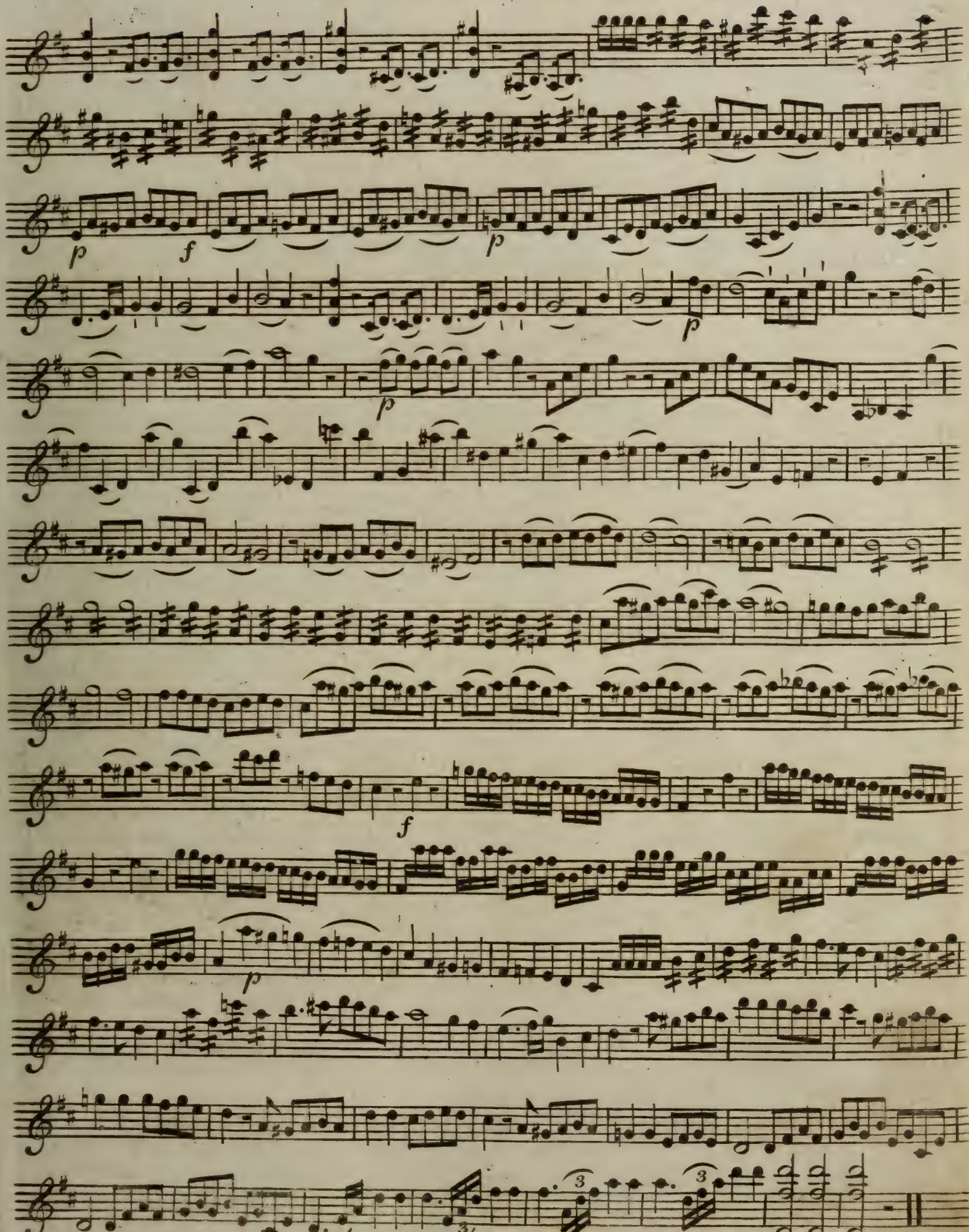
SINFONIA

Letter D

Maeſtoſo



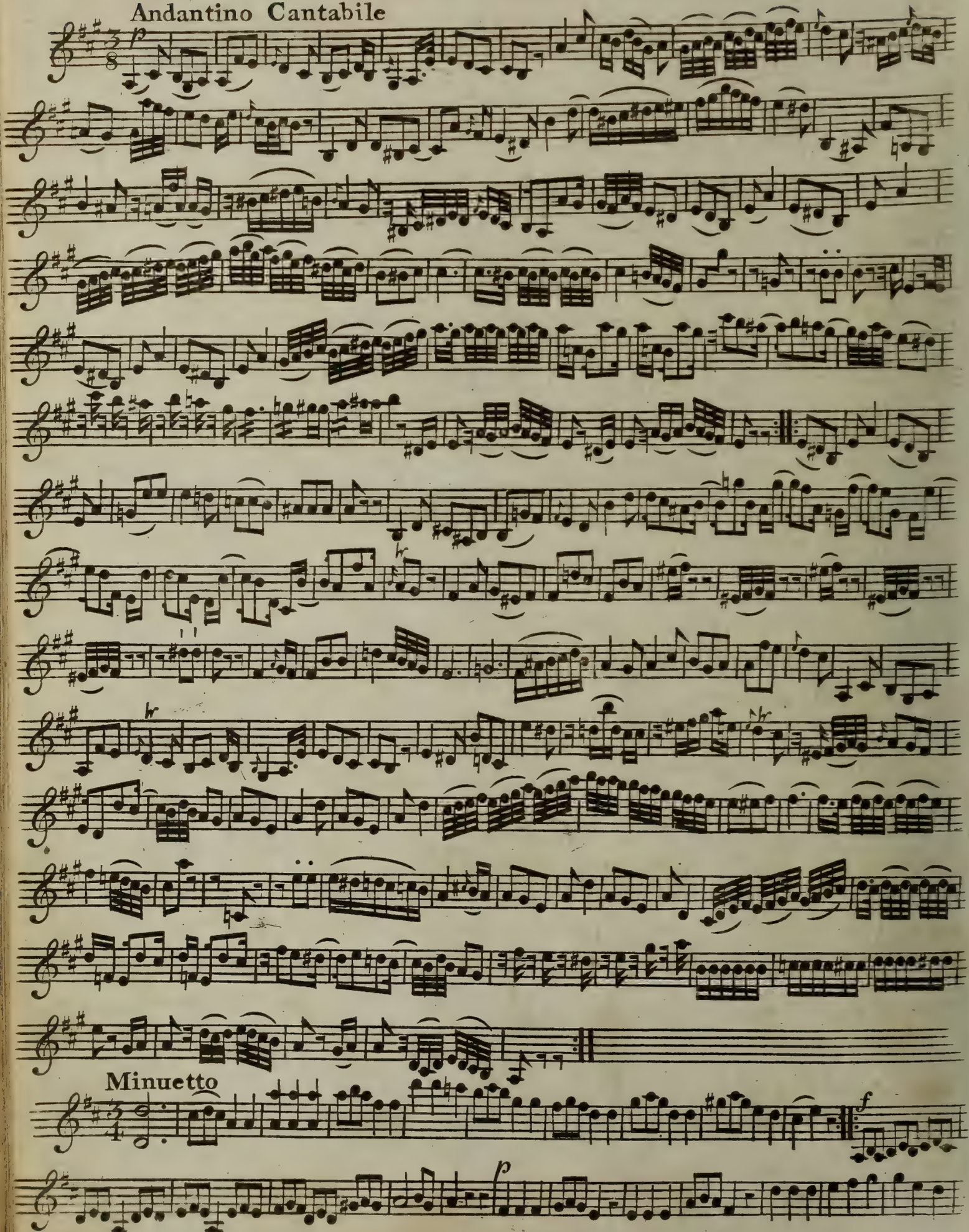
Printed for Wm Forſter Nº 348 Strand.



Printed for Wm Forfter Nº 348 Strand. Nº 60

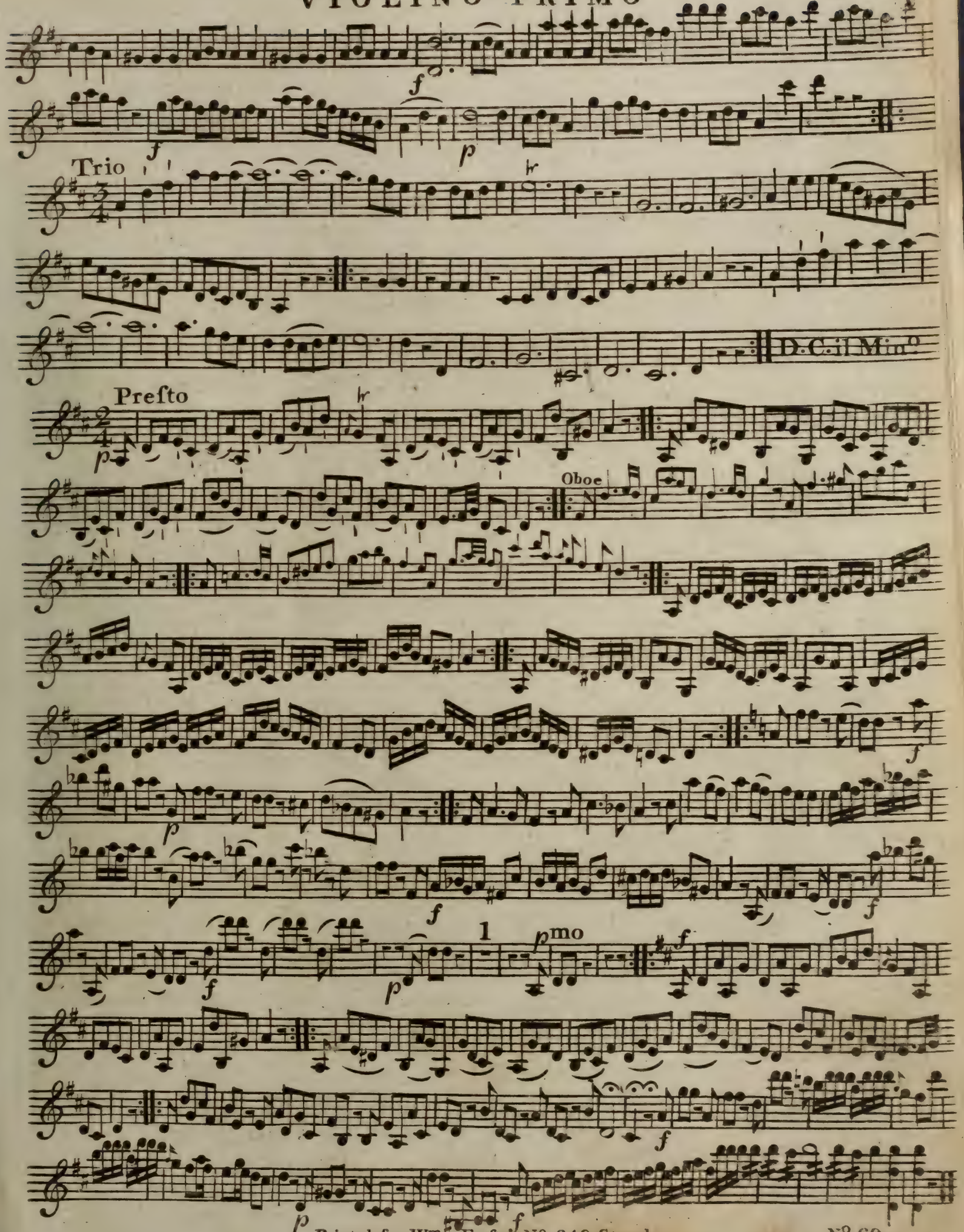
VIOLINO PRIMO

Andantino Cantabile



Minuetto

Printed for Wm. Forster Nº 348 Strand.



Printed for Wm. Forster No. 348 Strand.

The Celebrated

LA CHASSE

in all its parts

Composed by

Giuseppe Haydn

of Vienna. Pr. 4.s

LONDON

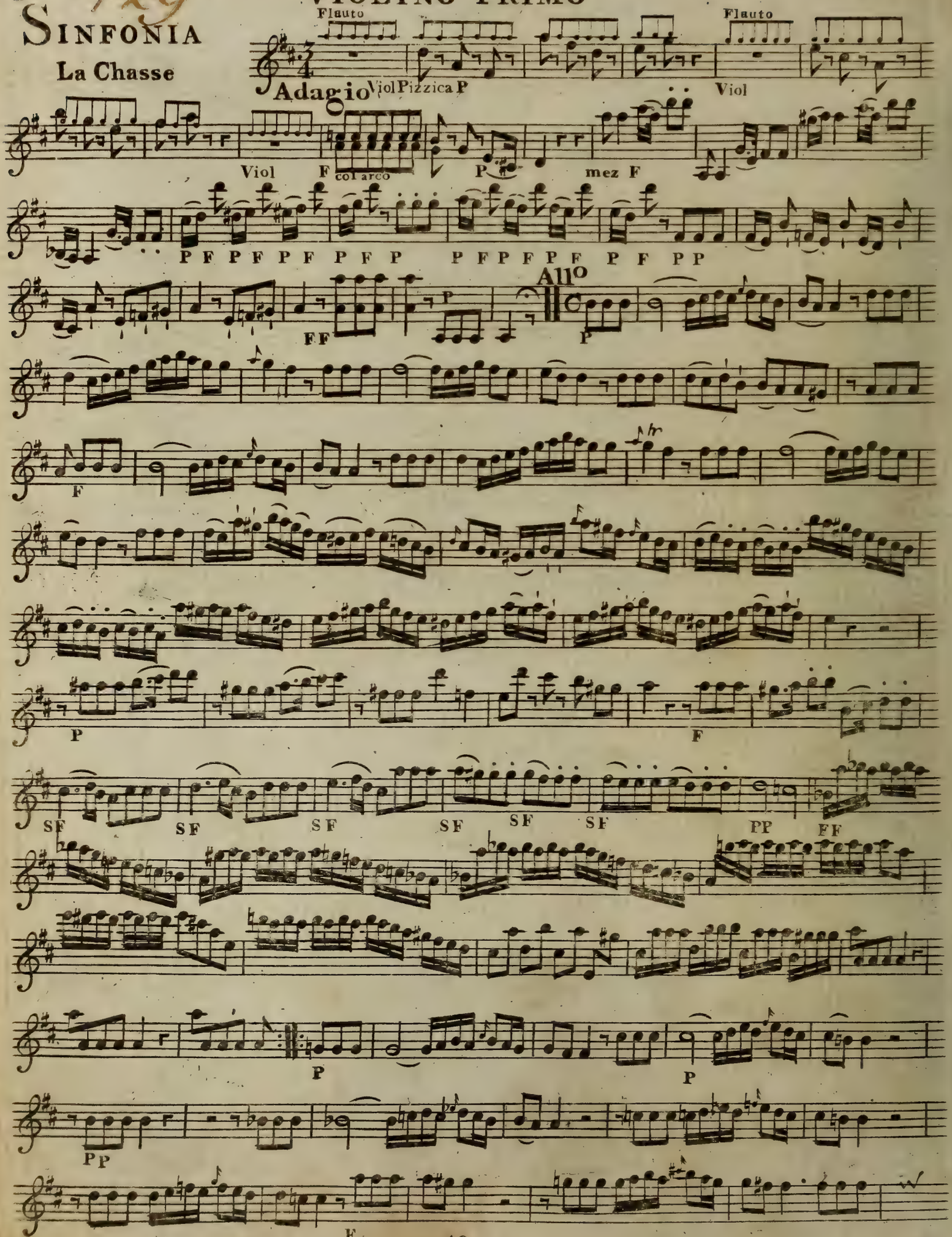
Printed for Wm. FORSTER Musical Instrument Maker
and Music Seller to their Royal Highnesses the
Prince of Wales and Duke of Cumberland
No. 348 near Exeter Change Strand

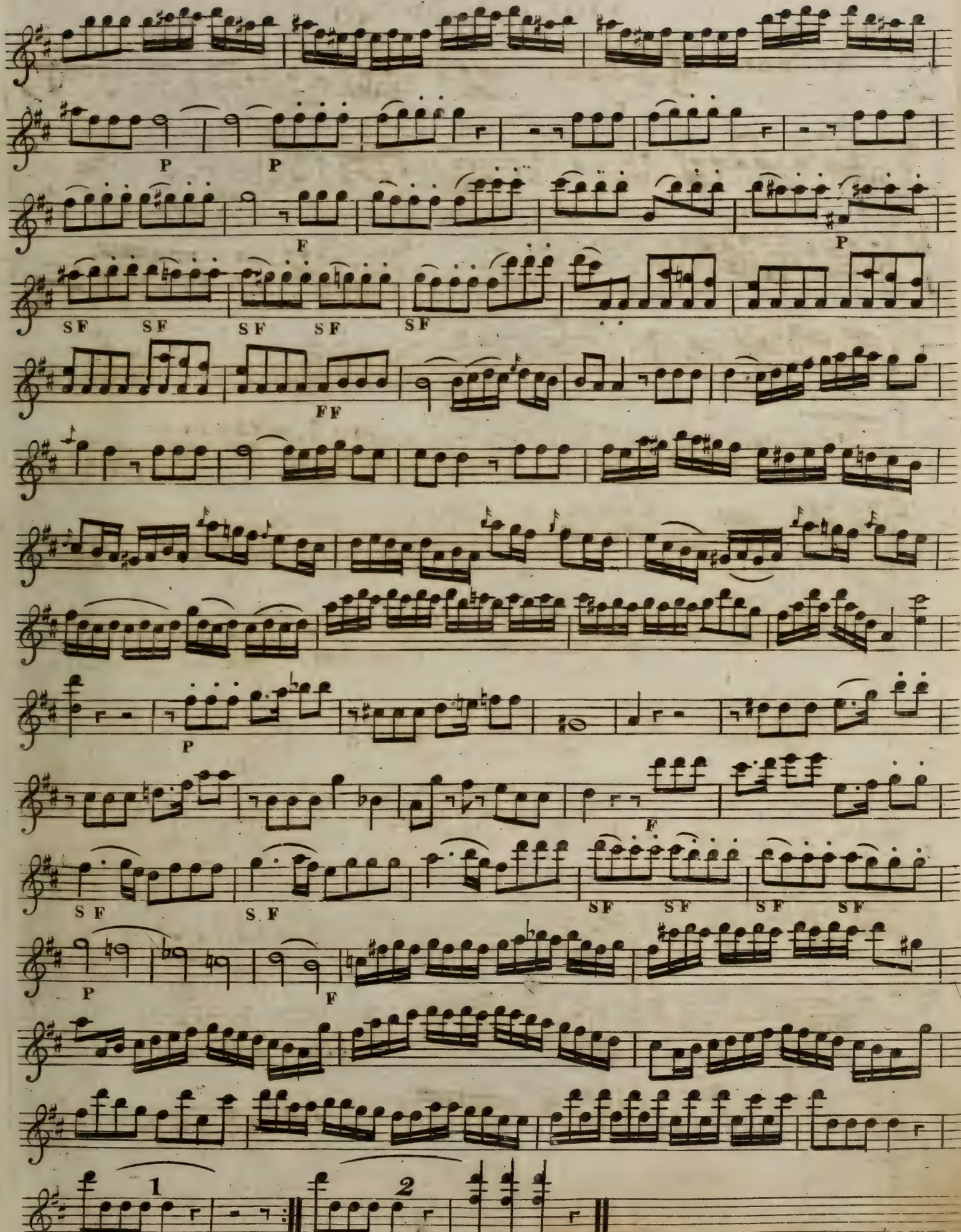
2 129

SINFONIA

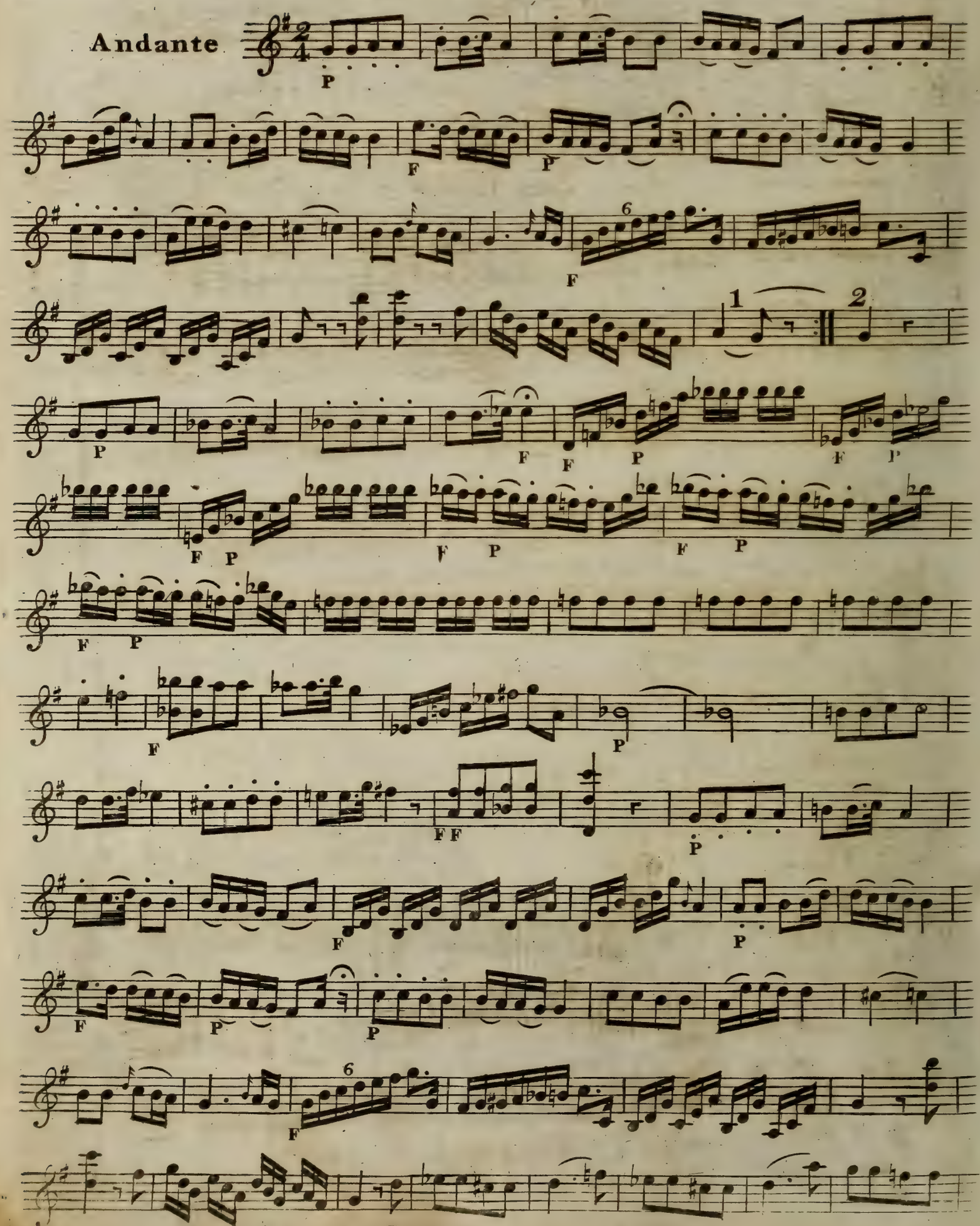
La Chasse

VIOLINO PRIMO

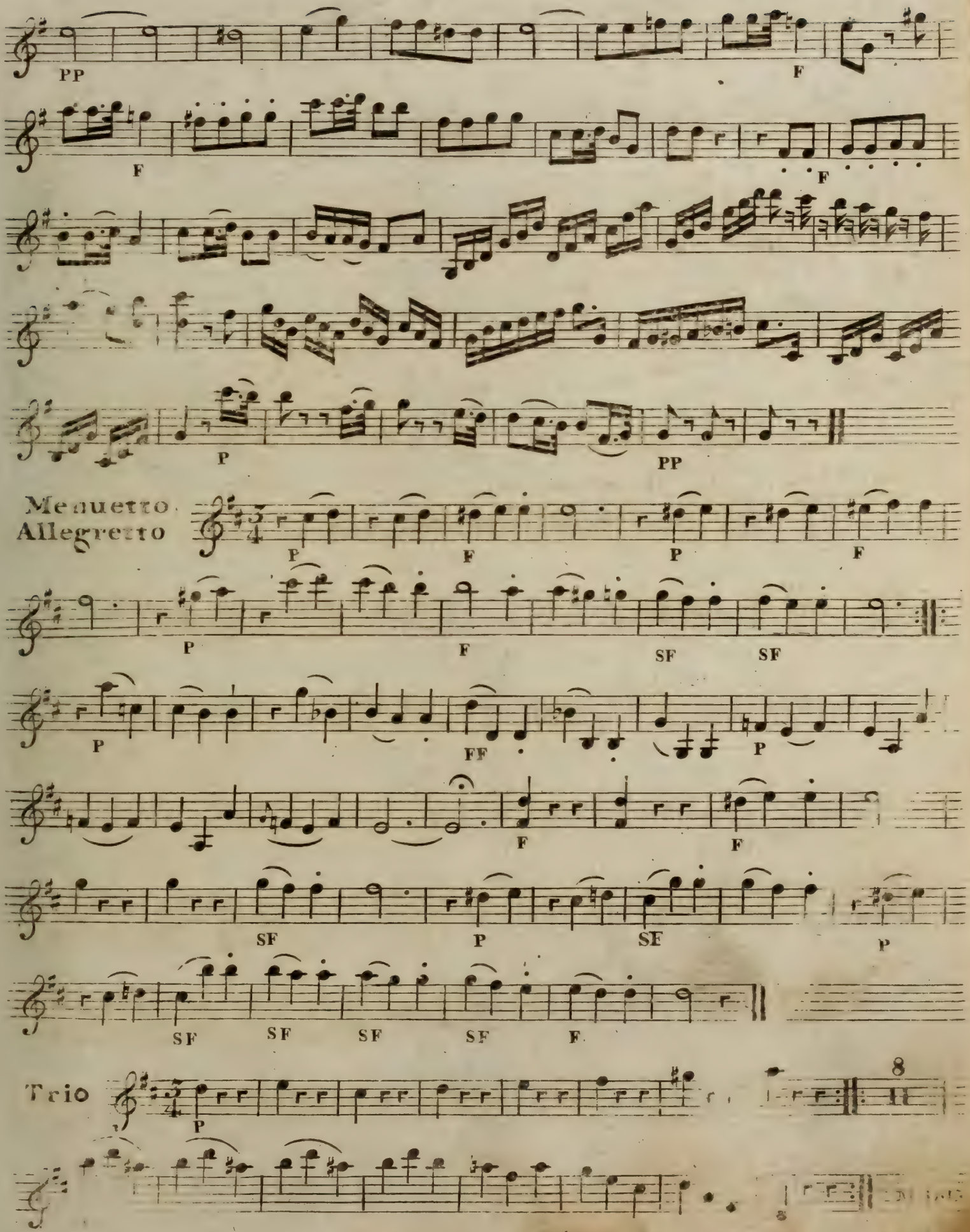



P
P
F
P
SF
SF
SF
SF
SF
FF
P
F
SF
SF
SF
SF
SF
P
F
1
2

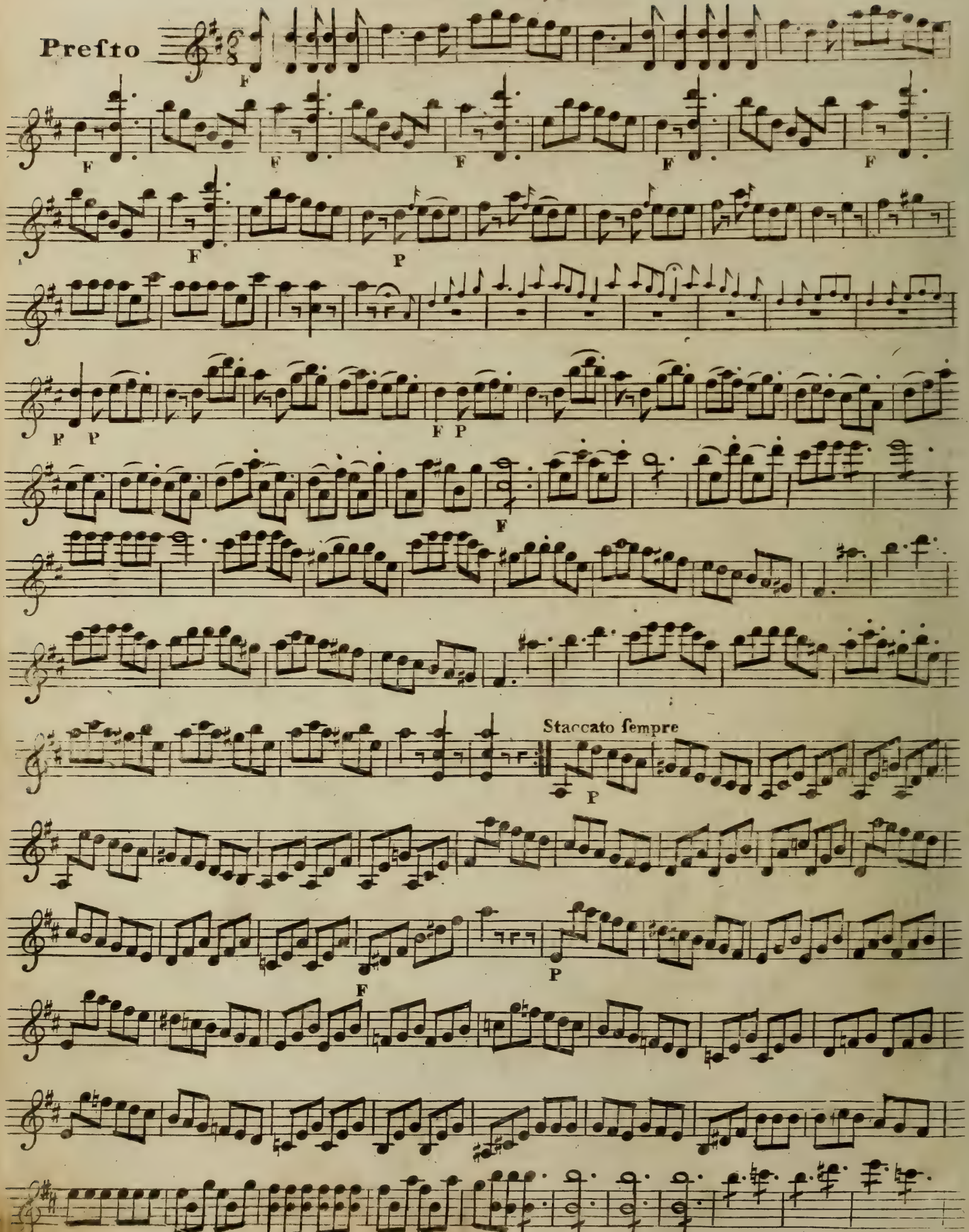
VIOLINO PRIMO

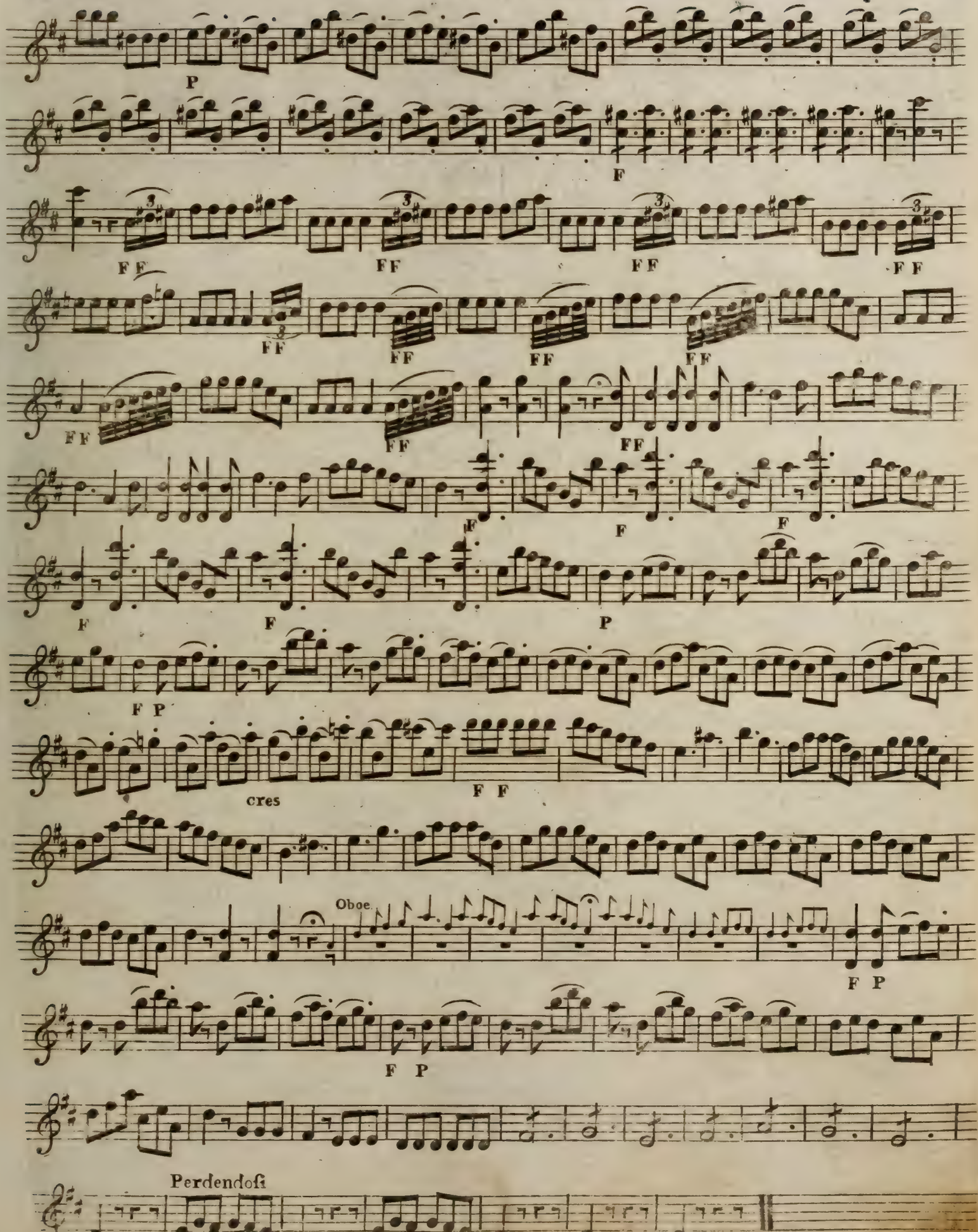


VIOLINO PRIMO



VIOLINO PRIMO




P
F
FF
FF
FF
FF
FF
FF
FF
FF
F
F
F
F
P
F P
cres
F F
Oboe
F P
F P
Perdendosi

No. 2

OVERTURE

By

HAYDN

as Performed at the

Pantheon,

and other PUBLIC CONCERTS

Price 3s

LONDON.

Printed for Wm. Napier corner of Lancaster Court Strand.

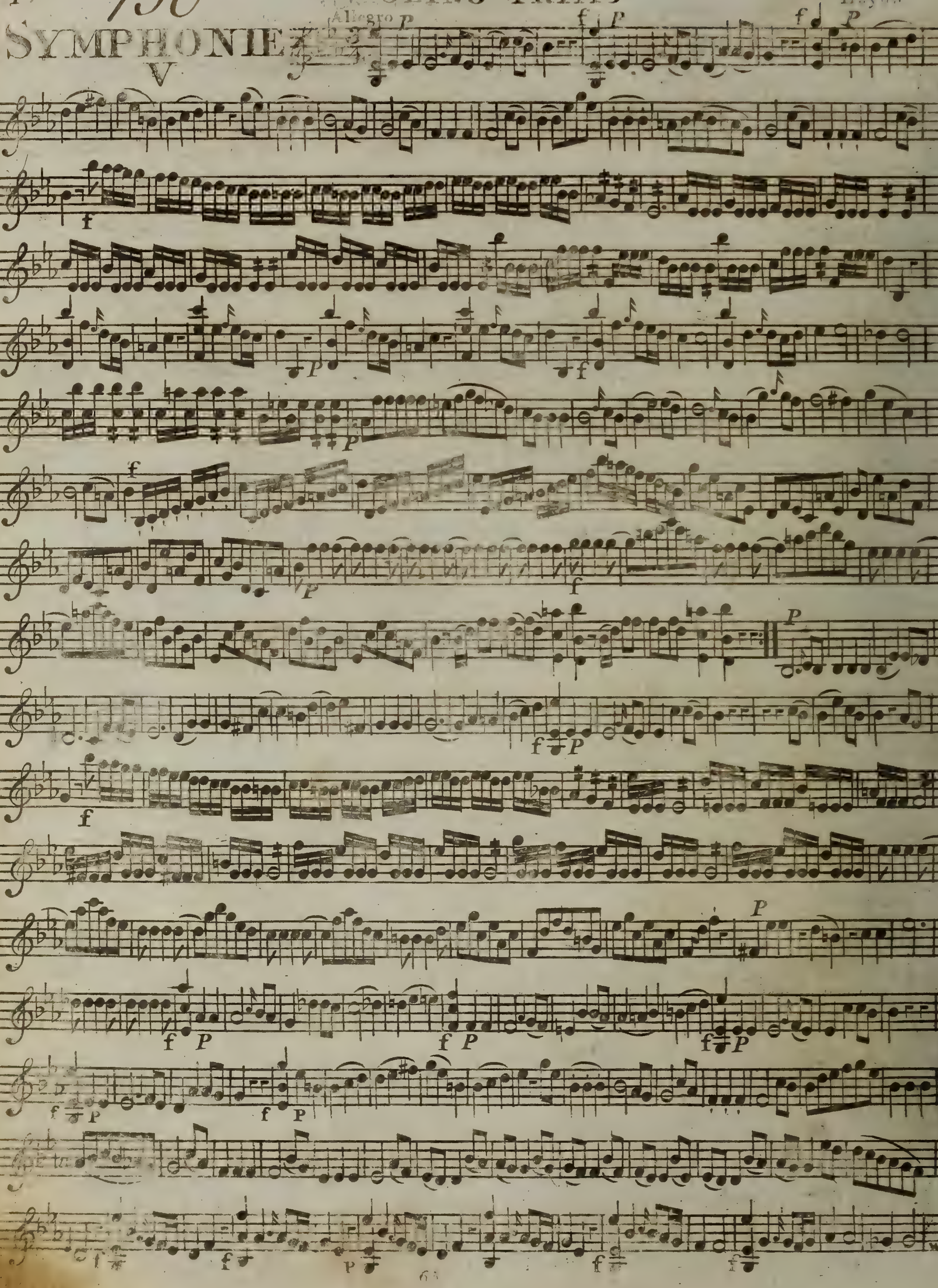
N.B. An Overture by a Capital Master will be Published Monthly, till Six are Compleated.

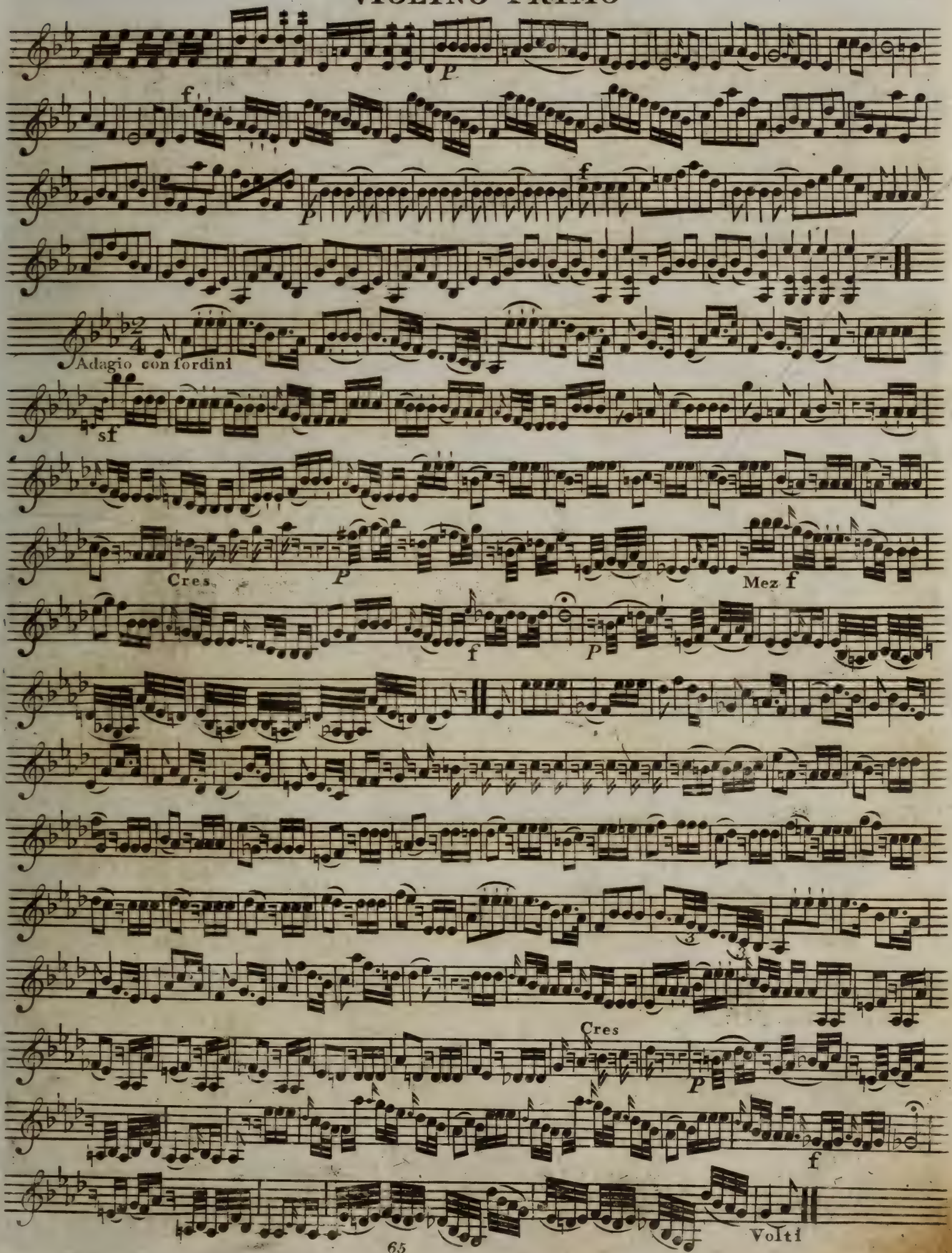
130

VIOLINO PRIMO

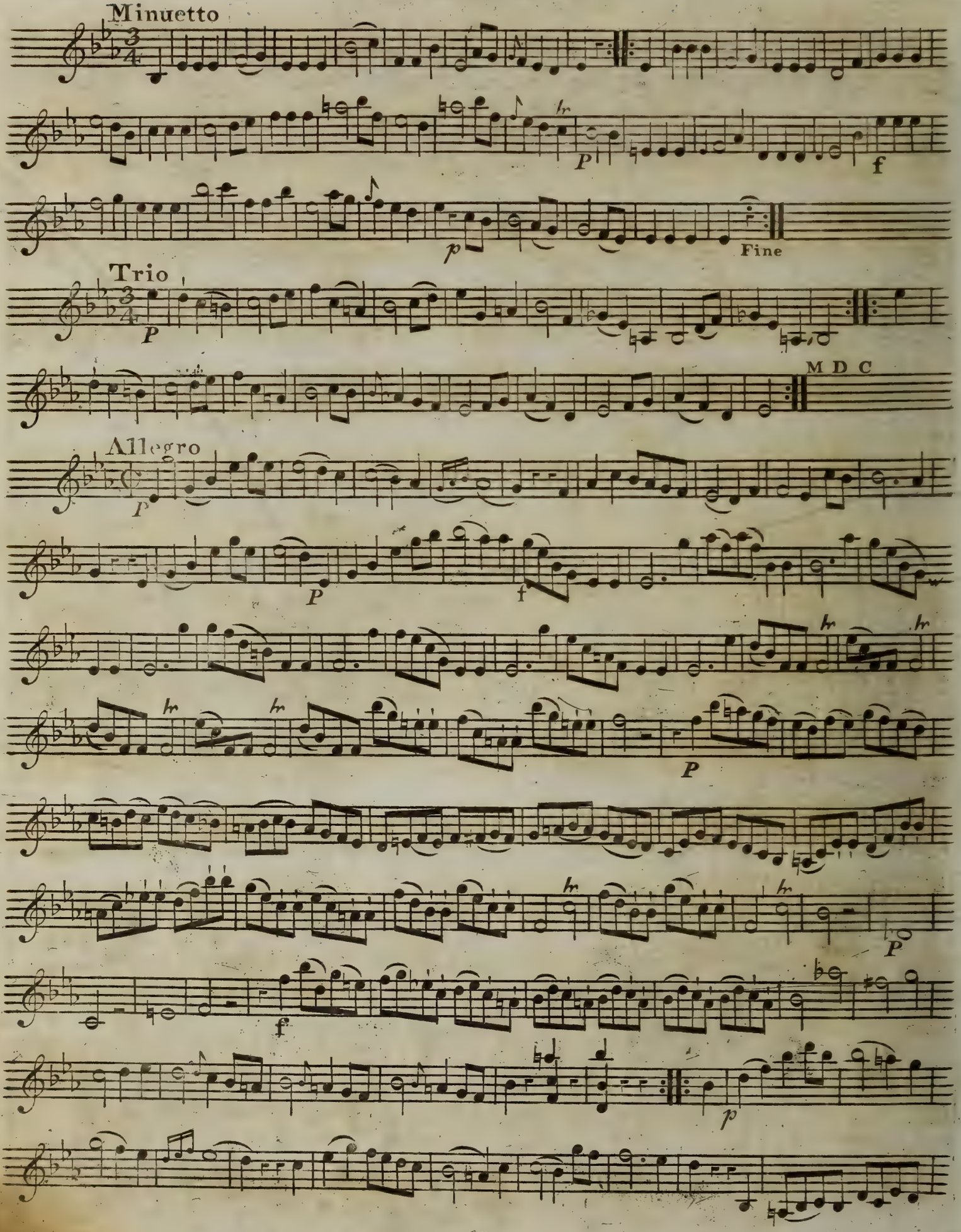
Haydn

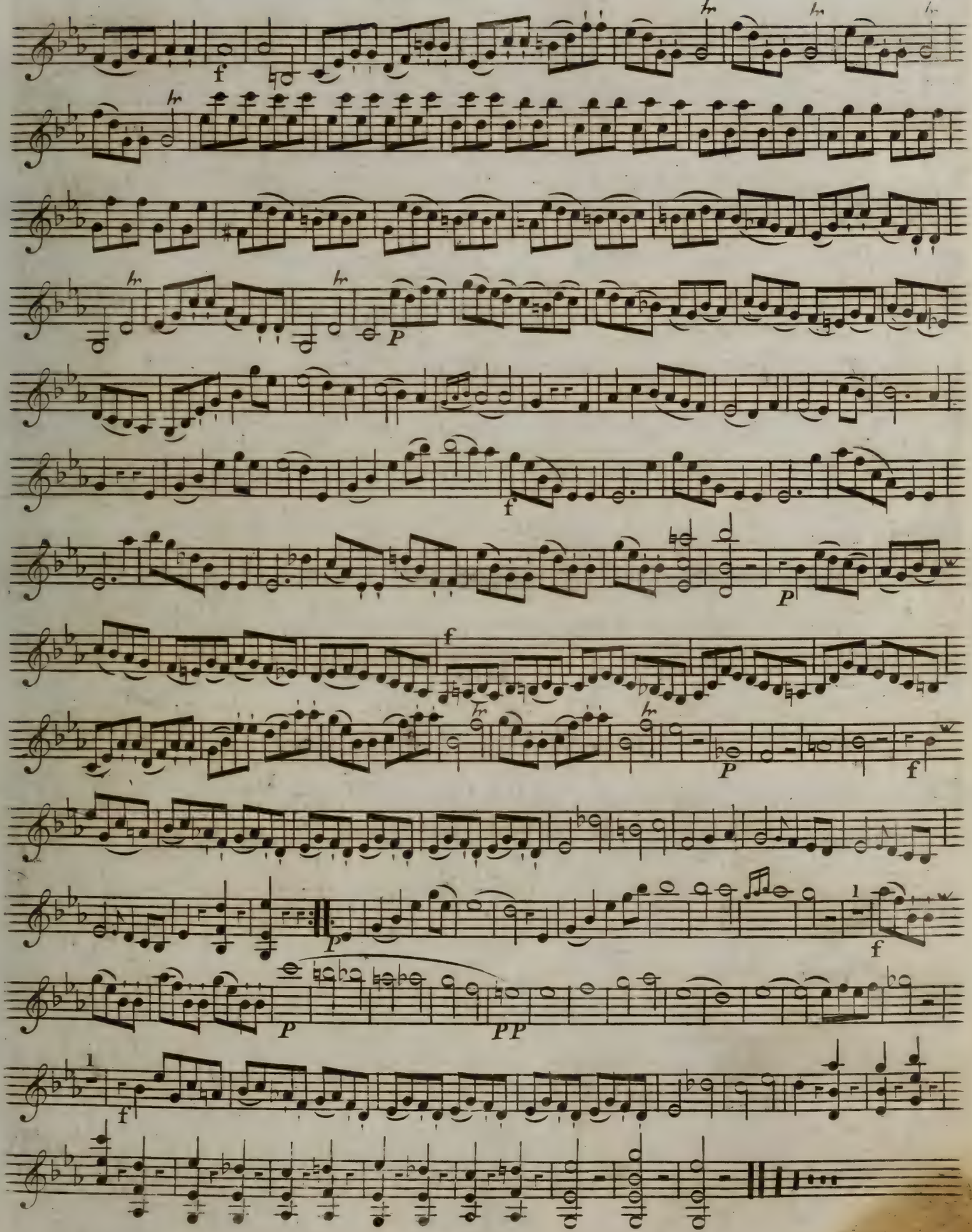
SYMPHONIE V




p
f
p
f
Adagio con sordini
sf
Cres.
p
Mez f
f
p
Cres
p
f
Volti

VIOLINO PRIMO




f
tr
P
f
P
f
P
f
tr
tr
P
f
P
PP
1
f

An
OVERTURE
By
HAYDN

as Performed at the

Pantheon,

and other PUBLIC CONCERTS

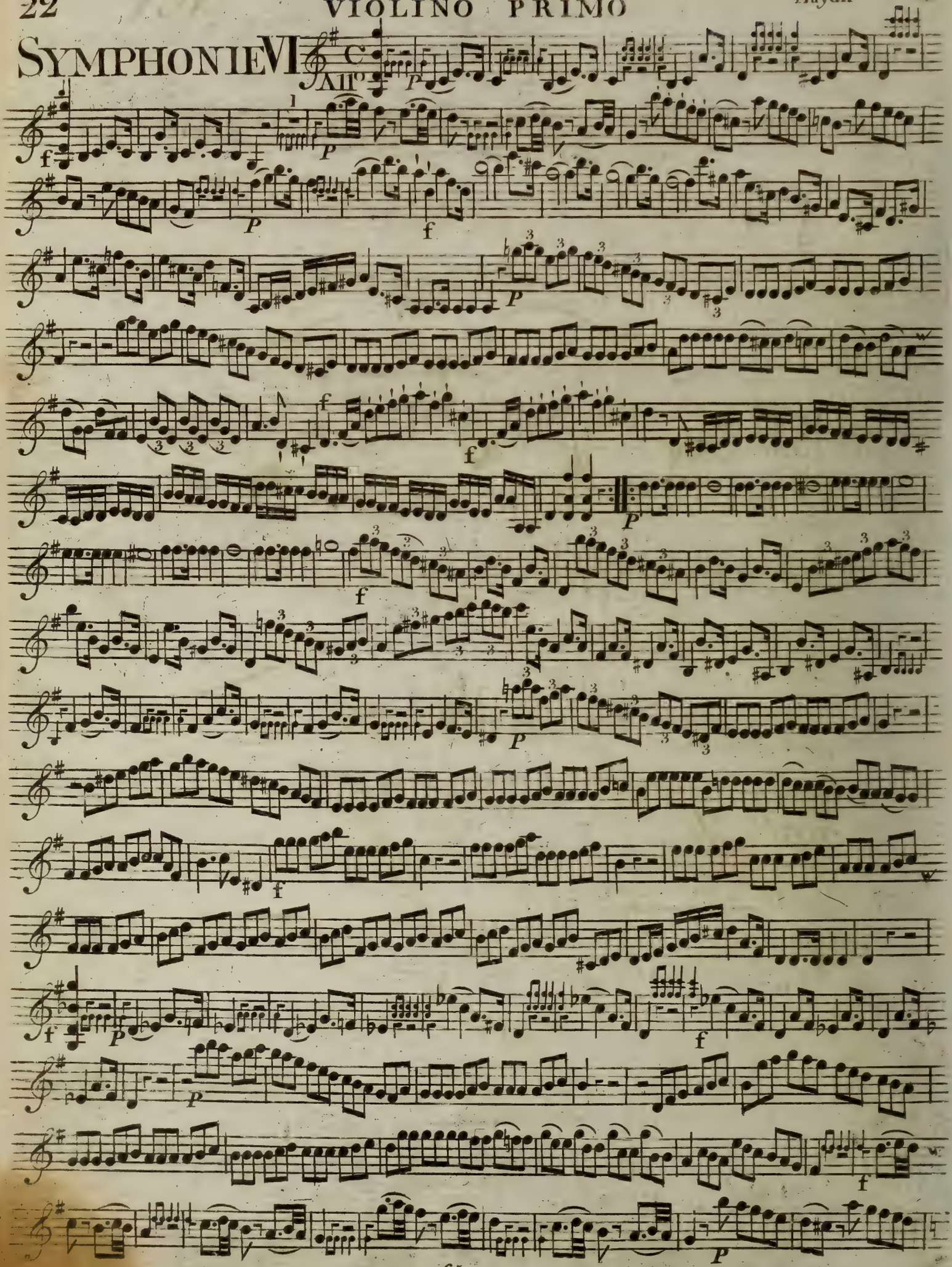
Price 3s.

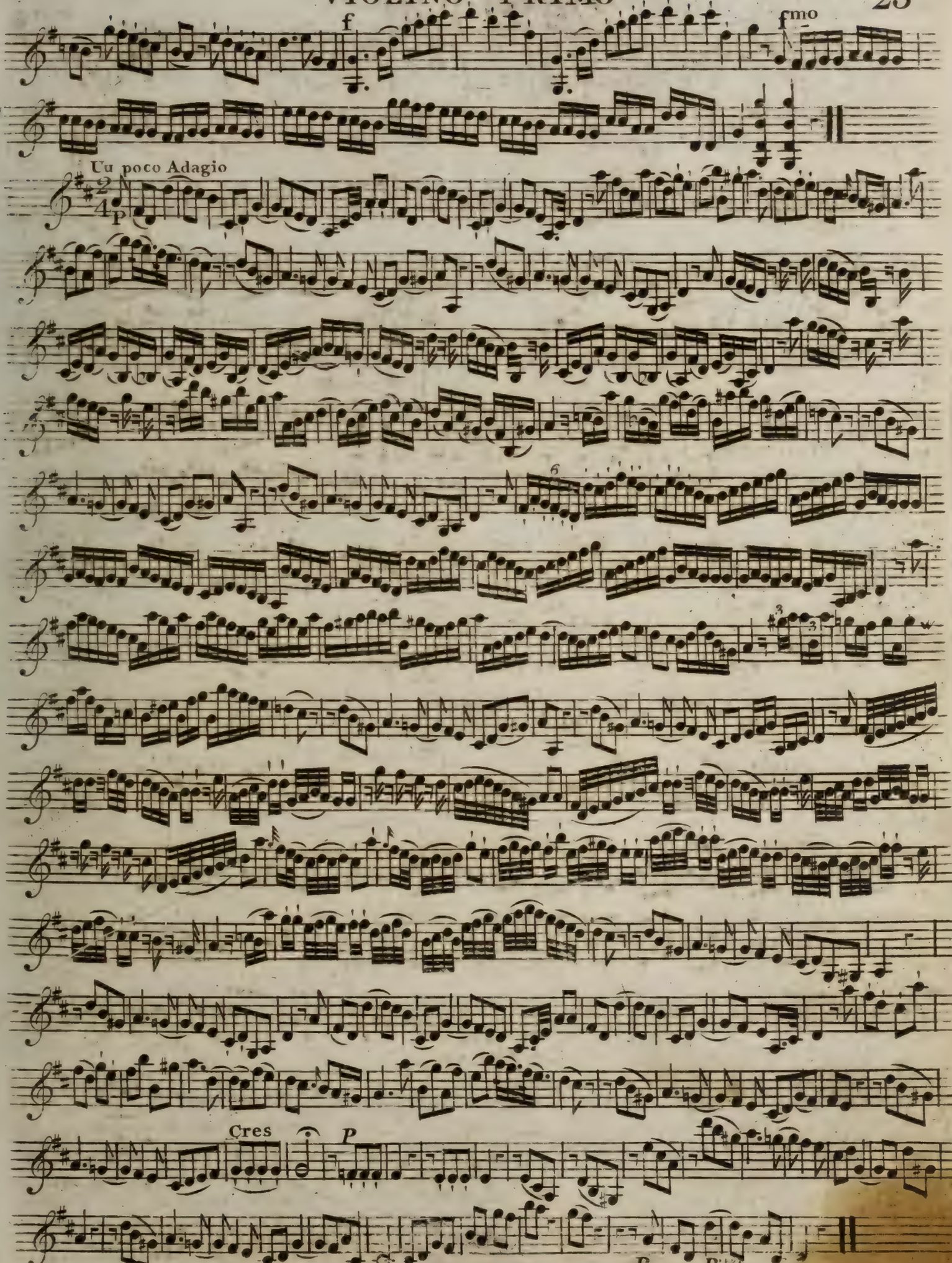
LONDON.

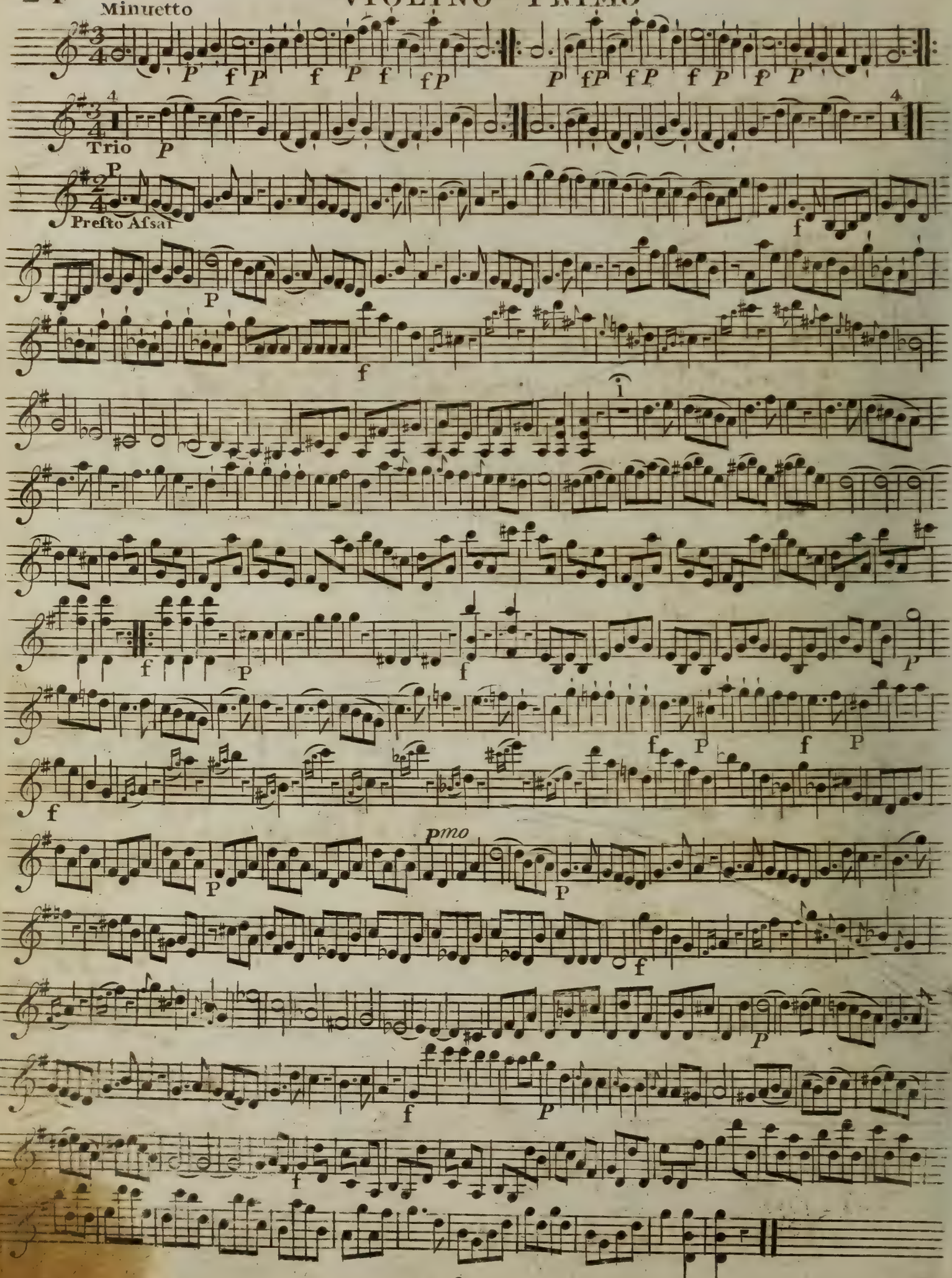
Printed for Wm. Napier corner of Lancaster Court Strand.

N.B. An Overture by a Capital Master will be Published Monthly, till Six are Compleated.

SYMPHONIE VI




f
fmo
Un poco Adagio
p
6
3
Cres
P
F
F


Minuetto
Trio
Presto Assai

N.° 3) To be Continued

The Favorite

SINFONIE

(as Performed at the Nobility's Concert)

For a Grand

ORCHESTRE

Composed by

Giuseppe Haydn

This Sinfonie may be played as a Quintett —— Price 3 /b

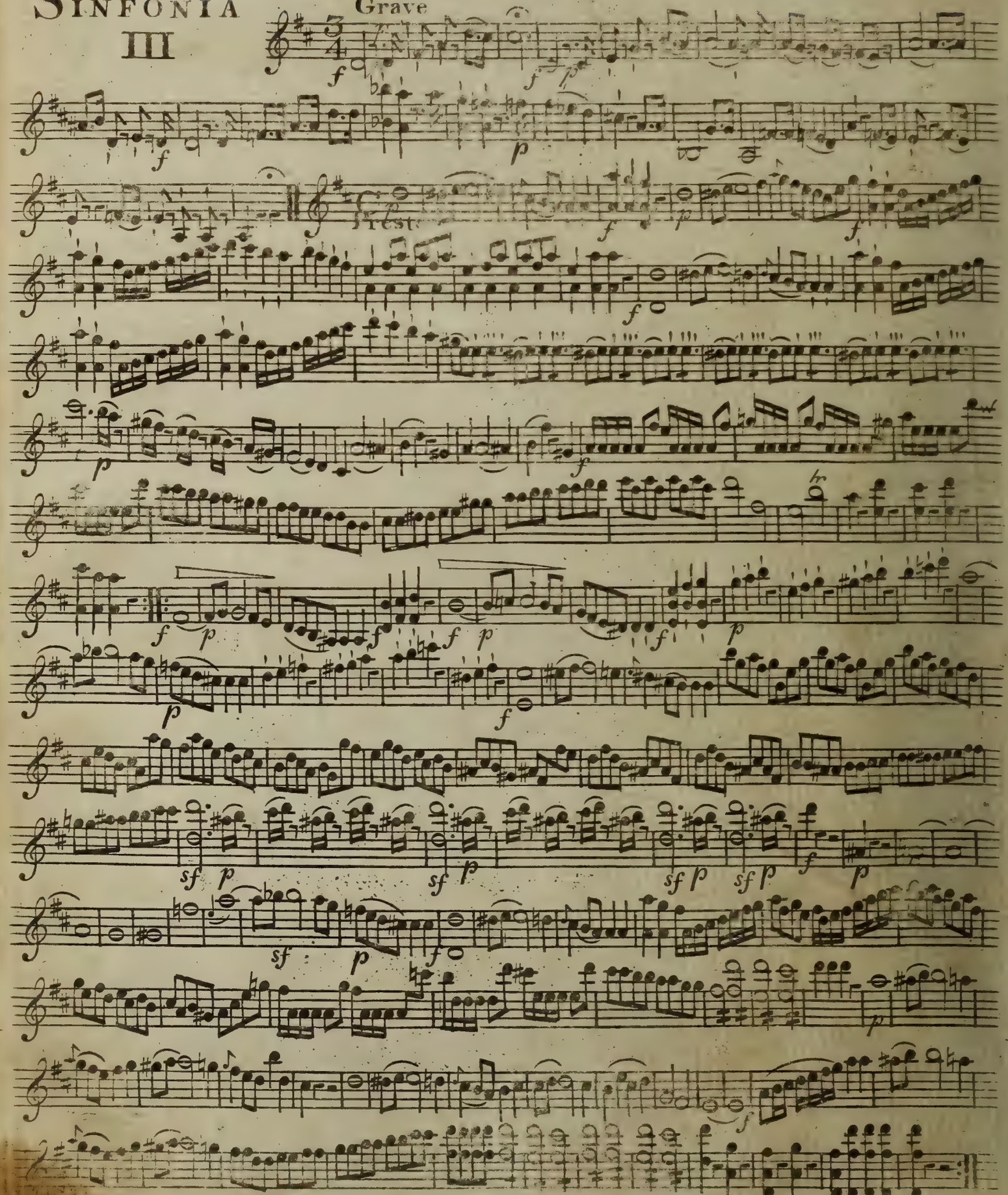
LONDON. Printed for I. Bland, N.° 45, Holborn.

Where may be had

Kotzwara's Symphonies in 8 parts each	0„2„0	Le Duc & Gosse's 3 Sym	0„7„6
Vanhall's D.°	D.° 0„2„6	Bosetti's 3 Grand Do	0„8„0
Lachnith's Periodical D.°	0„2„6	Boyce's 12 Grand D.°	1„1„0
Schmitt's D.°	0„2„6	Schobert's fav.e Sym	0„2„6

This Sinfonie as also several others may be had Adapted for the Harpsichord Piano Forte or Organ. 1/2

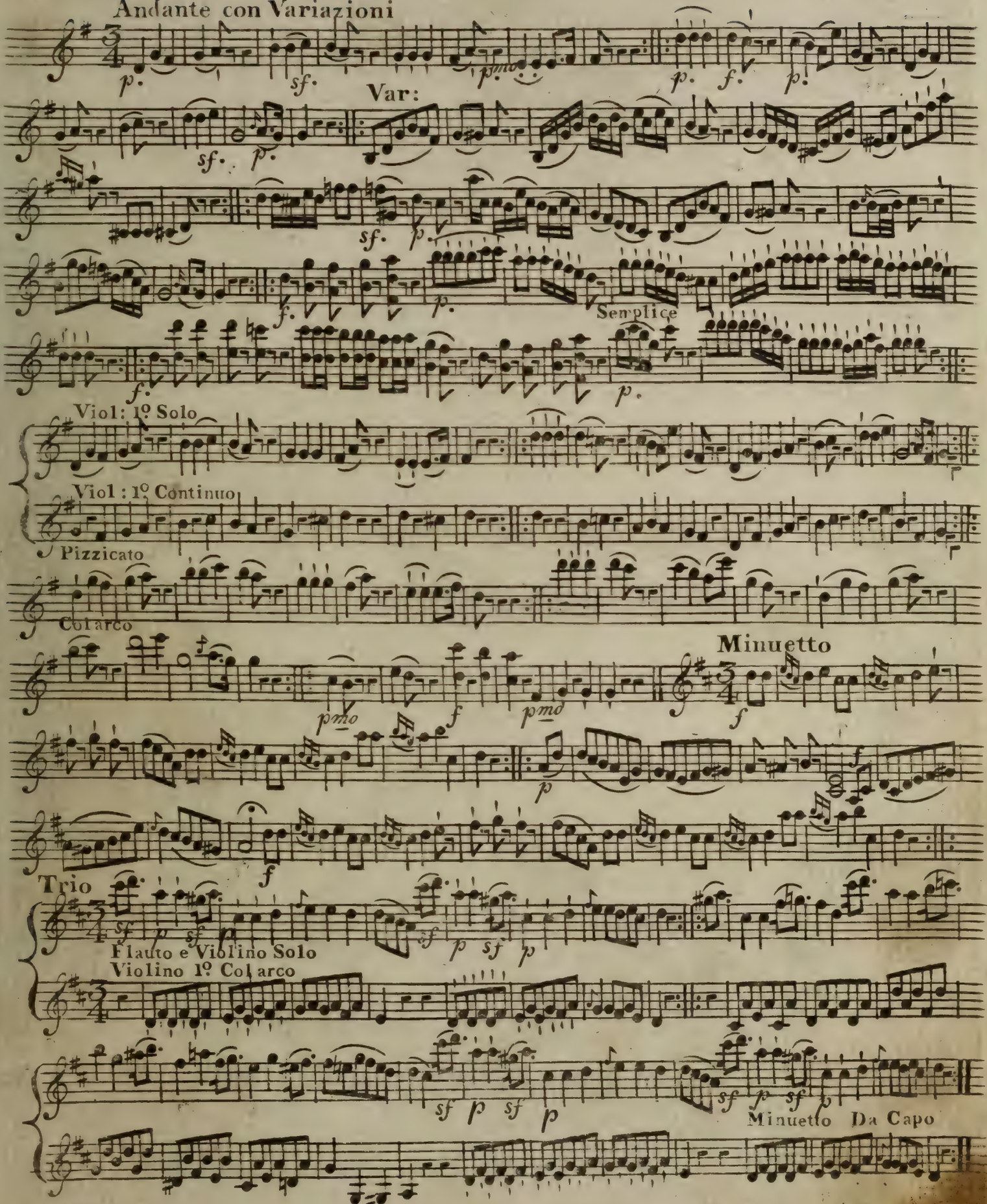
SINFONIA III



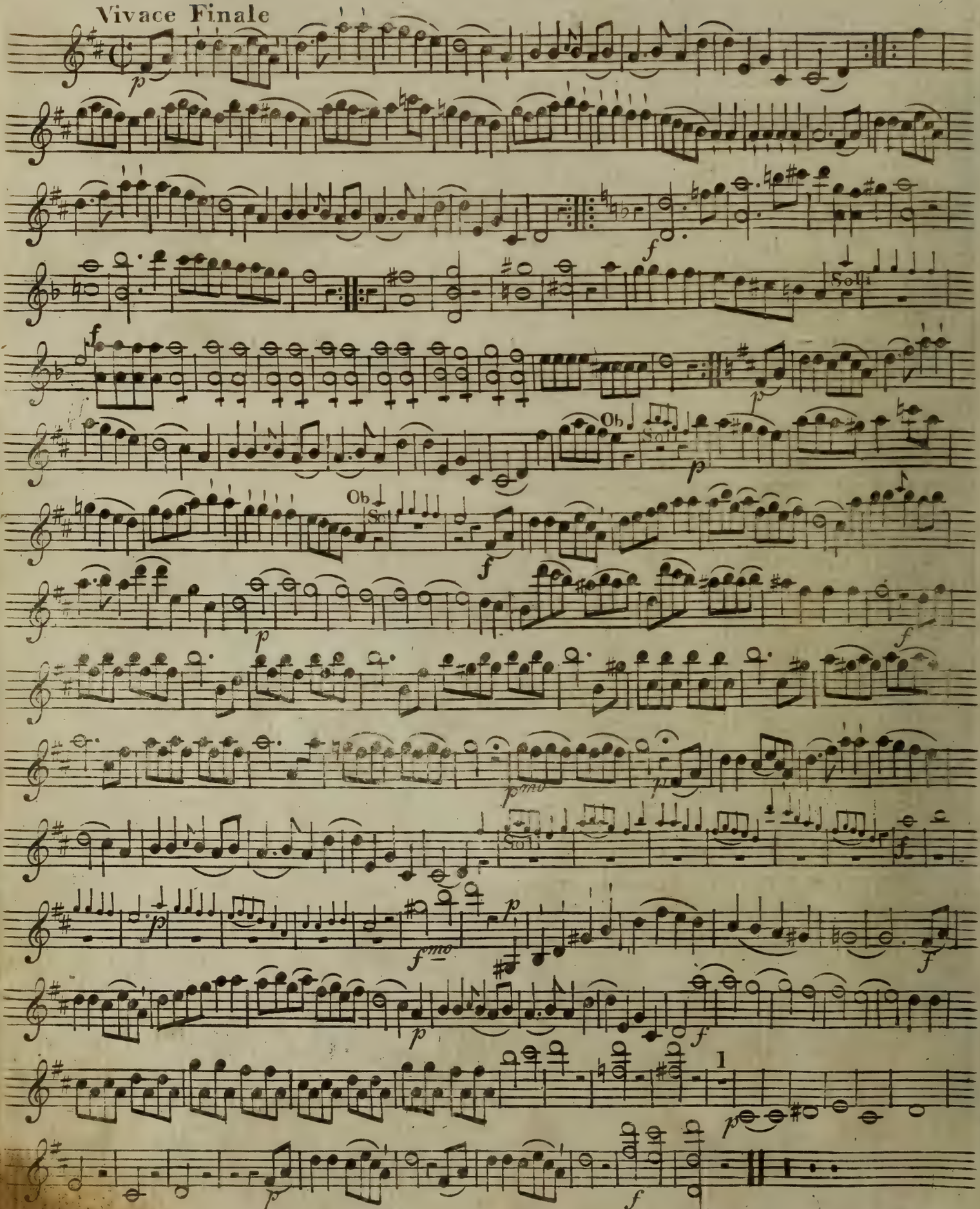
(NB. this is the favorite Sym: play'd for the Benefit of the Musical fund 1783.)

Haydns Sym Pl. from Op:18

Violino Primo



Violino Primo



N.° 4) To be Continued

The Favorite

SINFONIE

as Performed at the Nobilitys Concert.

For a Grand

ORCHESTRE

Composed by

Giuseppe Haydn

This Sinfonie may be played as a Quintett —— Price 3.fh

LONDON. Printed for I. Bland. N.° 45 Holborn.

Where may be had

Kotzwara's Symphonies in 8 parts each	0„2„0	Le Due & Gosfec's 3 Sym	0„7„6
Vanhall's D.°	D.° 0„2„6	Rosetti's 3 Grand Do	0„8„0
Lachnith's Periodical D.°	0„2„6	Boyce's 12 Grand D.°	1„1„0
Schmitt's D.°	0„2„6	Schobert's fav.e Sym	0„2„6

This Sinfonie as alfo feveral others may be had Adapted for the Harpfichord Piano Forte or Organ. P.c

VIOLINO PRIMO

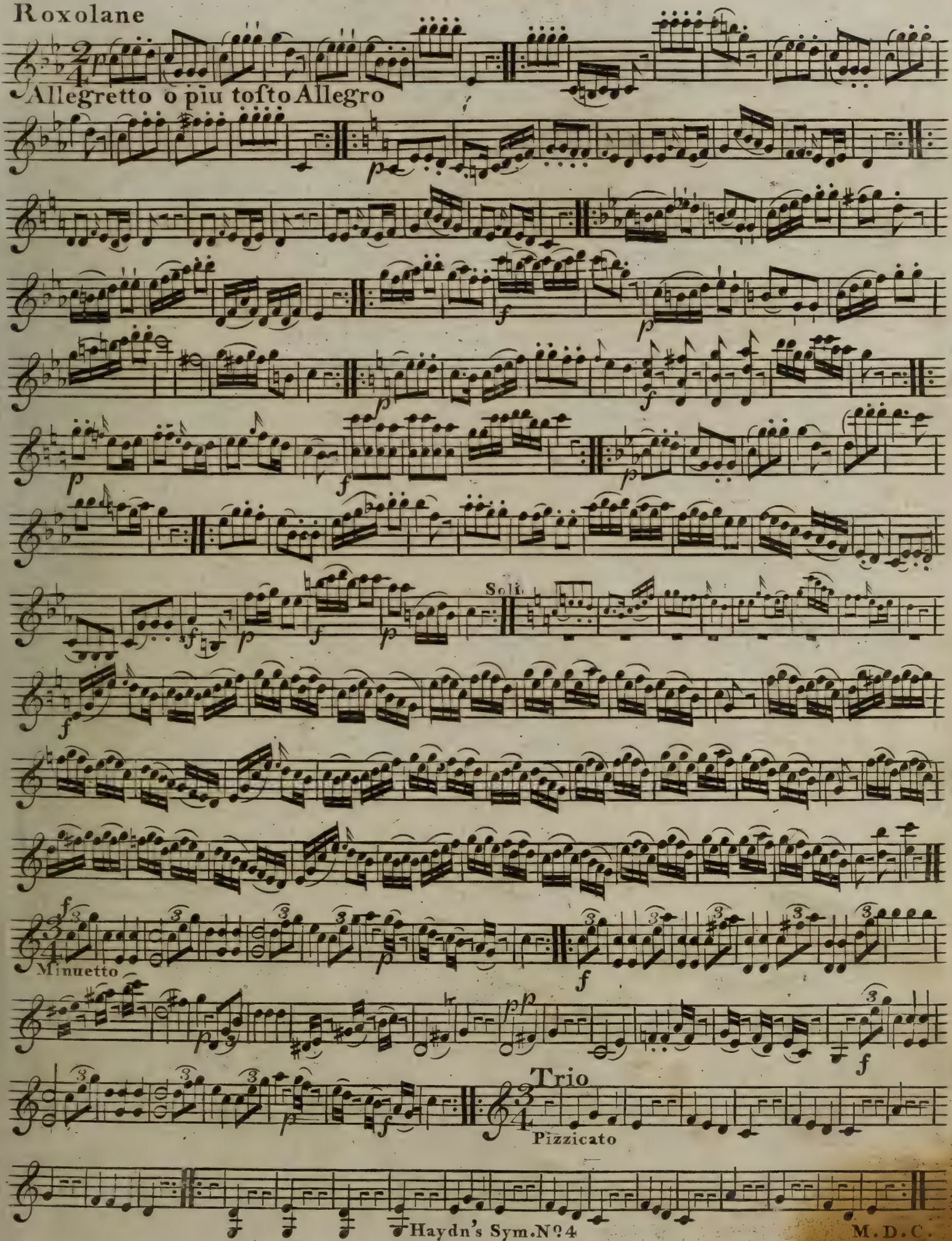
SINFONIA IIII

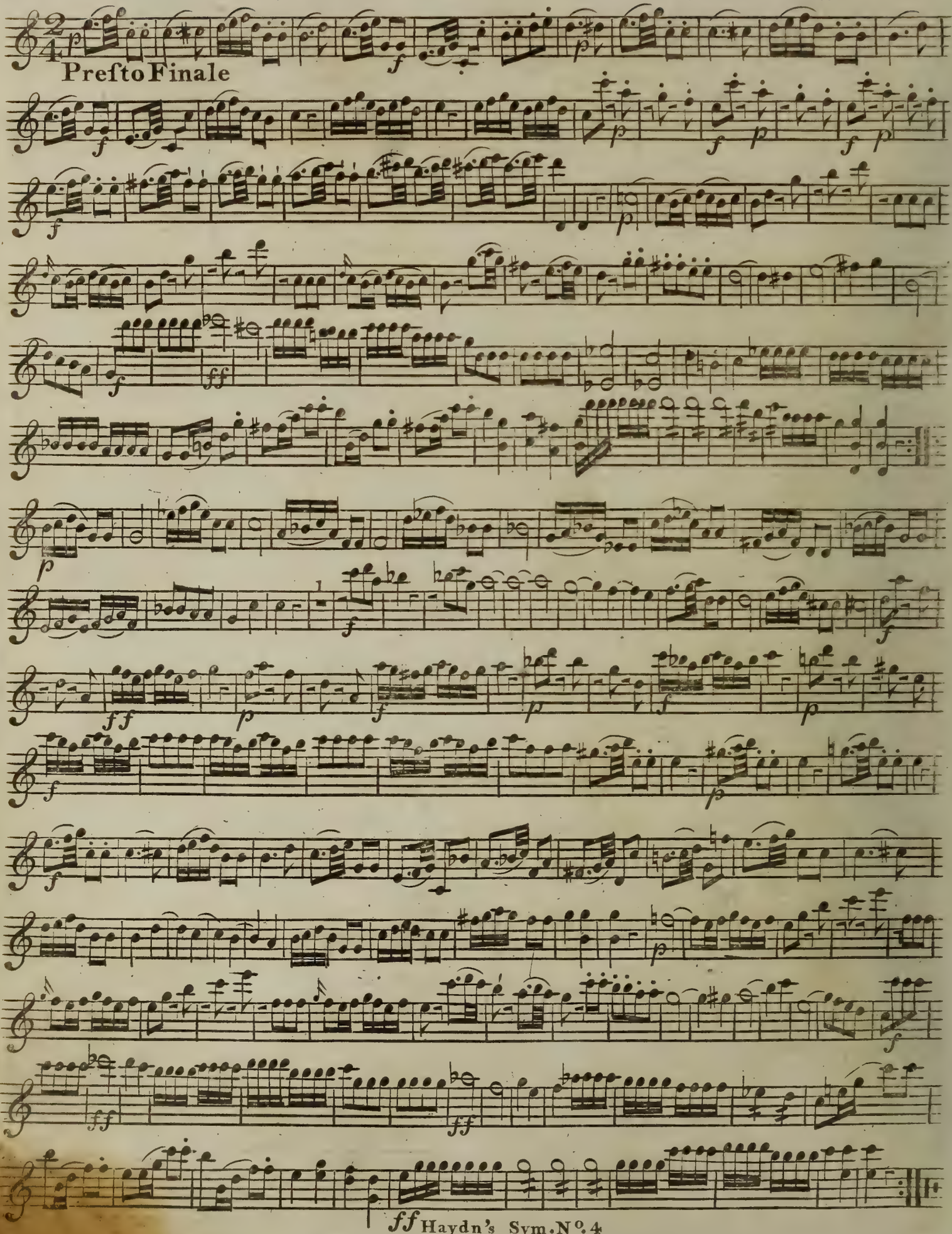
Vivace

Oboe Solo

Soli

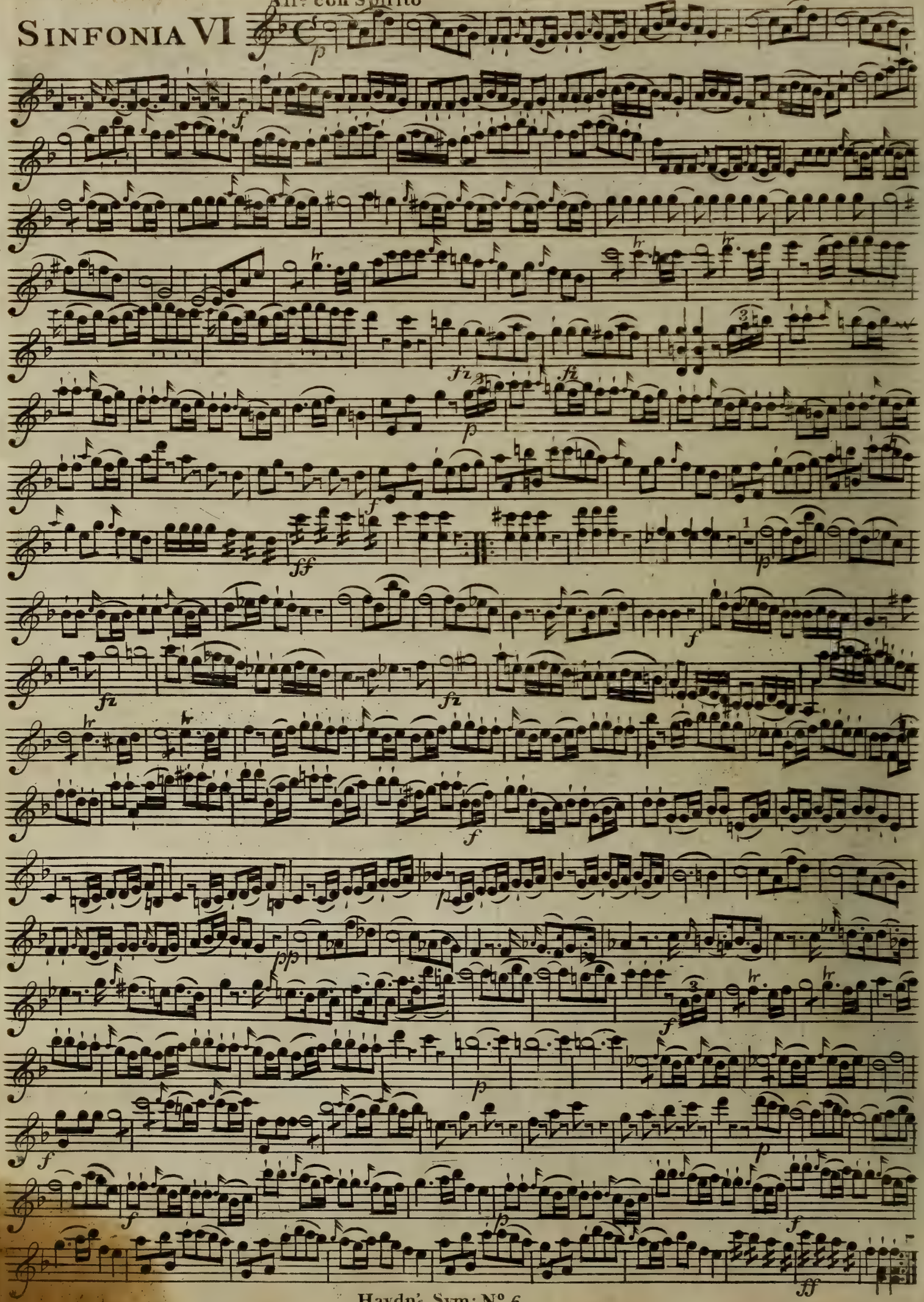
Roxolane

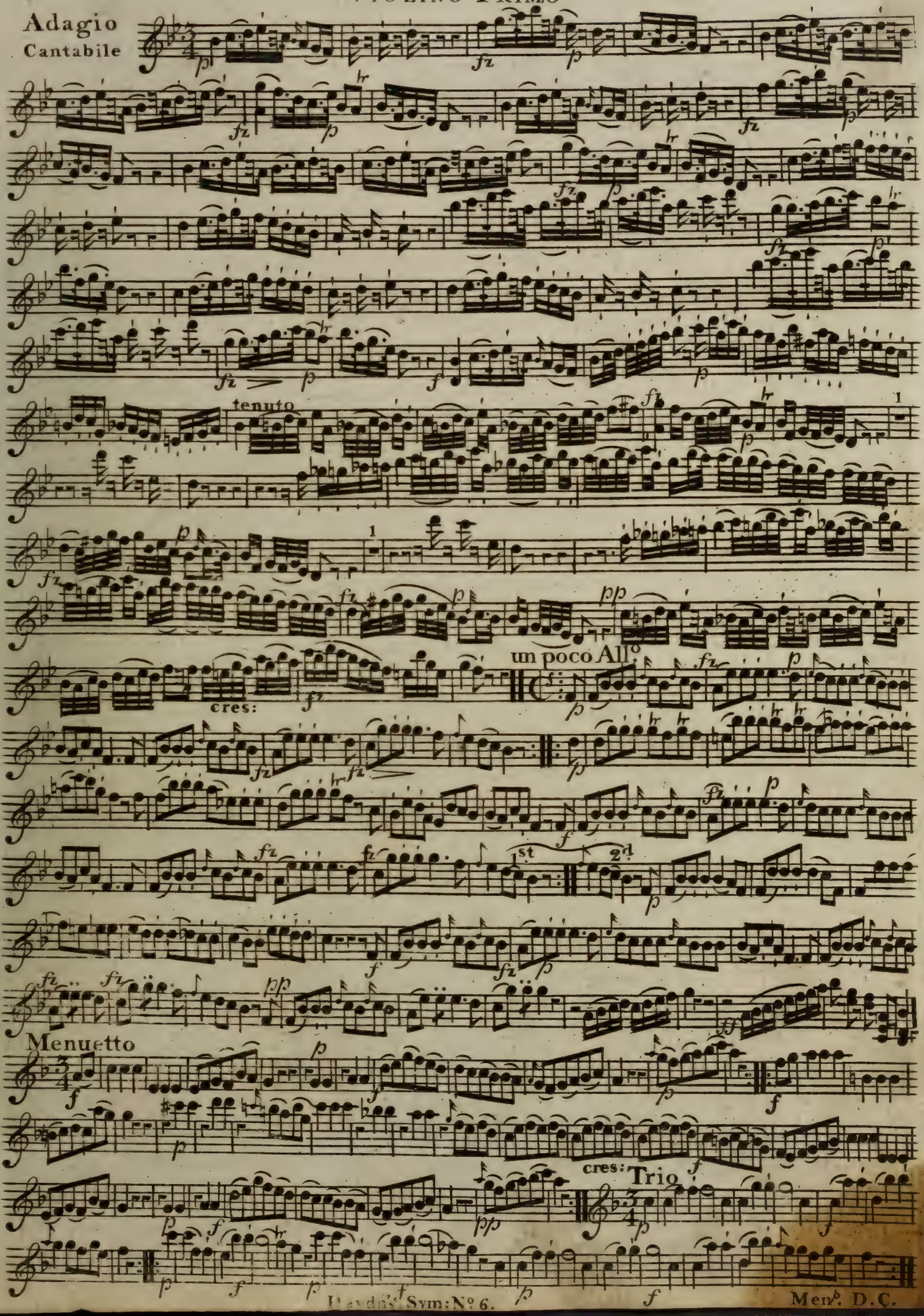

Allegretto o piu tosto Allegro
Soli
Minuetto
Trio
Pizzicato

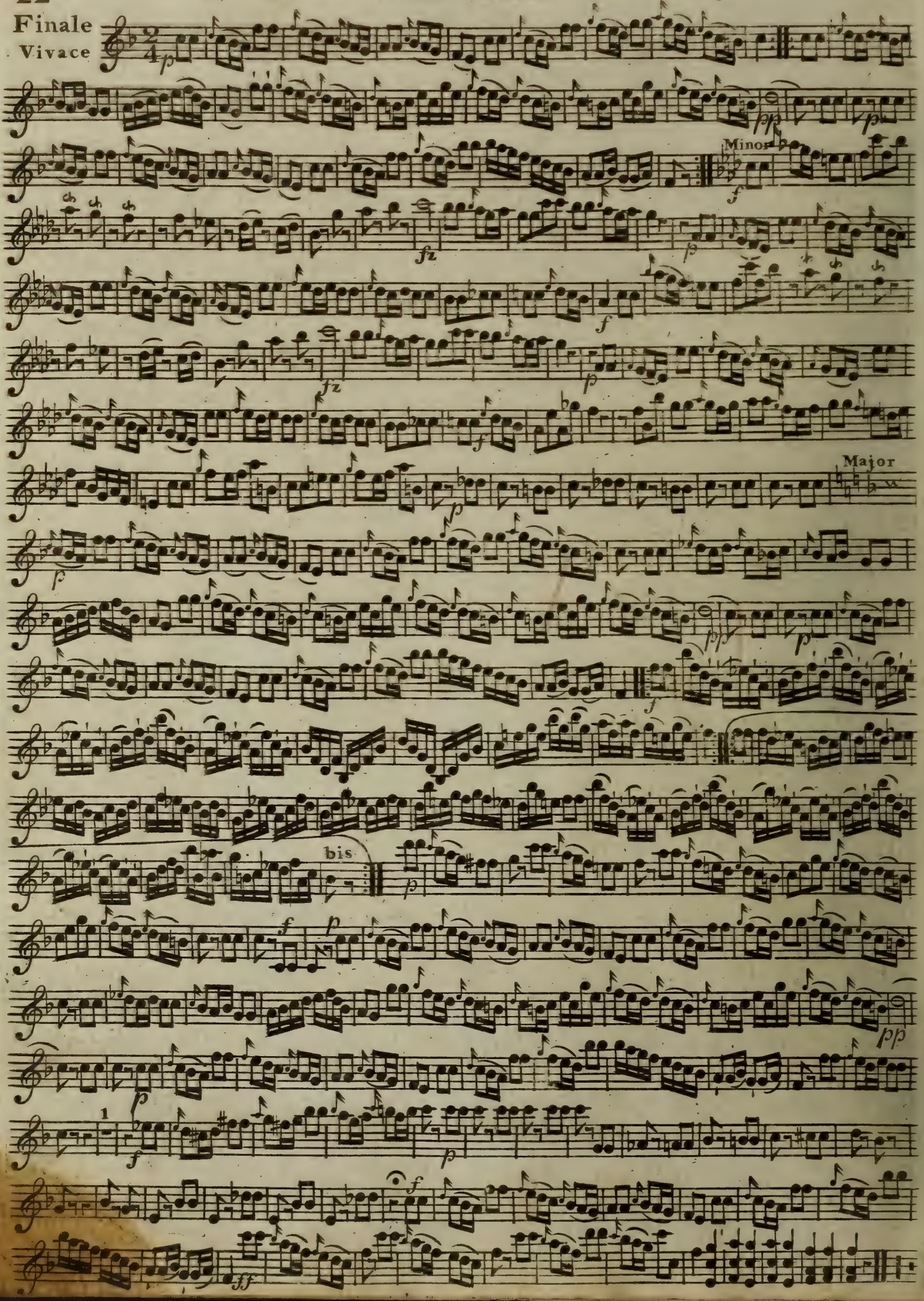

Presto Finale

SINFONIA VI

All.o con Spirito




Adagio
Cantabile
tenuto
un poco All.o
cres:
1st
2d
Menuetto
cres:
Trio
Men.o D.C.

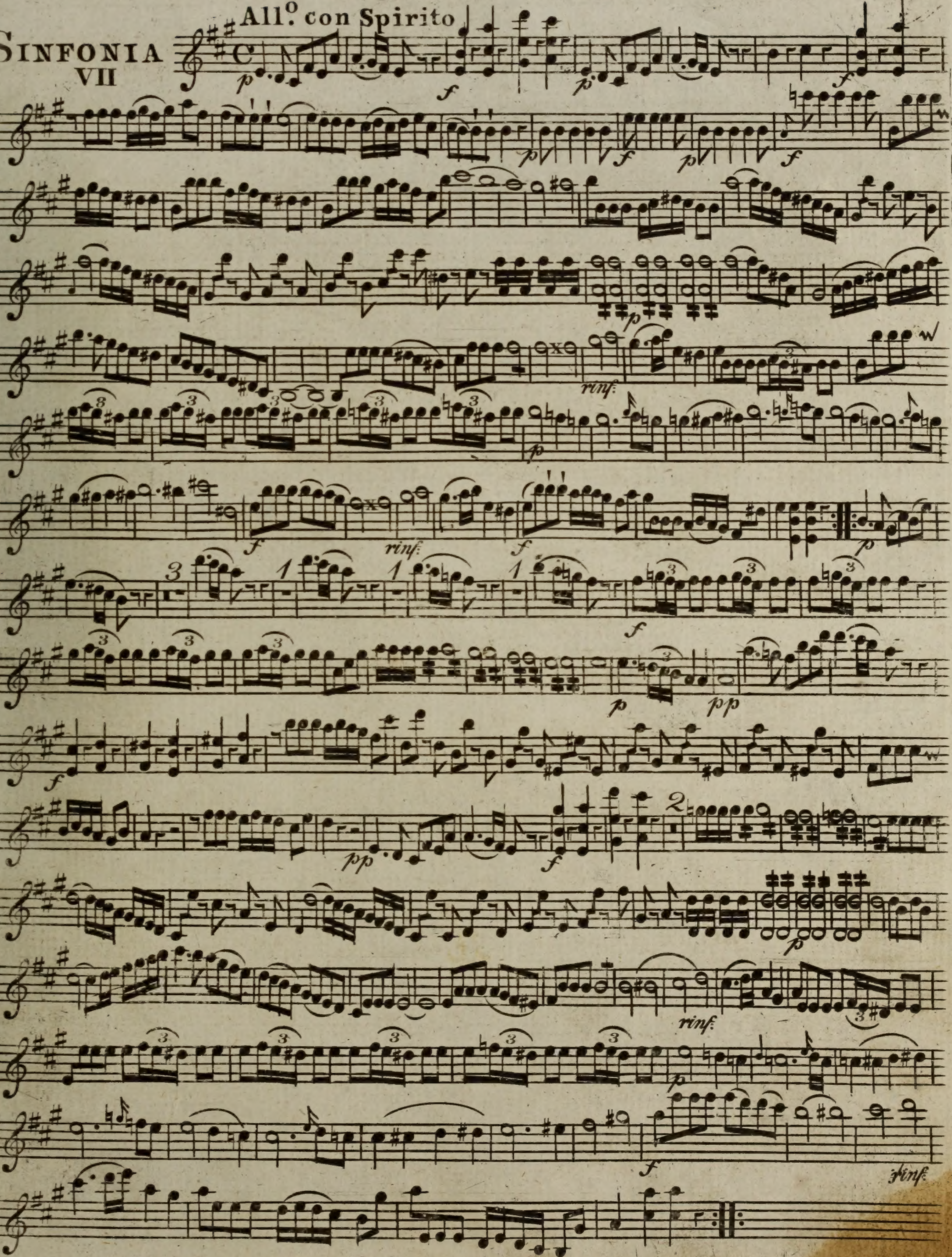

Finale
Vivace
Minor
Major
bis

135

#64

VIOLINO PRIMO

SINFONIA VII



VIOLINO PRIMO

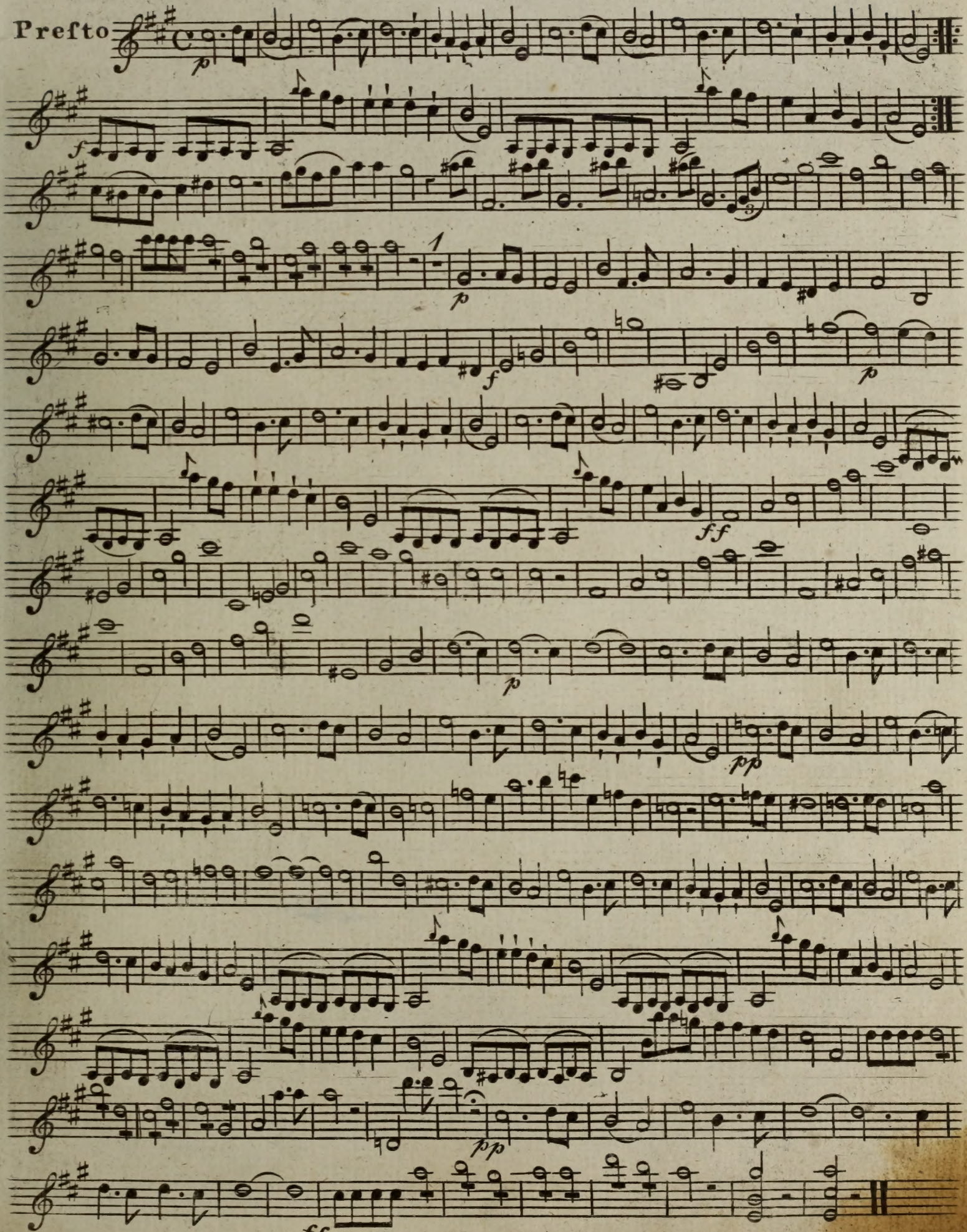
Largo
Con Sordino

bis

Menuetto

Trio

Men: Da: Ca:


Prefto
p
f
p
f
p
ff
p
pp
pp
ff